



Table of Contents

Page 1 Planning Your Education - Grade 6
 Online Registration
 Promotion Criteria

Page 2 School Information

Page 5 Course Descriptions

Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in understanding and planning their course of study. Students are encouraged to carefully select related arts courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Related arts classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes will only be considered on a very limited basis.

Online Registration

Online Registration was implemented in 2004. It allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through online registration does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Parents without Internet access at home will receive a printed copy of the course curriculum guide by request. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters. Schools will provide instructions on accessing the online registration tool.

Promotion Criteria for Grades Six, Seven, and Eight

Criterion 1: Students in grades six through eight are expected to learn, at a minimum, curriculum standards in English language arts, mathematics, science, and social studies, and meet attendance requirements.

Criterion 2: The student earned a minimum average grade of 60% in English language arts, mathematics, science, and social studies (if language arts is taught as a separate subject in grades 6-8, the English language arts grade will be determined by the mean of the yearly average of reading and language arts.)

End of Year Promotion Status

The following are summary designation and descriptors for end-of-year promotion status of students in grades six-eight.

Promoted – The student met all promotion criteria. The one exception is that students who fail a high school credit bearing course in middle school are promoted but must retake the course. Enrollment in these credit bearing courses will be determined by the district criteria.

Promoted - Summer School Required - The student failed to meet the criteria for one or two core academic areas, but successful performance in summer school for any deficient area was met.

WOODMONT MIDDLE SCHOOL

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SIXTH GRADE COURSE CATALOG

ADMINISTRATION

Principal	Mr. Kyle Pearson
Assistant Principal	Ms. Tonya Woods
Assistant Principal	Mr. Jim Deese
Administrative Assistant	Ms. Lauren Johnson
Instructional Coach	Ms. Nicole Welsh

SCHOOL COUNSELING DEPARTMENT

School Counseling Clerk	Ms. April Albrecht
6th Grade Counselor	Ms. Sharon Smith Ms. Gayna Smith
7th Grade Counselor	Ms. Madison Williams
8th Grade Counselor	Mr. Chad McGee

Woodmont Middle School Registration

Rising 6th Graders

Welcome to Woodmont Middle School! We are excited that you and your family will be joining us next year and we look forward to working together in years to come. The transition to middle school is an exciting time when students begin to take on more responsibility for their own education. The first step towards a positive middle school experience is successfully completing student registration. We are committed to working with you to make this transition as smooth as possible. This course catalog is intended to provide you with important information regarding the registration process.

All rising 6th grade students are required to take English, Math, Science, Social Studies, and Physical Education. Placement in English and math courses are determined by district criteria and completed by 5th grade teachers. In addition, students will request a combination of Related Arts courses; 3 semester-long Related Arts courses **OR** 1 year-long Related Arts and 1 semester-long Related Arts courses. These recommendations will be visible to students during the registration process. Parents will have the opportunity to review all academic course recommendations and assist their children with the request of their Related Arts courses. If you have concerns with your student's academic recommendations, it is your responsibility to contact your 5th grader's current teachers during the registration window. Registration for sixth graders occurs at all Greenville County Schools the last week in February.

Related Arts courses are scheduled based on student requests, enrollment numbers, teacher allocations, and class size. Due to these constraints, students may be placed in any course (elective or alternate) that they request during registration. The Related Arts course offerings listed in the following pages are tentative and may change due to decisions made about the budget at the state and district level. As your student completes the registration process, please choose Related Arts course requests wisely as ALL requested Related Arts courses may be used to complete student schedules. Once the registration process is complete, all requests are final.

We are excited that you and your family will be joining us next year and hope that you are getting excited about the many opportunities that will be available at WMS in the coming years. As rising 6th grade parents, we encourage you to begin setting goals with your student concerning their education and to nurture a love of learning within the home. Parental involvement is a major component in middle school success.

Go Wildcats!

Woodmont Middle School

6th Grade Academic and Related Arts Courses

Teaming

Currently, the 6th grade team is comprised of separate teams. Your child will be assigned to a team that will provide your student with all academic courses of English, Math, Science, and Social Studies, as well as LIFT. Related Arts courses are not teamed. Students from all teams will be merged together for related arts courses.

The teaming concept allows a core group of teachers the opportunity to provide a more student centered approach to learning by allowing them to focus on fewer number of students. Woodmont has found that building that relationship component with students and families has had a direct impact on student achievement.

Academic Courses for 6th Graders

All rising 6th grade students are required to take English, Math, Science, Social Studies, and Physical Education. In addition, students will request a combination of Related Arts courses; 3 semester-long Related Arts courses OR 1 year-long Related Arts course and 1 semester-long Related Arts courses. Placement in English and Math classes are determined by district criteria. Elementary school teachers are responsible for completing recommendations for their students. These recommendations will be visible to students and parents during the on-line registration process. Parents will have the opportunity to review all academic course recommendations and assist their children with their Related Arts course requests and alternate requests

LANGUAGE ARTS REQUIREMENT (1 Required)

Language Arts Studies 6

English GT 6

MATH REQUIREMENT (1 Required)

Math 6

Math 6/7

SCIENCE REQUIREMENT (1 Required)

Science 6

SOCIAL STUDIES REQUIREMENT (1 Required)

Social Studies 6

Related Arts Courses for 6th Graders

All rising 6th graders should select Related Arts courses from the list below using one of the following options below:

Option 1: Choose three (3) semester-long Related Arts courses and two (2) different alternates

OR

Option 2: Choose one (1) year-long course and one (1) additional semester course, and two (2) different courses for alternates

SEMESTER-LONG COURSES

Art

Agriculture Education

STEAM (Research Skills)

Exploratory STEAM

GTT6 Design & Model

Music

Chorus

YEAR-LONG COURSES

Band

Strings

Chorus

Academic Support

Literacy Lab - Read 180 is a year-long class taken during Related Arts periods. This class will be assigned by the IEP Team. Students enrolled in Read 180 will also take PE and one additional semester-long Related Arts class. This class is an intensive reading comprehension program to improve skills and raise test scores.

Course Descriptions

English

Title: English Studies 6
Unit Credit: 0
Grade Level: 6

Course Number: 10013100

English Studies 6 is designed to prepare students for College and Career readiness as required by the South Carolina State Standards. The curriculum exposes students to a variety of genres, both literary and informational. Placement Recommendation - Successful completion of grade 5.

Title: English GT 6
Unit Credit: 0
Grade Level: 6

Course Number: 10013200

This course is designed to meet the needs of academically gifted and talented students who were identified through the standard measures implemented by The School District of Greenville County. The curriculum designed specifically for this course meets the guidelines set forth by the South Carolina State Department of Education as criteria for Gifted and Talented instruction. Students should expect to find the curriculum challenging in a number of ways: text complexity, analytical writing, problem solving, creative endeavors, and accelerated pace. Prerequisite: Identified as GTA (Gifted and Talented Academic)

Math

Title: Math 6th
Unit Credit: 0
Grade Level: 6

Course Number: 11100600

This standards-based sixth-grade course is designed to help students begin the transition from arithmetic to algebraic thinking. It includes concepts, operations, and problems solving with decimals, fractions, and percents in addition to an introduction to integers and ratios. Students will develop algebraic thinking through the investigation of patterns, the use of simple equations and inequalities to represent relationships, and the use of tables and graphs to solve problems. Throughout the course there is an emphasis on the process standards of problem-solving, communication, reasoning, representations, and connections. PREREQUISITE: Teacher recommendation

Title: Math 6th/7th
Unit Credit: 0
Grade Level: 6

Course Number: 11100700

This standards-based course is designed to help students begin the transition from arithmetic to algebraic thinking. It includes all of the grade 6 standards and half of the grade 7 standards. Topics include operations and problem-solving with decimals, fractions, integers, ratios, proportions, and percents. Students will develop algebraic thinking through the investigation of patterns, the use of one-and two-step equations and inequalities to represent relationships, and the use of tables and graphs to solve problems. Throughout the course there is an emphasis on the process standards of problem-solving, communication, reasoning, representations, and connections. PREREQUISITE: Must meet district criteria including Teacher recommendation

Science

Title: Science 6th
Unit Credit: 0
Grade Level: 6

Course Number: 12010000

The focus for science in sixth grade is to provide students with inquiry based experiences that develop science concepts in the following areas: Structures, Processes and Response of Plants-structure and function of plants; Structures, Processes and Responses of Animals-structure and function of animals; Earths Atmosphere and Weather-atmospheric properties and processes; and, Conservation of Energy-properties of energy, work, and conservation of energy. PREREQUISITE: None

Social Studies

Title: Social Studies 6th
Unit Credit: 0
Grade Level: 6

Course Number: 13010000

Sixth grade social studies expands students' understanding of history through the study of people, places, and events to the era of European exploration and settlement. Students focus not only on facts about various cultures but also on the significance of geography in history, their everyday lives, problems, and accomplishments of people, and their roles in developing the social, economic, and political structures of major civilizations. Instruction should emphasize the elements of social studies literacy, the tools, strategies, and perspectives necessary for understanding how history, geography, economics and government are interwoven. PREREQUISITE: None

Arts

Title: Art 6

Course Number: 15010000

Unit Credit: 0

Grade Level: 6

The purpose of this course is to enable students to communicate ideas and concepts through a variety of artwork, including drawing, painting, printmaking, sculpture, arts, and crafts. A study of artists and their work will help students understand the techniques, skills, and diverse intentions of artists from many cultures and times. Students will focus on developing creative problem-solving skills, visual literacy, and personal expression.

PREREQUISITE: None

Title: Band 6

Course Number: 15310000

Unit Credit: 0

Grade Level: 6

This course provides beginning-level instruction on brass, woodwind, and percussion instruments. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: None

Title: Chorus 6

Course Number: 15410000

Unit Credit: 0

Grade Level: 6

The purpose of this course is to enable students to develop fundamental vocal musicianship, technical skills, and aesthetic awareness through the study and performance of varied middle school choral literature. The curriculum for Chorus 6 includes vocal technique, part singing, music fundamentals, and singing music of various historical and world styles through large and small group participation. Concert performances will be an outgrowth of the study of the musical concepts. PREREQUISITE: None

Title: Strings 6

Course Number: 15510000

Unit Credit: 0

Grade Level: 6

This course provides beginning-level instruction on violin, viola, cello, and string bass. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and string techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Some larger instruments are available at the school, and parents should coordinate with the director for their use. Concert performances will be an outgrowth of the study of musical concepts. PREREQUISITE: None

Title: General Music 6th

Course Number: 15610000

Unit Credit: 0

Grade Level: 6

This is a course providing students with the opportunity to explore musical concepts and further their understanding of music through listening, singing, playing instruments, and engaging in creative activities. PREREQUISITE: None

Physical Education

Title: PE / Health 6

Course Number: 14401200

Unit Credit: 0

Grade Level: 6

Enrollment in this course fulfills the regulation that all students will complete one quarter of physical education each year in grades 6 - 8 and all students will complete one quarter of health each year in grades 6 - 8. The content of the course will consist of both health and PE standards-based instruction.

PREREQUISITE: None

Career and Technology

Title: GTT6 Design & Modeling

Course Number: 17800000

Unit Credit: 0

Grade Level: 6

This unit uses solid modeling (a very sophisticated mathematical technique for representing solid objects) to introduce students to the design process. Utilizing this design approach, students understand how solid modeling has influenced their lives. Students also learn sketching techniques, and use descriptive geometry as a component of design, measurement, and computer modeling. Using design briefs or abstracts, students create models and documentation to solve problems.

Title: AgEducation6

Course Number: 18560500

Unit Credit: 0

Grade Level: 6

This course is designed to assist students in exploring science as it relates to agriculture. Through well planned instructional activities, students have the opportunity to develop an understanding of human relations, communication, the importance of agriculture to the economy, and key scientific terms related to the field of agriculture concepts. PREREQUISITE: None

Miscellaneous

Title: Exploratory 6

Course Number: 17010100

Unit Credit: 0

Grade Level: 6

This course provides students with the opportunity to explore and learn information and skills that will enhance their academic and personal lives in middle school. PREREQUISITE: None

Title: ESOL 6th

Course Number: 17990300

Unit Credit: 0

Grade Level: 6

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for middle school formal tests. Limited English proficiency should be determined by an approved language assessment instrument. PREREQUISITE: Guidance Placement

Title: Study Topics 6th

Course Number: 17990400

Unit Credit: 0

Grade Level: 6

This course focuses on skills that students need to make better and more efficient use of study time. Students will actively engage in learning time management skills, study techniques, organizational skills, and test-taking strategies to strengthen their performance in the classroom. PREREQUISITE: None

Title: Research Skills 6th

Course Number: 17991200

Unit Credit: 0

Grade Level: 6

This course provides students with training in the methodology and techniques of primary and secondary research in both print and non-print media, including electronic. PREREQUISITE: None