



# LEAGUE ACADEMY

## COURSE CATALOG

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### Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in understanding and planning their course of study. Students are encouraged to carefully select related arts courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Related arts classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes will only be considered on a very limited basis.

### Online Registration

Online Registration was implemented in 2004. It allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through online registration does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Parents without Internet access at home will receive a printed copy of the course curriculum guide by request. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters. Schools will provide instructions on accessing the online registration tool.

### Promotion Criteria for Grades Six, Seven, and Eight

**Criterion 1:** Students in grades six through eight are expected to learn, at a minimum, curriculum standards in English language arts, mathematics, science, and social studies, and meet attendance requirements.

**Criterion 2:** The student earned a minimum average grade of 60% in English language arts, mathematics, science, and social studies (if language arts is taught as a separate subject in grades 6-8, the English language arts grade will be determined by the mean of the yearly average of reading and language arts.)

#### End of Year Promotion Status

The following are summary designation and descriptors for end-of-year promotion status of students in grades six-eight.

**Promoted** – The student met all promotion criteria. The one exception is that students who fail a high school credit bearing course in middle school are promoted but must retake the course. Enrollment in these credit bearing courses will be determined by the district criteria.

**Promoted - Summer School Required** - The student failed to meet the criteria for one or two core academic areas, but successful performance in summer school for any deficient area was met.

### IGPs, Career Clusters and Personal Pathways to Success

The South Carolina Education and Economic Development Act (EEDA) requires school districts to develop a curriculum organized around the career cluster system—16 career clusters, schools of study, and majors. In the organization of the district curriculum around the career cluster system, Greenville County Schools divided the 16 career clusters into six schools of study. These six schools of study include School of Arts, Communication and Information Technology; Business, Marketing and Management; Environmental and Agricultural Systems; Health Science; Human Resources and Services; and Industrial Manufacturing and Engineering Systems. Under each school of study a student will find related career clusters. The career clusters are then broken down into academic focus areas (majors) that students may choose based on interests and skills.

Personal Pathways to Success is the name given to this reorganization of the curriculum which is designed to help students take control of planning for their futures. Personal Pathways to Success provides the solid mix of academic and technical skills students need to compete in the global economy. It gives students a reason to achieve in school by connecting success in school with success in life. It maintains South Carolina's core academic requirements while opening up pathways to success for students no matter where they lead – to two-year colleges, four-year colleges or universities, the military, or directly into the workforce. Students, parents, and counselors work together to develop Individual Graduation Plans (IGP) that specify a student's cluster, academic focus (major), post-secondary goals, planned high school activities, and planned out-of-class activities. The Individual Graduation Plan (IGP) is a document that states the student's intentions related to courses that are taken during high school. **The IGP is initiated in the 8th grade with the choice of a cluster area. When the IGP is updated in the 10th grade, the student will select an academic focus (major) within their cluster of choice.** Students will utilize Naviance, a comprehensive college and career readiness tool, to help them align their strengths and interests to their career goals. The courses that are taken are determined by the student's interests. It can be modified over time as interests and skills develop or change. The IGP is like a road map to the future: if the student stays on course, the student will reach the destination – graduation – with all the courses, skills and experience needed to take his education or career to the next level. Each year the student, parents/guardians, and counselors will review and update the plans for the coming year. Switching clusters or majors is okay -- as the high school years progress and the student learns more about his interests and skills there are bound to be changes in choice of coursework.

# League Academy Rising 7<sup>th</sup> & 8<sup>th</sup> Course Catalog for 2023-2024

## **SEVENTH GRADE**

### **ACADEMIC INFORMATION:**

View the course descriptions for all academic and related arts classes in our course catalog that follows.

The seventh grade teachers will make the recommendations for the rising 7<sup>th</sup> grade students in ELA and Math. All students will be recommended for the same level of Science and Social Studies.

Rising 7<sup>th</sup> grade students will accept their academic recommendations as well as submit their preference for elective classes during registration.

### **RELATED ARTS INFORMATION:**

Rising 7<sup>th</sup> grade students will have the following choices of elective classes: ART, CHORUS, GRAPHIC ART & DESIGN, THEATRE, GATEWAY TO TECHNOLOGY, BEGINNER SPANISH, CREATIVE WRITING, GENERAL MUSIC (Ukulele), TEEN LEADERSHIP, and BEGINNING STRINGS.

High School Credit Courses (year-long): SPANISH 1 CP

**STEP 1:** Students will choose which movement course they prefer to take: PE/HEALTH 7 OR DANCE 7. ALL students must take a semester of either PE/HEALTH OR DANCE each year.

**STEP 2:** If you are interested in CONTINUING a year-long course (BAND OR STRINGS), you will select the appropriate course. Please note that you can only choose Band if you took it the previous year.

**STEP 3:** Enter your Elective course requests. Classes will be assigned based on class size and availability.

**STEP 4:** Select three alternates as elective course options. ALL students will select three alternates to aid with registration.

Students will receive a printout of your course recommendations and requests from your teachers that will be signed by parents and returned to League. Placement in elective classes will be based on class size and availability.

### **Audition Courses:**

Rising 7<sup>th</sup> grade students can audition for the following courses: ART, DANCE, THEATRE, CHORUS, & JOURNALISM/YEARBOOK. These auditions are held in February. Students will select audition classes they made during registration.

Pull-out classes that are part of academic support/special education and English as a Second Language (ESOL) services are offered as a related arts course for students who need them.

All students have the same opportunities for all related arts classes, whether you are home-based at League or attend as a Magnet student.

## **EIGHTH GRADE**

### **ACADEMIC INFORMATION:**

View the course descriptions for all academic and related arts classes in our course catalog that follows.

The seventh grade teachers will make the recommendations for the rising 8<sup>th</sup> grade students in ELA and Math. All students will be recommended for the same level of Science and Social Studies classes.

Rising 8<sup>th</sup> grade students will accept their academic recommendations as well as submit their preference for elective classes during registration.

### **RELATED ARTS INFORMATION:**

Rising 8<sup>th</sup> grade students will have the following choices of related arts classes: ART, CHORUS, THEATRE, GATEWAY TO TECHNOLOGY, GENERAL MUSIC (Instrument Variety), CREATIVE WRITING, PERCUSSION, BEGINNING BAND, TEEN LEADERSHIP, and VIDEO PRODUCTION.

#### **High School Credit Courses (year-long):**

Open to any: SPANISH 1 CP, INTRO TO GRAPHIC COMMUNICATIONS

Previous experience required: BAND 1, STRINGS 1, SPANISH 2H

Audition Required: ART 1, CHORUS 1, and THEATRE 1

**STEP 1:** Students will choose which movement course they prefer to take: PE/HEALTH 8 OR DANCE 8. All students must take a semester of either PE/HEALTH or DANCE each year.

**STEP 2:** If you are interested in CONTINUING a year-long course (BAND OR STRINGS), you will select the appropriate course. Please note that you can only choose these classes if you have taken Band or Strings the previous year. Band and Strings are for high school credit with the exception of the 8th grade strings class for students who took beginning strings in 7th grade.

**STEP 3:** Enter your Elective course requests. Classes will be assigned based on class size and availability.

**STEP 4:** Select three alternates as elective course options. ALL students will select three alternates to aid with registration.

#### **Audition Courses:**

Rising 8<sup>th</sup> grade students can audition for year-long ART 1, THEATRE 1, CHORUS 1, and DANCE.

Art 1, Chorus 1, and Theatre 1, are for high school credit. These auditions are held in February. Acceptance into these classes is based strictly on the audition!

Students will receive a printout of your course recommendations and requests from your teachers that will be signed by parents and returned to League. Placement in elective classes will be based on class size and availability.

Pull-out classes that are part of academic support/special education and English as a Second Language (ESOL) services are offered as a related arts course for students who need them.

All students have the same opportunities for all related arts classes, whether you are zoned for League or attend as a Magnet student.

## Course Descriptions

### English

**Title:** English Studies 7th

**Course Number:** 20013100

**Unit Credit:** 0

**Grade Level:** 7

English Studies 7 is designed to prepare students for College and Career readiness as required by the South Carolina State Standards. The curriculum exposes students to a variety of genres, both literary and informational. Placement recommendations: Successful completion of grade 6

**Title:** English GT 7th

**Course Number:** 20013200

**Unit Credit:** 0

**Grade Level:** 7

This course is designed to meet the needs of academically gifted and talented students who were identified through the standard measures implemented by The School District of Greenville County. The curriculum designed specifically for this course meets the guidelines set forth by the South Carolina State Department of Education as criteria for Gifted and Talented instruction. Students should expect to find the curriculum challenging in a number of ways: text complexity, analytical writing, problem solving, creative endeavors, and accelerated pace. PREREQUISITE: Identified as GTA (Gifted and Talented Academic).

**Title:** English Studies 8th

**Course Number:** 20013800

**Unit Credit:** 0

**Grade Level:** 8

English Studies 8 is designed to prepare students for College and Career readiness as required by the South Carolina State Standards. The curriculum exposes students to a variety of genres, both literary and informational. Placement recommendations: Successful completion of grade 7

**Title:** Reading Assistance 7th

**Course Number:** 20241300

**Unit Credit:** 0

**Grade Level:** 7

This course offers students remediation and additional assistance in reading skills in support of on grade level instruction in the regular Language Arts and/or Literature classroom. PREREQUISITE: Guidance Placement

**Title:** Reading Assistance 8th

**Course Number:** 20243500

**Unit Credit:** 0

**Grade Level:** 8

This course offers students remediation and additional assistance in reading skills in support of on grade level instruction in the regular Language Arts and/or Literature classroom. PREREQUISITE: Guidance Placement

**Title:** Journalism 7th

**Course Number:** 20991600

**Unit Credit:** 0

**Grade Level:** 7

In this class, students plan, write, and publish the student newspaper. Students understand, practice, and learn strategies necessary to generate ideas, report, and write stories. They conduct research, interview, prioritize information, and master editing and proofreading skills. In addition, students analyze the journalism Code of Ethics and identify common photojournalism practices. PREREQUISITE: Teacher Recommendation

**Title:** Creative Writing 7th

**Course Number:** 20991700

**Unit Credit:** 0

**Grade Level:** 7

This course, designed for students interested in written expression, includes a study of the various forms of poetry, fiction, and nonfiction. Students will create portfolios of their own creative writing and experiment with various forms of expression. PREREQUISITE: None

**Title:** Creative Writing 8th

**Course Number:** 20994400

**Unit Credit:** 0

**Grade Level:** 8

This course, designed for students interested in written expression, includes a study of the various forms of poetry, fiction, and nonfiction. Students will create portfolios of their own creative writing and experiment with various forms of expression. PREREQUISITE: None

**Title:** English 1 Hon

**Course Number:** 302403HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

English 1 Honors is a course for academically gifted students who have the ability to pursue an accelerated English program. These students may be preparing for Advanced Placement English - college level courses - in high school; therefore, the coursework will reflect more rigor than English I CP. Note: This course carries Honors GPA weighting. Prerequisites: High level of performance in reading and writing skills, ability to think critically and demonstrated enthusiasm for language arts, and/or teacher recommendation. All GTA identified students should enroll in the GT or Honors level course

## Math

**Title:** Math Assistance 7

**Course Number:** 21011300

**Unit Credit:** 0

**Grade Level:** 7

This course offers students remediation and additional assistance in math skills in support of on grade level instruction in the regular math classroom. PREREQUISITE: Guidance Placement

**Title:** Math Assistance 8

**Course Number:** 21013500

**Unit Credit:** 0

**Grade Level:** 8

This course offers students remediation and additional assistance in math skills in support of on grade level instruction in the regular math classroom. PREREQUISITE: Guidance Placement

**Title:** Math 7th

**Course Number:** 21100500

**Unit Credit:** 0

**Grade Level:** 7

The emphasis in this standards-based seventh-grade course is on algebraic thinking and on extending the understanding of the real number system to include integers, rational numbers, and irrational numbers. Students will investigate applications of number theory and will acquire skills in adding, subtracting, multiplying, and dividing integers. Students will solve applied problems by using one-step equations and inequalities, percents, and proportional reasoning. Students will develop algebraic thinking by analyzing patterns to discover relationships, by representing information through symbolic, graphical, and tabular methods, and by identifying relationships that are linear. Throughout the course there is an emphasis on the SCCR mathematical process standards of problem-solving, communication, reasoning, representations, and connections. PREREQUISITE: Math 6

**Title:** Math 8th

**Course Number:** 21100700

**Unit Credit:** 0

**Grade Level:** 8

This standards-based eighth grade course places strong emphasis on applications of the mathematical concepts and skills related to decimals, fractions, percents, and integers to solving a variety of real-world problems. In addition, students will extend their understanding of the concepts proportion and measurement and apply this knowledge in problem-solving situations. Students will further develop their algebraic thinking by investigating the merits and limitations of graphical, symbolic, tabular, and verbal representations of relationships. Throughout the course there is an emphasis on the SCCR mathematical process standards of problem-solving, communication, reasoning, representations, and connections. PREREQUISITE: Math 7

**Title:** Math 7th/8th

**Course Number:** 21102000

**Unit Credit:** 0

**Grade Level:** 7 - 8

This standards-based course places strong emphasis on applications of the mathematical concepts and skills related to decimals, fractions, percents, integers, rational and irrational numbers to solving a variety of real-world problems. In addition, students will extend their understanding of the concepts proportion and measurement and apply this knowledge in problem-solving situations. Students will further develop their algebraic thinking by investigating the merits and limitations of graphical, symbolic, tabular, and verbal representations of relationships. Throughout the course there is an emphasis on the SCCCR mathematical process standards of problem-solving, communication, reasoning, representations, and connections. PREREQUISITE: Must meet district criteria including Teacher recommendation

**Title:** Algebra 1 Hon

**Course Number:** 411402HW

**Unit Credit:** 1

**Grade Level:** 7 - 12

Algebra 1 Honors students will study all of the topics included in CP Algebra 1. They will also study additional topics including step functions, transformations of absolute value functions, factoring quartic expressions in quadratic form, translating a quadratic function into vertex form, and sequences as functions. The SCCCR mathematical process standards apply throughout the course and, along with content standards prescribe that students experience math as a coherent, useful, and logical subject. PREREQUISITE: Math 6/7/8, or Math 7/8, or Math 8; District Criteria; Math Teacher Recommendation

## Science

**Title:** Science 7th

**Course Number:** 22211300

**Unit Credit:** 0

**Grade Level:** 7

The focus of science in seventh grade is to provide students with inquiry based experiences that develop science concepts in the following areas: Cells and Heredity-structure and function of cells and heredity; Human Systems and Disease-functions and interconnections within the human body and breakdown of these functions due to disease; Ecology-the Biotic and Abiotic Environment-interactions and responses between biotic and abiotic components and organisms; and Chemical Nature of Matter-classifications, properties and changes in matter. PREREQUISITE: Successful completion of previous grade or science course

**Title:** Science 8th

**Course Number:** 22513500

**Unit Credit:** 0

**Grade Level:** 8

The focus for science in eighth grade is to provide students with inquiry based experiences that develop science concepts in the following areas: Earth's Biologic History-Earth's biologic diversity over time; Structure and Process in Earth System-materials and processes that alter the structure of Earth; Astronomy-characteristics, structure, and motions of celestial bodies in the universe; Forces and Motion-effects of forces on the motion of an object; and, Waves-properties and behaviors of waves. PREREQUISITE: Successful completion of previous grade or science course

## Social Studies

**Title:** Social Studies 7th

**Course Number:** 23101300

**Unit Credit:** 0

**Grade Level:** 7

Seventh grade social studies continues the study of world cultures with a focus on the changes that have occurred in Europe, Africa, Asia, and the Americas from 1600 to the present. Students examine the history, geography, and continuing changes in political and economic ideas that have shaped the world in which we live today. Students also address the growing interaction among societies developing concurrently during this period, including the exchange of ideas, beliefs, technologies, and commodities. Instruction should emphasize the elements of social studies literacy, the tools, strategies, and perspectives necessary for understanding how history, geography, economics and government are interwoven. PREREQUISITE: Successful completion of previous grade or course

**Title:** SC/US History 8th

**Course Number:** 23203500

**Unit Credit:** 0

**Grade Level:** 8

Eighth grade social studies focuses on the story of the history of South Carolina and the role that the state and its people have played in the development of the United States as a nation. Students learn about the state's development during colonial times and the growth of the American ideal which led to the break with England, the rising controversy about slavery, and the Civil War. The study of the rebuilding of South Carolina after the Civil War and the continuing struggle for civil rights and justice waged by the people of South Carolina allows students to see the progress that the state has made and to appreciate the contributions that its people have made to the nation as a whole. Students also learn about the major political, economic, and social changes in South Carolina through the twentieth century and to the present in the context of national and worldwide events. Instruction should emphasize the elements of social studies literacy, the tools, strategies, and perspectives necessary for understanding how history, geography, economics and government are interwoven in our state's history. PREREQUISITE: Successful completion of previous grade or course

## Arts

**Title:** Art 7th Beginning

**Course Number:** 25011600

**Unit Credit:** 0

**Grade Level:** 7

Students will develop creative-thinking and problem-solving skills as they observe the world around them. They will explore and produce artwork including drawing, painting, printmaking, sculpture, arts, and crafts. A study of artists and their work will help students understand the techniques, skills, and diverse intentions of artists from many cultures and times. PREREQUISITE: None

**Title:** Art 7th Intermediate

**Course Number:** 25012700

**Unit Credit:** 0

**Grade Level:** 7

Techniques for drawing and design, creative problem-solving, personal expression and artistic craftsmanship will be studied. As a part of the curriculum of this course for more experienced students, a variety of experiences with local artists and community arts organizations will be explored. PREREQUISITE: Previous art instruction and teacher recommendation

**Title:** Art 8th Beginning

**Course Number:** 25014100

**Unit Credit:** 0

**Grade Level:** 8

Students will refine their ability to communicate visually, manage a wide range of tools and materials, and achieve quality, style, and craftsmanship in drawing, painting, printmaking, sculpture, and crafts. Students will have opportunities for evaluating and critiquing their own and other students' artwork as well as studying artists and analyzing their work. PREREQUISITE: None

**Title:** Theatre 7th Beginning

**Course Number:** 25213800

**Unit Credit:** 0

**Grade Level:** 7

This course explores theater arts through the use of creative dramatics, diction, vocal expression, improvisation, dramatization, technical theatre, audience etiquette, and theatre appreciation. Performances will be an outgrowth of study. PREREQUISITE: None

**Title:** Theatre 7th Intermediate

**Course Number:** 25214100

**Unit Credit:** 0

**Grade Level:** 7

Students will study scripted scenes for young actors, classic films, and historical theater. Through improvisation and characterization activities, students will explore methods of presentation for live theater. Students enrolled in this course are required to participate in one main-stage showcase. PREREQUISITE: Prior drama instruction with teacher recommendation

**Title:** Theatre 8th Beginning

**Course Number:** 25214400

**Unit Credit:** 0

**Grade Level:** 8

This course explores theater arts through the use of creative dramatics, diction, vocal expression, improvisation, dramatization, technical theatre, audience etiquette, and theatre appreciation. Performances will be an outgrowth of study. PREREQUISITE: None

**Title:** Dance 7th Beginning

**Course Number:** 25253800

**Unit Credit:** 0

**Grade Level:** 7

The purpose of this course is to enable students to develop fundamental knowledge in dance, to recognize choreographic processes, enhance aesthetic awareness, and make connections between dance and other subjects. Students will participate in technical exercises, improvisation, and dance composition, and will study early and contemporary modern dancers. Performances will be an outgrowth of study. PREREQUISITE: None

**Title:** Dance 7 Intermediate

**Course Number:** 25254200

**Unit Credit:** 0

**Grade Level:** 7

This course is a continuation of the study of choreography, critical analysis, and performance skills learned in the 6th grade. Modern dance technique and dance history will also be included. PREREQUISITE: Prior dance training with teacher recommendation

**Title:** Dance 8th Beginning

**Course Number:** 25254500

**Unit Credit:** 0

**Grade Level:** 8

The purpose of this course is to enable students to develop fundamental knowledge in dance, to recognize choreographic processes, enhance aesthetic awareness, and make connections between dance and other subjects. Students will participate in technical exercises, improvisation, and dance composition, and will study early and contemporary modern dancers. Performances will be an outgrowth of study. PREREQUISITE: None

**Title:** Dance 8th Intermediate

**Course Number:** 25254800

**Unit Credit:** 0

**Grade Level:** 8

This course offers 8th grade students with previous dance instruction the opportunity to broaden and solidify their movement and choreographic skills. Teacher and student choreography, modern dance technique, and dance history will be explored in greater depth. Students are required to participate in the fall and spring dance showcases, several school functions, and the Annual District Dance Showcase. PREREQUISITE: Prior dance training with teacher recommendation

**Title:** Band 7th Brass

**Course Number:** 25312600

**Unit Credit:** 0

**Grade Level:** 7

This course is a continuation of Band 6 for trumpet, French horn, trombone, euphonium and tuba. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: Band 6 Brass or permission of the instructor

**Title:** Band 7th Woodwinds

**Course Number:** 25312700

**Unit Credit:** 0

**Grade Level:** 7

This course is a continuation of Band 6 for Woodwind instruments. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: Band 6 Woodwinds or permission of the instructor

**Title:** Band 8th

**Course Number:** 25313500

**Unit Credit:** 0

**Grade Level:** 8

This course is a continuation of Band 7 for brass, woodwind, and percussion instruments. Advanced-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: Band 7 or permission of instructor



**Title:** Band 8th-2

**Course Number:** 25313800

**Unit Credit:** 0

**Grade Level:** 8

Band 8-2 is designed for students who have had at least one or two years of band. Music theory, a further development of tone production, breath control, and more concentrated study of music are emphasized. Home practice is required and concerts are presented.

PREREQUISITE: Band 7 or permission of instructor

**Title:** Percussion 8th (Explore)

**Course Number:** 25314500

**Unit Credit:** 0

**Grade Level:** 8

This course will introduce students to the wide array of percussion instruments including the snare drum, timpani drum, bass drum, wood block, tambourine and maracas. Students will learn to play various styles of music and will enjoy the opportunity for both solo and ensemble performances. PREREQUISITE: None

**Title:** Chorus 7th Beginning

**Course Number:** 25413800

**Unit Credit:** 0

**Grade Level:** 7

The purpose of this course is to enable students to continue to develop the fundamental vocal musicianship, technical skills, and aesthetic awareness learned in Chorus 6, through the study and performance of varied middle school choral literature. The curriculum for Chorus 7 includes vocal technique, part singing, music fundamentals, and singing music of various historical and world styles through large and small group participation. Concert performances will be an outgrowth of the study of the musical concepts. PREREQUISITE: None

**Title:** Chorus 7th Intermediate

**Course Number:** 25414100

**Unit Credit:** 0

**Grade Level:** 7

This is the study of music written for soprano, alto and baritone voices. Students will continue to develop the elements of music as they are exposed to more advanced part-singing. This course will emphasize the development of musical sound and vocal technique, comprehensive musicianship and vocal independence. Students will perform in various school and community settings. PREREQUISITE: Prior choral experience with teacher recommendation

**Title:** Chorus 8th Beginning

**Course Number:** 25414400

**Unit Credit:** 0

**Grade Level:** 8

The purpose of this course is to enable students to continue to develop the fundamental vocal musicianship, technical skills, and aesthetic awareness learned in Chorus 7, through the study and performance of varied middle school choral literature. The curriculum for Chorus 8 includes vocal technique, part singing, music fundamentals, and singing music of various historical and world styles through large and small group participation. Concert performances will be an outgrowth of the study of the musical concepts. PREREQUISITE: None

**Title:** Chorus 8th Intermediate

**Course Number:** 25414700

**Unit Credit:** 0

**Grade Level:** 8

This choral music class will focus on the development of good singing techniques as well as sight-reading. Students will have opportunities to participate in district music clinics and perform in choral concerts and school showcases throughout PREREQUISITE: Chorus 7 with teacher recommendation

**Title:** Strings 7th

**Course Number:** 25511300

**Unit Credit:** 0

**Grade Level:** 7

This course is a continuation of Strings 6 for violin, viola, cello, and string bass. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and strings techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: Strings 6 or permission of instructor

**Title:** Strings 8th

**Course Number:** 25513500

**Unit Credit:** 0

**Grade Level:** 8

This course is a continuation of Strings 7 for violin, viola, cello, and string bass. Advanced-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and strings techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: Strings 7 or permission of instructor

**Title:** General Music 7th

**Course Number:** 25611300

**Unit Credit:** 0

**Grade Level:** 7

This is a course providing students with the opportunity to explore musical concepts and further their understanding of music through listening, singing, playing instruments, and engaging in creative activities. PREREQUISITE: None

**Title:** General Music 8th

**Course Number:** 25613500

**Unit Credit:** 0

**Grade Level:** 8

This is a course providing students with the opportunity to explore musical concepts and further their understanding of music through listening, singing, playing instruments, and engaging in creative activities. PREREQUISITE: None

**Title:** Graphic Art & Design 7th

**Course Number:** 25991900

**Unit Credit:** 0

**Grade Level:** 7

The purpose of this course is to challenge the students' problem solving skills through the relationship of images and fonts. Compasses, French curves, protractors and ruler knowledge will be used to solve technical projects manually. The students will also learn the basics of letter formations and typographical formats. Some projects will be enhanced with computer graphics. PREREQUISITE: None

**Title:** Art 1

**Course Number:** 350101CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture), and design principles, (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast repetition/ pattern, and variety). Emphasis is on the development of basic skills. PREREQUISITE: None

**Title:** Instrumental Music: Band 1

**Course Number:** 353102CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course emphasizes basic musicianship and performance techniques on individual woodwind brass and percussion instruments. Students concentrate on developing technique breath control tone quality range and proper posture. Students participate in small and large ensembles in which quality traditional and contemporary literature reinforce important musical concepts. The major emphasis of this course is on traditional concert literature. Students will have the opportunity to perform as soloists and members of ensembles. PREREQUISITE: Participation in the middle school program or private study and teacher recommendation

**Title:** Instrumental Music Band 1 (H)

**Course Number:** 353127HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Instrumental Music: Band 1 Honors is a course designed for advanced musicians. Students entering Band 1 Honors must be able to successfully play SCBDA junior level scale and sight reading requirements and concert music ranging from grade 3 to 5. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. Honors band classes are performance based and as a result are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Instrumental Music: Band 1 Honors will be required to participate in winter and spring concerts, SCBDA Concert Performance Assessment, Greenville All-County Band auditions and clinic, SCBDA Region and All-State Band auditions and clinic, SCBDA Solo and Ensemble and other performances determined by the school Director of Bands.

**Title:** Chorus 1

**Course Number:** 354101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This is a non-auditioned course open to all students. This course emphasizes the development of basic vocal techniques and skills including: good posture, tone quality, breath support, diction, and attack and release. Attention is given to the understanding and practice of basic elements of music including music reading skills. Students may have the opportunity to sing in foreign languages while studying a variety of styles of choral music. Vocal independence is emphasized in the performance opportunities that will be given. This is considered a beginning level class and students will have the opportunity to audition for advanced choral classes after completing Chorus 1. PREREQUISITE: None

**Title:** Orchestra 1 (H)

**Course Number:** 355100HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Orchestra 1 Honors is a course designed for advanced musicians. Students entering Orchestra 1 Honors must be able to successfully play SCMEA Orchestra Division senior level scales and sight reading requirements and concert music ranging from grade 3 to 4. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. Honors orchestra classes are performance-based and as a result, are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Instrumental Music: Orchestra 1 Honors will be required to participate in winter and spring concerts, SCMEA Concert Performance Assessment, Greenville All-County Orchestra auditions, Region and All-State Orchestra auditions, SCMEA Solo and Ensemble and other performances determined by the school orchestra director.

**Title:** Orchestra/strings 1

**Course Number:** 355101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. PREREQUISITE: Participation in the middle school program or private study and teacher recommendation

**Title:** Theatre 1 (H)

**Course Number:** 452100HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This honors level course is designed for the serious-minded theatre student who plans to engage in further instruction in theatre, whether as a performer, scholar, designer, or technician. Students will engage in exploration of theatre practice, performance technique, theatre history and conventions, design and production, and playmaking. Through individual and group research, project-based units, collaborative practice, as well as peer and self-evaluation, students will build foundational awareness of the rigors of theatrical practice, establish a critical vocabulary, and gain a working knowledge of the tenets of the art form throughout history and in contemporary practice.

**Title:** Theatre 1

**Course Number:** 452101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

In this course students will develop basic skills and techniques of set design, acting, and directing and will participate in all aspects of a production. Intense study of a variety of plays and dramatic forms will be included. Students may be required to attend plays as assigned by the teacher/director. PREREQUISITE: None

**Title:** Art 1 Honors

**Course Number:** 459999HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Art I Honors is an advanced study of the elements and principles of art that integrates a study of art history and art criticism while building on a student's art knowledge and skills. Each assignment relates to movements or artists from art history and is a problem-solving exercise that explores various mediums and ideas. Through personal exploration of mediums, individual research, working through visual problems in a sketchbook, and creating works as both individuals and as teams, students will enhance their abilities in strong composition, techniques, and processes as they build a portfolio that exhibits growth within their work.

## Foreign Language

**Title:** Spanish 7 Beginner Level

**Course Number:** 26501300

**Unit Credit:** 0

**Grade Level:** 7

Aligned with the district's vision, philosophy, and goals for world language education, this beginner course introduces students to the second language through high-quality learning experiences. Not only do students gain an understanding of what it means to learn a new language, they also experience progress over time and are likely to be motivated to continue language study. Students learn enough language to ensure that they will not be total beginners when they take another course in the same language. The goal of this course is to develop some language competence. PREREQUISITE: None

**Title:** Spanish 1 CP

**Course Number:** 365107CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: None

**Title:** Spanish 2 Honors

**Course Number:** 365274HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Spanish 2 Honors prepares students to perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

## Physical Education

**Title:** PE/Health 7th

**Course Number:** 2460A100

**Unit Credit:** 0

**Grade Level:** 7

Enrollment in this course fulfills the state law requiring 9 weeks of health education every year for all students in grades 6 - 8. Course content focuses on teaching students the information and the skills needed to become health literate, maintain and improve personal health, prevent disease, and reduce health-related risk behaviors as outlined in the SC Health and Safety Curriculum Standards. The course also focuses on evaluating, advocating, and coordinating valid resources and services to meet the needs of students, families, and communities. Course content areas include Personal Health and Wellness, Nutritional Choices, Mental Health, Preventing Injuries, Family Living, and Alcohol, Tobacco and Other Drugs. PREREQUISITE: None

**Title:** PE/Health 8th

**Course Number:** 2460A200

**Unit Credit:** 0

**Grade Level:** 8

Enrollment in this course fulfills the state law requiring 9 weeks of health education every year for all students in grades 6 - 8. Course content focuses on teaching students the information and the skills needed to become health literate, maintain and improve personal health, prevent disease, and reduce health-related risk behaviors as outlined in the SC Health and Safety Curriculum Standards. The course also focuses on evaluating, advocating, and coordinating valid resources and services to meet the needs of students, families, and communities. Course content areas include Personal Health and Wellness, Nutritional Choices, Mental Health, Preventing Injuries, Family Living, and Alcohol, Tobacco and Other Drugs. PREREQUISITE: None

## Career and Technology

**Title:** GTT7 Automation & Robotics

**Course Number:** 27810000

**Unit Credit:** 0

**Grade Level:** 7

Students trace the history and development of automation and robotics. They learn about structures, energy transfer, machine automation, and computer control systems. Students acquire knowledge and skills in engineering problem solving and explore requirements for careers in engineering.

**Title:** GTT8 Flight and Space

**Course Number:** 27841000

**Unit Credit:** 0

**Grade Level:** 8

The exciting world of aerospace comes alive through the Flight and Space (FS) unit. Students become engineers as they design, prototype, and test models to learn about the science of flight and what it takes to travel and live in space. They solve real-world aviation and space challenges and plan a mission to Mars.

**Title:** Intro Graphic Comm

**Course Number:** 520501CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

The competencies in this area require that students have an overall understanding of the industry and its major operations and have the fundamental measurement, math, and interpersonal skills needed for starting a career. The competencies are broken into 11 subsections. All competencies are theory-based and require the students to list, describe, identify, and/or calculate production-related issues, rather than actually demonstrate performance. PREREQUISITE: None

## Miscellaneous

**Title:** Video Production 8th-1

**Course Number:** 25991500

**Unit Credit:** 0

**Grade Level:** 8

In this course, students study journalism in a television broadcast setting. Study includes review of principles of journalism, writing, camera technique, research and interviewing, culminating in regular production of actual programming for in-school television and community viewing. PREREQUISITE: None

**Title:** Visionary Teen Leadership

**Course Number:** 27991300

**Unit Credit:** 0

**Grade Level:** 6 - 8

Teen Leadership begins with a review of concepts learned in Foundational Teen Leadership, so that trust and safety can be established in a new setting, with new classmates. The course continues with Chapters 8 and 9 of the Teen Leadership Curriculum, covering: the importance of affirmation and listening skills; making meaningful relationships; understanding family types; the influence of vision on the future; developing a vision; how one's approach to life determines how one accepts responsibility, and how it affects reaction to people and events; balancing dreams with reality; and, having a sense of purpose. With each chapter, students continue to develop confidence and build skills in delivering speeches. Each instructor will have Capturing Kids' Hearts training and be curriculum certified by the Flippen Group.

**Title:** Responsible Teen Leadership

**Course Number:** 27991400

**Unit Credit:** 0

**Grade Level:** 6 - 8

Responsible Teen Leadership begins with a review of concepts learned in Foundational Teen Leadership, so that trust and safety can be established in a new setting, with new classmates. The course continues with Chapters 5, 6, and 7 of the Teen Leadership Curriculum, covering: the connections between choices and consequences; taking responsibility for their one's own actions; what it means to live a principled life; examination and practice of concepts of effective communication; positive and negative peer pressure; and, defending and rescuing skills. With each chapter, students continue to develop confidence and build skills in delivering speeches. Each instructor will have Capturing Kids' Hearts training and be curriculum certified by the Flippen Group.

**Title:** Study Topics 7th

**Course Number:** 27991600

**Unit Credit:** 0

**Grade Level:** 7

This course focuses on skills that students need to make better and more efficient use of study time. Students will actively engage in learning time management skills, study techniques, organizational skills, and test-taking strategies to strengthen their performance in the classroom.

PREREQUISITE: None

**Title:** Skill Building 7th

**Course Number:** 27991700

**Unit Credit:** 0

**Grade Level:** 7

This course focuses on skills that students need to make better and more efficient use of study time. Students will actively engage in learning time management skills, study techniques, organizational skills, test-taking strategies, as well as other topics that will strengthen their performance in the classroom. PREREQUISITE: None

**Title:** ESOL 7th

**Course Number:** 27991900

**Unit Credit:** 0

**Grade Level:** 7

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for middle school formal tests. Limited English proficiency should be determined by an approved language assessment instrument. PREREQUISITE: Guidance Placement

**Title:** Study Topics 8th

**Course Number:** 27994000

**Unit Credit:** 0

**Grade Level:** 8

This course focuses on skills that students need to make better and more efficient use of study time. Students will actively engage in learning time management skills, study techniques, organizational skills, and test-taking strategies to strengthen their performance in the classroom. PREREQUISITE: None

**Title:** ESOL 8th

**Course Number:** 27994400

**Unit Credit:** 0

**Grade Level:** 8

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for middle school formal tests. Limited English proficiency should be determined by an approved language assessment instrument. PREREQUISITE: Guidance Placement

**Title:** Foundational Teen Leadership

**Course Number:** 27998200

**Unit Credit:** 0

**Grade Level:** 6 - 8

Foundational Teen Leadership is composed of the first four chapters of the Teen Leadership curriculum created by the Flippen Group, and is designed to produce quality leaders. The course covers: goals and relationships; the importance of first impressions; the process of reframing; internal and external qualities of leaders; emotional intelligence; the difference between image and self-concept; the relationship between public self and private self; the importance of values to leaders; and, community service. With each chapter, students develop confidence and build skills in delivering speeches. Each instructor will have Capturing Kids' Hearts training and be curriculum certified by the Flippen Group.