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Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in understanding and planning their course of study. Students are encouraged to carefully select related arts courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Related arts classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes will only be considered on a very limited basis.

Online Registration

Online Registration was implemented in 2004. It allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through online registration does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Parents without Internet access at home will receive a printed copy of the course curriculum guide by request. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters. Schools will provide instructions on accessing the online registration tool.

Promotion Criteria for Grades Six, Seven, and Eight

Criterion 1: Students in grades six through eight are expected to learn, at a minimum, curriculum standards in English language arts, mathematics, science, and social studies, and meet attendance requirements.

Criterion 2: The student earned a minimum average grade of 60% in English language arts, mathematics, science, and social studies (if language arts is taught as a separate subject in grades 6-8, the English language arts grade will be determined by the mean of the yearly average of reading and language arts.)

End of Year Promotion Status

The following are summary designation and descriptors for end-of-year promotion status of students in grades six-eight.

Promoted – The student met all promotion criteria. The one exception is that students who fail a high school credit bearing course in middle school are promoted but must retake the course. Enrollment in these credit bearing courses will be determined by the district criteria.

Promoted - Summer School Required - The student failed to meet the criteria for one or two core academic areas, but successful performance in summer school for any deficient area was met.

League Academy Course Catalog 2021-2022

Sixth Grade

ACADEMIC INFORMATION:

View the course recommendations made for you by your 5th grade teachers for all academic courses. English/Language Arts and Math recommendations will be made based on criteria. Science, Social Studies, and Communications are not leveled classes, and all students will be assigned those classes.

ELECTIVE COURSE INFORMATION:

At League, we offer a wide variety of elective classes. This year you will select your preference for electives when you register for your academic classes.

STEP 1: All students must take either PE/Health OR Dance. All students must take one semester of a movement class each year. Select Dance 6 or PE/Health 6.

STEP 2: If you are interested in taking a year-long Related Arts class (Band or Strings), you will select which one you would like to take. This is the only year you can begin Band or Strings. If you have had previous Strings instruction, please let your school counselor know.

STEP 3: Select your preference for semester elective courses (ART, CHORUS, GRAPHIC ART AND DESIGN, CREATIVE WRITING, THEATRE, PIANO/KEYBOARDING, GATEWAY TO TECHNOLOGY, TEEN LEADERSHIP and SPANISH). Classes will be assigned based on class size and availability.

STEP 4: Select three alternate classes as backup elective options. ALL students must select three alternates.

Pull-out classes that are part of academic supports/special education and English as a Second Language (ESOL) services are offered as a related arts course for students who need them.

Students will receive a printout of your course recommendations and requests from your elementary school that will be signed by parents. Student preferences are strongly considered, but not guaranteed due to limitations of class size and availability.

All students have the same opportunities for all related arts classes, whether you are zoned for League or attend as a magnet student.

Course Descriptions

English

Title: English Studies 6
Unit Credit: 0
Grade Level: 6

Course Number: 10013100

English Studies 6 is designed to prepare students for College and Career readiness as required by the South Carolina State Standards. The curriculum exposes students to a variety of genres, both literary andinformational. Placement Recommendation - Successful completion of grade 5.

Title: English GT 6
Unit Credit: 0
Grade Level: 6

Course Number: 10013200

This course is designed to meet the needs of academically gifted and talented students who were identified through the standard measures implemented by The School District of Greenville County. The curriculum designed specifically for this course meets the guidelines set forth by the South Carolina State Department of Education as criteria for Gifted and Talented instruction. Students should expect to find the curriculum challenging in a number of ways: text complexity, analytical writing, problem solving, creative endeavors, and accelerated pace. Prerequisite: Identified as GTA (Gifted and Talented Academic)

Title: Reading Assistance 6th
Unit Credit: 0
Grade Level: 6

Course Number: 10240000

This course offers students remediation and additional assistance in reading skills in support of on grade level instruction in the regular Language Arts and/or Literature classroom. PREREQUISITE: Guidance Placement

Title: Creative Writing 6th
Unit Credit: 0
Grade Level: 6

Course Number: 10992200

This course, designed for students interested in written expression, includes a study of the various forms of poetry, fiction, and nonfiction. Students will create portfolios of their own creative writing and experiment with various forms of expression. PREREQUISITE: None

Math

Title: Math Assistance 6th
Unit Credit: 0
Grade Level: 6

Course Number: 11010000

This course offers students remediation and additional assistance in math skills in support of on grade level instruction in the regular math classroom. PREREQUISITE: Guidance Placement

Title: Math 6
Unit Credit: 0
Grade Level: 6

Course Number: 11100600

This standards-based sixth-grade course is designed to help students begin the transition from arithmetic to algebraic thinking. It includes concepts, operations, and problems solving with decimals, fractions, and percents in addition to an introduction to integers and ratios. Students will develop algebraic thinking through the investigation of patterns, the use of simple equations and inequalities to represent relationships, and the use of tables and graphs to solve problems. Throughout the course there is an emphasis on the process standards of problem-solving, communication, reasoning, representations, and connections. PREREQUISITE: Teacher recommendation

Title: Math 6/7   **Course Number:** 11100700
Unit Credit: 0
Grade Level: 6
This standards-based course is designed to help students begin the transition from arithmetic to algebraic thinking. It includes all of the grade 6 standards and half of the grade 7 standards. Topics include operations and problem-solving with decimals, fractions, integers, ratios, proportions, and percents. Students will develop algebraic thinking through the investigation of patterns, the use of one-and two-step equations and inequalities to represent relationships, and the use of tables and graphs to solve problems. Throughout the course there is an emphasis on the process standards of problem-solving, communication, reasoning, representations, and connections. PREREQUISITE: Must meet district criteria including Teacher recommendation

Science

Title: Science 6   **Course Number:** 12010000
Unit Credit: 0
Grade Level: 6
The focus for science in sixth grade is to provide students with inquiry based experiences that develop science concepts in the following areas: Structures, Processes and Response of Plants-structure and function of plants; Structures, Processes and Responses of Animals-structure and function of animals; Earths Atmosphere and Weather-atmospheric properties and processes; and, Conservation of Energy-properties of energy, work, and conservation of energy. PREREQUISITE: None

Social Studies

Title: Social Studies 6   **Course Number:** 13010000
Unit Credit: 0
Grade Level: 6
Sixth grade social studies expands students' understanding of history through the study of people, places, and events to the era of European exploration and settlement. Students focus not only on facts about various cultures but also on the significance of geography in history, their everyday lives, problems, and accomplishments of people, and their roles in developing the social, economic, and political structures of major civilizations. Instruction should emphasize the elements of social studies literacy, the tools, strategies, and perspectives necessary for understanding how history, geography, economics and government are interwoven. PREREQUISITE: None

Arts

Title: Art 6   **Course Number:** 15010000
Unit Credit: 0
Grade Level: 6
The purpose of this course is to enable students to communicate ideas and concepts through a variety of artwork, including drawing, painting, printmaking, sculpture, arts, and crafts. A study of artists and their work will help students understand the techniques, skills, and diverse intentions of artists from many cultures and times. Students will focus on developing creative problem-solving skills, visual literacy, and personal expression. PREREQUISITE: None

Title: Theatre 6th   **Course Number:** 15210000
Unit Credit: 0
Grade Level: 6
This course explores theater arts through the use of creative dramatics, diction, vocal expression, improvisation, dramatization, technical theatre, audience etiquette, and theatre appreciation. Performances will be an outgrowth of study. PREREQUISITE: None

Title: Dance 6th   **Course Number:** 15250000
Unit Credit: 0
Grade Level: 6
The purpose of this course is to enable students to develop fundamental knowledge in dance, to recognize choreographic processes, enhance aesthetic awareness, and make connections between dance and other subjects. Students will participate in technical exercises, improvisation, and dance composition, and will study early and contemporary modern dancers. Performances will be an outgrowth of study. PREREQUISITE: None

Title: Band 6
Unit Credit: 0
Grade Level: 6

Course Number: 15310000

This course provides beginning-level instruction on brass, woodwind, and percussion instruments. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: None

Title: Chorus 6
Unit Credit: 0
Grade Level: 6

Course Number: 15410000

The purpose of this course is to enable students to develop fundamental vocal musicianship, technical skills, and aesthetic awareness through the study and performance of varied middle school choral literature. The curriculum for Chorus 6 includes vocal technique, part singing, music fundamentals, and singing music of various historical and world styles through large and small group participation. Concert performances will be an outgrowth of the study of the musical concepts. PREREQUISITE: None

Title: Strings 6
Unit Credit: 0
Grade Level: 6

Course Number: 15510000

This course provides beginning-level instruction on violin, viola, cello, and string bass. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and string techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Some larger instruments are available at the school, and parents should coordinate with the director for their use. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: None

Title: Strings 6-2
Unit Credit: 0
Grade Level: 6

Course Number: 15511001

This course continues instruction for advanced students on violin, viola, cello, and string bass. The curriculum includes the continued development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and string techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Some larger instruments are available at the school, and parents should coordinate with the director for their use. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: Strings 6

Title: Piano Keyboarding 6th
Unit Credit: 0
Grade Level: 6

Course Number: 15990200

This class is an opportunity for students to learn the fundamentals of piano keyboarding. Students will learn the skill of reading music and will work on eye-hand coordination. Simple musical compositions will be practiced and performed. PREREQUISITE: None

Title: Graphic Arts & Design 6th
Unit Credit: 0
Grade Level: 6

Course Number: 1599A100

This course will give the students an introduction to, and teaches the fundamentals, technology, skills and industry procedures used in graphic design industry. The students will be taught the theories behind successful graphic design and then be asked to apply them to ìreal worldî projects. All students will use the same software found in the graphics business world

Foreign Language

Title: Spanish 6 Beginner Level
Unit Credit: 0
Grade Level: 6

Course Number: 16500000

Aligned with the district's vision, philosophy, and goals for world language education, this beginner course introduces students to the second language through high-quality learning experiences. Not only do students gain an understanding of what it means to learn a new language, they also experience progress over time and are likely to be motivated to continue language study. Students learn enough language to ensure that they will not be total beginners when they take another course in the same language. The goal of this course is to develop some language competence. PREREQUISITE: None

Physical Education

Title: PE / Health 6
Unit Credit: 0
Grade Level: 6

Course Number: 14401200

Enrollment in this course fulfills the regulation that all students will complete one quarter of physical education each year in grades 6 - 8 and all students will complete one quarter of health each year in grades 6 - 8. The content of the course will consist of both health and PE standards-based instruction. PREREQUISITE: None

Career and Technology

Title: GTT6 Design & Modeling
Unit Credit: 0
Grade Level: 6

Course Number: 17800000

This unit uses solid modeling (a very sophisticated mathematical technique for representing solid objects) to introduce students to the design process. Utilizing this design approach, students understand how solid modeling has influenced their lives. Students also learn sketching techniques, and use descriptive geometry as a component of design, measurement, and computer modeling. Using design briefs or abstracts, students create models and documentation to solve problems.

Title: GTT6DesignModel
Unit Credit: 0
Grade Level: 6

Course Number: 18410000

This unit uses solid modeling (a very sophisticated mathematical technique for representing solid objects) to introduce students to the design process. Utilizing this design approach, students understand how solid modeling has influenced their lives. Students also learn sketching techniques, and use descriptive geometry as a component of design, measurement, and computer modeling. Using design briefs or abstracts, students create models and documentation to solve problems. PREREQUISITE: Teacher Recommendation

Miscellaneous

Title: ESOL 6th
Unit Credit: 0
Grade Level: 6

Course Number: 17990300

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for middle school formal tests. Limited English proficiency should be determined by an approved language assessment instrument. PREREQUISITE: Guidance Placement

Title: Visionary Teen Leadership
Unit Credit: 0
Grade Level: 6 - 8

Course Number: 27991300

Teen Leadership begins with a review of concepts learned in Foundational Teen Leadership, so that trust and safety can be established in a new setting, with new classmates. The course continues with Chapters 8 and 9 of the Teen Leadership Curriculum, covering: the importance of affirmation and listening skills; making meaningful relationships; understanding family types; the influence of vision on the future; developing a vision; how one's approach to life determines how one accepts responsibility, and how it affects reaction to people and events; balancing dreams with reality; and, having a sense of purpose. With each chapter, students continue to develop confidence and build skills in delivering speeches. Each instructor will have Capturing Kids' Hearts training and be curriculum certified by the Flippen Group.

Title: Responsible Teen Leadership
Unit Credit: 0
Grade Level: 6 - 8

Course Number: 27991400

Responsible Teen Leadership begins with a review of concepts learned in Foundational Teen Leadership, so that trust and safety can be established in a new setting, with new classmates. The course continues with Chapters 5, 6, and 7 of the Teen Leadership Curriculum, covering: the connections between choices and consequences; taking responsibility for their one's own actions; what it means to live a principled life; examination and practice of concepts of effective communication; positive and negative peer pressure; and, defending and rescuing skills. With each chapter, students continue to develop confidence and build skills in delivering speeches. Each instructor will have Capturing Kids' Hearts training and be curriculum certified by the Flippen Group.

Title: Foundational Teen Leadership   **Course Number:** 27998200
Unit Credit: 0
Grade Level: 6 - 8
Foundational Teen Leadership is composed of the first four chapters of the Teen Leadership curriculum created by the Flippen Group, and is designed to produce quality leaders. The course covers: goals and relationships; the importance of first impressions; the process of reframing; internal and external qualities of leaders; emotional intelligence; the difference between image and self-concept; the relationship between public self and private self; the importance of values to leaders; and, community service. With each chapter, students develop confidence and build skills in delivering speeches. Each instructor will have Capturing Kids' Hearts training and be curriculum certified by the Flippen Group.