



# RIVERSIDE HIGH SCHOOL

*Reaching Higher Standards*  
*Embracing academic rigor to improve student performance and classroom results.*  
*To Instruct, To Inspire, To Prepare*

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## Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in planning their high school course of study. Consideration should be given to planning the entire four year program with specific outcomes in mind. Is the student planning on attending a two or four-year college? Is the student planning to enter the military or the work force upon graduation? The successful student will plan based on goals that he and his parents establish upon completion of high school. Therefore, students are encouraged to carefully select courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. Therefore, it is very important that students list alternatives in case of class conflicts. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes after the deadline will only be considered on a very limited basis. Students should see their guidance counselor for a list of the schedule change requests that will be honored and the deadline by which these requests must be submitted.

## Online Registration

Online Registration was implemented in 2004. It allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through online registration does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Parents without Internet access at home will receive a printed copy of the course curriculum guide by request. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters. Schools will provide instructions on accessing the online registration tool.

## State Diploma Requirements

**English** – 4 Units

**Math** – 4 Units

**Science** – 3 Units

**US History** – 1 Unit

**Economics** – ½ Unit

**Government** – ½ Unit

**Other Social Studies** – 1 Unit

**Physical Education or ROTC** – 1 Unit

**Computer Science** – 1 Unit

**Personal Finance** – ½ Unit

**Foreign Language or Occupational Specialty** – 1 Unit

**Electives** – 6 ½ Units

## Unit Requirements for Grade Advancement

**24 Units of Credit are required to obtain a SC High School Diploma.**

### Grade 9

Successful completion of eighth grade

### Grade 10

6 units (must include one unit of English, one unit of mathematics and four other units)

### Grade 11

12 units (must include two units of English, two units of mathematics, one science, one unit of social studies and six other units)

### Grade 12

18 units (must include three units of English, three units of mathematics, two units of science, two units of social studies and eight other units). A student may be treated as a senior if the student has developed a written plan with school counselor that will enable student to graduate at the end of the current school year.

## IGPs, Career Clusters and Personal Pathways to Success

The South Carolina Education and Economic Development Act (EEDA) requires school districts to develop a curriculum organized around the career cluster system—16 career clusters, schools of study, and majors. In the organization of the district curriculum around the career cluster system, Greenville County Schools divided the 16 career clusters into six schools of study. These six schools of study include School of Arts, Communication and Information Technology; Business, Marketing and Management; Environmental and Agricultural Systems; Health Science; Human Resources and Services; and Industrial Manufacturing and Engineering Systems. Under each school of study a student will find related career clusters. The career clusters are then broken down into academic focus areas (majors) that students may choose based on interests and skills.

Personal Pathways to Success is the name given to this reorganization of the curriculum which is designed to help students take control of planning for their futures. Personal Pathways to Success provides the solid mix of academic and technical skills students need to compete in the global economy. It gives students a reason to achieve in school by connecting success in school with success in life. It maintains South Carolina's core academic requirements while opening up pathways to success for students no matter where they lead – to two-year colleges, four-year colleges or universities, the military, or directly into the workforce. Students, parents, and counselors work together to develop Individual Graduation Plans (IGP) that specify a student's cluster, academic focus (major), post-secondary goals, planned high school activities, and planned out-of-class activities. The Individual Graduation Plan (IGP) is a document that states the student's intentions related to courses that are taken during high school. **The IGP is initiated in the 8th grade with the choice of a cluster area. When the IGP is updated in the 10th grade, the student will select an academic focus (major) within their cluster of choice.** Students will utilize Naviance, a comprehensive college and career readiness tool, to help them align their strengths and interests to their career goals. The courses that are taken are determined by the student's interests. It can be modified over time as interests and skills develop or change. The IGP is like a road map to the future: if the student stays on course, the student will reach the destination – graduation – with all the courses, skills and experience needed to take his education or career to the next level. Each year the student, parents/guardians, and counselors will review and update the plans for the coming year. Switching clusters or majors is okay -- as the high school years progress and the student learns more about his interests and skills there are bound to be changes in choice of coursework.

## Uniform Grading Scale

The following conversion table will be used to determine GPR and rank in class.

South Carolina Uniform Grading Scale Conversions

Numerical Average	Letter Grade	College Prep Weighting	Honors Weighting	AP/IB/Dual Credit Weighting
100	A	5.000	5.500	6.000
99	A	4.900	5.400	5.900
98	A	4.800	5.300	5.800
97	A	4.700	5.200	5.700
96	A	4.600	5.100	5.600
95	A	4.500	5.000	5.500
94	A	4.400	4.900	5.400
93	A	4.300	4.800	5.300
92	A	4.200	4.700	5.200
91	A	4.100	4.600	5.100
90	A	4.000	4.500	5.000
89	B	3.900	4.400	4.900
88	B	3.800	4.300	4.800
87	B	3.700	4.200	4.700
86	B	3.600	4.100	4.600
85	B	3.500	4.000	4.500
84	B	3.400	3.900	4.400
83	B	3.300	3.800	4.300

## College Admission Requirements

Usually college admissions requirements are far beyond the minimum requirements for high school graduation. Students who plan to attend college should consult catalogs of colleges to assure that they are choosing the right courses. Colleges also look at the GPA and class rank as well as College Entrance Exam scores such as the SAT or ACT for admission.

## Guidelines for Courses

State Dept. of Education regulations and Greenville County Schools Board of Trustee policies/rules that relate to high school course offerings offer the following guidance:

- Per State Uniform Grading Policy "Students in grades nine through twelve may retake a course at the same level of difficulty if they have earned a D or an F in that course. ... Retaking the course means that the student completes the entire course again (not a subset of the course such as through credit or content recovery). If the course being retaken has an EOCEP, the EOCEP must be retaken. The student's transcript will reflect both course instances. Only one course attempt and the highest grade earned for the course will be calculated in the GPA.

A student who has taken a course for a unit of high school credit prior to his or her ninth grade year may retake that course regardless of the

82	B	3.200	3.700	4.200
81	B	3.100	3.600	4.100
80	B	3.000	3.500	4.000
79	C	2.900	3.400	3.900
78	C	2.800	3.300	3.800
77	C	2.700	3.200	3.700
76	C	2.600	3.100	3.600
75	C	2.500	3.000	3.500
74	C	2.400	2.900	3.400
73	C	2.300	2.800	3.300
72	C	2.200	2.700	3.200
71	C	2.100	2.600	3.100
70	C	2.000	2.500	3.000
69	D	1.900	2.400	2.900
68	D	1.800	2.300	2.800
67	D	1.700	2.200	2.700
66	D	1.600	2.100	2.600
65	D	1.500	2.000	2.500
64	D	1.400	1.900	2.400
63	D	1.300	1.800	2.300
62	D	1.200	1.700	2.200
61	D	1.100	1.600	2.100
60	D	1.000	1.500	2.000
59	F	0.900	1.400	1.900
58	F	0.800	1.300	1.800
57	F	0.700	1.200	1.700
56	F	0.600	1.100	1.600
55	F	0.500	1.000	1.500
54	F	0.400	0.900	1.400
53	F	0.300	0.800	1.300
52	F	0.200	0.700	1.200
51	F	0.100	0.600	1.100
0-50	F	0.000	0.000	0.000

\*Credit for a course will be awarded for a grade of 60 or above. A score of 59 or below will result in no credit for that course.

Grade point ratios will be figured uniformly in all schools using the following formula. The formula will yield each student's GPR which can then be ranked from highest to lowest rank in class. Computations will not be rounded to a higher number. All diploma candidates are included in the ranking.

$$\text{GPR} = \frac{\text{sum}([\text{quality points}] \times [\text{units}])}{\text{sum of units attempted}}$$

grade he or she has earned. A student who retakes a high school credit course from middle school must complete it before the beginning of the second year of high school. A student in grades nine through twelve, must retake a course by the end of the next school year or before the next sequential course (whichever comes first). In such a case, only the highest grade will be used in figuring the student's GPA. The student may not retake the course if the course being replaced has been used as a prerequisite for enrollment in a subsequent course; i.e., a student may not retake Algebra 1 after having earned credit for a higher level mathematics course (Geometry, Algebra 2)."

- Courses that include students who are part of a team, club, or organization must be open to all other students who meet the prerequisites and who want to benefit from the content and skills taught.
- Carnegie units are not to be awarded for extracurricular activities or preparation for interscholastic competition such as band competition practice, football practice, cheerleading practice, dance team rehearsals, forensic tournament rehearsal or student council activity.
- Students are not allowed to earn a Carnegie unit for being a teacher's aide with the exception of the science lab assistant and the media center specialist's assistant.
- Schools offering courses in Service Learning and/or other work-based, credit-bearing instructional experiences such as Internship or Cooperatives are to abide by all rules governing those experiences and courses. Students must attend class a minimum of one day per week if they are engaged in their work-based projects outside the school. Insurance forms, attendance logs, and performance evaluation documentation must be on file at the school. Teachers of these courses are required to make site visits and to keep appropriate documentation on each student.
- An honors course must have a published syllabus that verifies rigor that is sufficiently beyond the college prep requirements.
- Honors-level texts and other course materials must be differentiated and more rigorous than those used in the college prep courses.
- **Teacher recommendation** means that a teacher recommends a course as a future path for that student. The appropriate content-area teacher is designated in the prerequisite.
- **Instructor approval** means that the teacher who is actually teaching the course must approve of that student's placement in the course.
- Specific instances demanding an exception to the grade level requirement for a course must be addressed by the appropriate District level Academic Specialist.
- Students and parents who disagree with a recommendation made by a teacher may choose to complete a "Parent Override Request" and set up a conference with the teacher who made the placement. The form is available through the guidance office at the school.
- Students may apply to audit a class. Please note that if a course is audited that the class cannot be retaken for credit. Students may pick up the application and receive more information from their guidance counselor.
- Curriculum Guide Key:
  - AP – Advanced Placement Level Course
  - IB – International Baccalaureate Course
  - CP – College Preparatory Course
  - H – Honors Level Course
  - EW – Dual Credit

## Early Dismissal Guidelines

### In accordance with

Section I - Instructional Program

Title: Instructional Arrangements: Scheduling for Instruction

Code :IED

Status: Active

Adopted; June 8, 2004

Last Revised: October 24, 2018

A senior may apply for a flexible schedule (late arrival or early dismissal), if all the following criteria are met:

- The student attends school a minimum of one-half day (4 traditional classes or two block classes);
- The student is on track to graduate;
- The student's principal and parent(s) determine that a flexible schedule is in the best interest of the student's academic success.

The superintendent may waive this policy in exceptional situations. He/she shall promulgate a rule setting forth situations in which such a waiver would be appropriate and specifying the procedure for obtaining a waiver.

## Career Center Program

Greenville County Schools has four career centers which provide the students an opportunity to study and prepare for the career of their choice. Students attend the career center for either a one-year or two-year program in the field of their choice. Programs include, but are not limited to, automotive technology, web design, early childhood education, culinary arts, welding, automotive collision repair, carpentry/building construction, marketing, criminal justice, HVAC, fire management, cosmetology, machine tool and mechatronics. Students attend the career center for either three hours in the morning or three hours in the afternoon after receiving their core academic courses at the home-based high school. Students are also provided the opportunity to gain practical work experience while at the career center through various work-based experiences, including but not limited to, co-operative education, internships, and youth apprenticeships. The faculty at the career center is made up of individuals who have extensive work experience in the field they teach, as well as teaching experience. Many of these programs provide industry certifications as well as dual credit opportunities. In dual credit courses, students receive both high school credit and college credit from Greenville Technical College. For more information on courses available at a particular career center, students can check the website of the career center or call the career center.

Donaldson Career Center: <http://www.greenville.k12.sc.us/donaldsn/>

Enoree Career Center: <http://www.greenville.k12.sc.us/enoree/index.asp>

Golden Strip Career Center: <http://www.greenville.k12.sc.us/gstripcc/>

J. Harley Bonds Career Center: <http://www.greenville.k12.sc.us/bonds/>

## Registering for a Career Center Course

All students who wish to register for a Career Center program are to contact either their school's counselor or a counselor at the Career Center to receive instructions on completing the application process.

## Fine Arts Center Program

The Fine Arts Center of Greenville County, the first specialized arts school in South Carolina, was established in August of 1974. The Center serves students from 14 district schools, from private, charter and homes schools, and students from outside Greenville County who pay a yearly tuition to attend. The purpose of the Fine Arts Center is to provide advanced comprehensive arts instruction to students who are artistically talented and who wish to take an intensive pre-professional program of study. Students who apply to the Fine Arts Center are selected on the basis of talent, motivation and commitment to their discipline, as indicated by academic records, a teacher recommendation and an audition/interview. Students who are interested in applying should contact either their school's counselor or the Fine Arts Center counselor to receive instructions on completing the application process. Students attend the Fine Arts Center five days a week in the morning or afternoon for 110 minutes of instruction, spending the remainder of their time in academic studies at the home high school. Curricula are rigorous and fast-paced and most are equivalent to college level courses. The faculty are highly trained and widely experienced. The students are studying with active and successful artists. Each year approximately 400 students attend the Fine Arts Center, and of that number, many go on to receive local, state and national honors, awards, and scholarships. <http://www.fineartscenter.net/>

# **Riverside High School Information**

## **Attendance Policy**

In accordance with the South Carolina School Attendance Law, The School District of Greenville County has adopted uniform rules to assure students attend school regularly. Each day that students are not in school, they miss hours of valuable instruction and opportunities for learning they will not have again. Students are responsible for tracking their attendance in order to ensure they receive credit for all of their courses. There is no guarantee of Seat Time Recovery so students should strive to be in each class on time. Students are counted present only when they are actually in classes at least on-half of the class period, are on homebound instruction, or are present at an activity authorized by the school principal. The official record of attendance in class will be recorded by the teacher. The school year consists of two 90-day semesters. To receive credit in 90-day semester courses, students must attend at least 85 days of each 90-day semester course as well as meet all the minimum requirements for each course.

**ANY UNEXCUSED ABSENCE IN EXCESS OF FIVE DAYS MAY CAUSE THE STUDENT TO LOSE CREDIT FOR THE COURSE.**

## **Core Curriculum Information**

### **English**

The English curriculum offers a sequential course of study that enables each student to function effectively in society, whether they elect to go to college or to enter the workforce upon graduation. The curriculum offers the student an aesthetic appreciation of the creative process through the study of established literary works and through the student's own writing. Specific courses are geared to different levels of ability and, at the same time, are flexible enough to allow the student to change from one level to another depending upon his interests, motivation, past performance, and ability.

### **Mathematics**

The mathematics curriculum is designed to provide each student with the opportunity to participate in a sequential program which will meet his needs, interests, and capabilities. It should be noted that it is possible to move from one program to another if skills, motivation, and desire warrant such a change for the growth of the student mathematically. This should be done only with teacher recommendation. The depth of rigor and performance of students define the different levels of our math curriculum. Scholarship, initiative, attitude, cooperation, work ethic, and individual improvement all go into determining the correct level for the student.

### **Science**

The science program at Riverside is designed to meet the needs of all students, whether they plan to enter the workforce or to enter college upon graduation. Students should develop a four-year course of study plan to include the science courses which address their interests, motivation and preparation; therefore, the science department offers variations of traditional high school science courses. Please consult the course descriptions to select the science course that matches one's individual needs. All levels of science courses fulfill the requirements and objectives described in the State Standards.

### **Social Studies**

The social studies program is organized around the student's need to understand and function successfully in life. A variety of courses is offered to meet students' needs and interests and to meet requirements. Three units are required for graduation. One unit must be in United States History. One-half unit must be in American Government and one-half unit must be in Economics. Human Geography is recommended to be taken in the 9th grade. World History is recommended to be taken by college-bound students in the tenth grade. Other social studies elective courses are available for upperclassmen.

## **Elective Course Information**

### **World Language**

Riverside High School offers a complete world language program for students who are already proficient in English language skills. Students may expect to achieve the following goals: to understand, to speak, to read, and write the world languages. We encourage all students who are interested in a world language for self-growth, college, or a language-related career to pursue a world language at Riverside. Two credits of the same foreign language are required for admission to SC four-year colleges and universities (EXCEPTION - Clemson University requires three credits of the same world language.)

### **Physical Education**

Physical Education 1 is required for graduation from a South Carolina high school.

### **Business Education**

Because business skills are necessary for success in virtually all endeavors, all students can benefit from Riverside's courses in the business department. By completing several courses that are offered, a student will build a strong foundation to meet the technological challenges that lie ahead at a 4-year college, a technical college, or the workforce. **One credit of computer science is required for graduation.**

### **Health Science**

Riverside High School offers several different Health Science courses. Health Science 1, Sports Medicine 1, and Principles of BioMed Science are introductory courses that lead to more advanced levels of study. Additionally, there are now two Dual Enrollment courses in the Health Science department offered at Riverside: Health Careers (AHS 119) and Medical Technology (AHS 102). Students interested in a healthcare career should consider taking one of these courses.

### **Fine Arts**

The Fine Arts Department is designed to benefit both the student planning a career in visual or performing arts and the student wishing to participate in the arts as a hobby while pursuing another career goal. The arts at Riverside provide opportunities for self-expression and creativity in an atmosphere of self-discipline and accomplishment. The reputation of the Riverside Fine Arts Department is outstanding throughout the district and the state, with the primary emphasis on student achievement and recognition. Participation in other arts activities sponsored by the school district and the state such as the Fine Arts Center, All-State Chorus, Band or Orchestra, All-County Band, Greenville Youth Orchestra, and Solo and Ensemble Festival is dependent upon recommendation by the Riverside Fine Arts staff.

### **Visual Arts**

The art program is intended to serve both the student planning an art-oriented career and the student seeking a basic art appreciation. Each art course is based upon completion and mastery of the level previously undertaken. A student may advance to a higher level of art with the art teacher's approval. It is recommended that a student have at least an A average to advance to the next higher level of art. Each Art student pays fees to help cover the cost of materials. Students are allowed to keep any art work that they create during the course.

### **Chorus**

The choral department at Riverside High School is designed to offer interested students a broad spectrum of vocal music. The sequence of choral classes serves the student who is preparing to pursue music in college and as a career, as well as the student who simply enjoys singing. Choral students are expected to participate in all performances and to acquire the proper concert attire for his or her class. Assistance is available when needed.

### **Band**

The Pride of Riverside Marching Band is an integral part of the high school. Students who take band at Riverside are expected to participate in marching band practice, performances, and contests.

### **Orchestra**

Riverside offers four years of orchestra and gives students the opportunity to refine their orchestra and musical skills.

# Course Recommendation Parent Override Process

## Riverside High School 2025

In order for a course recommendation Parent Override to be considered, all steps of the process must be finalized by the deadline, **April 15th 2025**.

**Parent emails teacher** - The parent will email the teacher that made the recommendation they are wanting to override and explain the reason for the request. The teacher will respond with feedback.

**Parent forwards communication to school counselor** - After the teacher responds with feedback, the parent will forward the email showing the communication between the parent and the teacher to the student's assigned school counselor.

**Parent submits Parent Override Request Form** - The parent completes and submits the digital Parent Override Request Form agreeing to all the conditions of the override.

Parent Override Request Form - <https://forms.gle/qGfrBG3Vr33Lvp3p8>

## Greenville County Schools Parent Override Policy

Teachers in Greenville County middle/high schools give careful consideration to student placement for the following year. Parents have the right to participate in the registration process and may override a teacher recommendation in order to place their son or daughter in a different course and/or level. Please be mindful that the following conditions must be met in order for the override to take place:

1. The parent must contact the student's teacher to discuss reasons for a different placement.
2. The student and parent recognize that the student should meet published school district prerequisites before a change can be considered.
3. The student and parent understand that this parent override request will be honored only if space is available in the course requested.
4. The student will not be allowed to drop to a lower level or move up to a higher level during this school year unless an administrative appeal decision has been rendered on behalf of the student.
5. The parent understands that he/she will be contacted by the school's counselor if this request cannot be honored.

## **2025 Underclassmen IGP Meetings and Registration**

All students will meet with their counselors to register for courses and create their Individual Graduation Plans.

**Students and parents/guardians will receive a Backpack Notification to sign up for the IGP meeting.**

**Prior to the meeting, students should complete the following:**

Review the [2025 Digital RED Notebook](#)

Create a draft course request list on the [2025-2026 Course Request Card](#)

Complete any overdue assigned task in your SchoolLinks To-Do list



## Course Descriptions

### English

**Title:** English 1 CP

**Course Number:** 302401CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 1 is designed to prepare students for College and Career readiness as required by the South Carolina State Standards and the End of Course exam. The curriculum exposes students to a variety of genres, both literary and informational. Note: this course carries CP GPA weighting. Placement Recommendation: 8th grade MAP RIT scores in reading less than 244

**Title:** English 1 Hon

**Course Number:** 302403HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

English 1 Honors is a course for academically gifted students who have the ability to pursue an accelerated English program. These students may be preparing for Advanced Placement English - college level courses - in high school; therefore, the coursework will reflect more rigor than English I CP. Note: This course carries Honors GPA weighting. Prerequisites: Identified as GTA (eligible for Gifted and Talented programs) in middle school English-Language Arts, unsuccessful attempt at English I Honors in the 8th grade (earned 80 or below), high level of performance in reading and writing skills, ability to think critically and demonstrated enthusiasm for language arts, teacher recommendation.

**Title:** English 2 CP

**Course Number:** 302501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 2 introduces literary and informational texts that create awareness and appreciation of cultural diversity. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries CP GPA weighting. PREREQUISITE: Completion of English 1

**Title:** English 2 Hon

**Course Number:** 302503HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 2 Honors introduces students to a survey of World Literature, ancient to modern. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries Honors GPA weighting. PREREQUISITE: Earned 80 or above in English 1 Honors or a strong A(95 or above) in English 1 CP; High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

**Title:** English 3 CP

**Course Number:** 302601CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 3 introduces literary and informational texts reflecting a broad range of writing by American authors. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries CP GPA weighting. Placement recommendation: Completion of English 1 and 2 CP

**Title:** English 3 Hon

**Course Number:** 302603HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 3 Honors is an in-depth study of United States literature and literary nonfiction, especially foundational works and documents from the 17th century through the early 20th century. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries Honors GPA weighting. Placement recommendations: Earned 80 or above in English 1 Honors and English 2 Honors; High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

**Title:** English 4 CP

**Course Number:** 302701CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 4 introduces literary and informational texts reflecting a broad range of writing by authors outside the United States. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries CP GPA weighting. Placement recommendation: Completion of English 3 CP

**Title:** English 4 Hon

**Course Number:** 302703HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 4 Honors is a survey course of British Literature from the Anglo-Saxon period through modern times. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries Honors GPA weighting. Placement recommendations: Earning 80 or above in English 3 Honors; High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

**Title:** Creative Writing

**Course Number:** 303201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course, designed for students interested in written and multimedia expression, includes a study of the various forms of poetry, fiction, nonfiction, and multimedia technology. Students will create portfolios of their own creative writing and experiment with various forms of expression. The course may culminate in the publication of a school-wide literary magazine. This course does not take the place of any required English course. PREREQUISITE: None

**Title:** AP Eng Lit/Comp

**Course Number:** 307005AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is an in-depth study of various modes and genres in literature. Writing to the literature is a major emphasis with a focus on exposition, argumentation, and critical analysis. The literature studied involves close reading of literary works. All students enrolled must take the Advanced Placement English Literature and Composition Exam in May. Note: This course carries AP/IB GPA weighting. PREREQUISITE: Successful completion of at least two honors level English courses prior to attempting an AP course; Demonstrated ability to think critically ; Teacher recommendation; Commitment to the Advanced Placement workload and examination

**Title:** AP Eng Lang/Comp

**Course Number:** 307105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a college-level course for those students who are highly competent in verbal skills. Language and composition will be explored in-depth through a close reading of nonfiction texts and essays. Writing tasks include analytical and critical essays as well as various other types of composition. Particular attention is given to rhetorical analysis and persuasive techniques. All students enrolled in this course must take the Advanced Placement English Language and Composition Exam in May. Note: This course carries AP/IB GPA weighting. PREREQUISITE: Successful completion of at least two honors level English courses prior to attempting an AP course; Demonstrated ability to think critically; Teacher recommendation; Commitment to the Advanced Placement workload and examination

**Title:** Film Criticism

**Course Number:** 309977CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course will expose students to film and cinematography. Students will become active, critical viewers of various film genre by discussing and critiquing acting, directing and production techniques. Students will be required to write various compositions related to the films. This course does not take the place of any required English course.

**Title:** Creative Writing 2

**Course Number:** 3099A0CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course, designed for students interested in written and multimedia expression includes a study of the various forms of poetry, fiction, nonfiction, and multimedia technology. Students will create portfolios of their own creative writing and experiment with various forms of expression. The course will culminate in the publication of a school-wide literary magazine, which may be in print or digital format. This course does not take the place of any required English course. PREREQUISITE: Creative Writing or Instructor recommendation

**Title:** Yearbook Production

**Course Number:** 376900CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an elective course for students who have completed Journalism 2 Yearbook and who show outstanding skills in writing, design, or photography. The program includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills as they produce a school yearbook. This course does not take the place of any required English course. PREREQUISITE: Journalism 2 Yearbook and Instructor approval

**Title:** Yearbook Production (H)

**Course Number:** 376900HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Advanced Yearbook Production. This is an elective course for students who have completed Journalism 2 Yearbook and who show outstanding skills in writing, design, or photography. The program includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills as they produce a school yearbook. This course does not take the place of any required English course. PREREQUISITE: Journalism 2 Yearbook and Instructor approval

**Title:** Yearbook Management 3 (H)

**Course Number:** 379906HW

**Unit Credit:** 1

**Grade Level:** 12

This elective course is for students who have mastered the skills taught in Yearbook Management 2 (H). Students taking this course will serve on the editorial staff of the yearbook and be responsible for making management decisions regarding finances, page design, and personnel assignments. This course does not take the place of any required English course. PREREQUISITE: Yearbook Management 2 (H) and Instructor approval.

**Title:** Yearbook Management (H)

**Course Number:** 3799A9HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is for students who have mastered the skills taught in Yearbook Production. The program includes experiences in soliciting and designing advertisements to underwrite the production costs of publishing the yearbook, as well as management of yearbook sales. The focus of the course is to offer students exposure to the professional media by an advanced analysis of current trends in professional advertising, public relations and financial management. This course does not take the place of any required English course. PREREQUISITE: Yearbook Production and Instructor approval.

**Title:** Yearbook Management 2 (H)

**Course Number:** 3799B1HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is for students who have mastered the skills taught in Yearbook Management. Students taking this course will serve on the editorial staff of the yearbook and be responsible for making management decisions regarding finances, page design, and personnel assignments. This course does not take the place of any required English course. PREREQUISITE: Yearbook Management and Instructor approval.

## Math

**Title:** Diff Calculus H

**Course Number:** 319919HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective math course includes content that will cover limits, derivatives and their applications. Students will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material. This course may NOT be considered as a math credit for graduation. PREREQUISITE: Precalculus CP or Precalculus Honors

**Title:** Comp Sci Using JAVA H

**Course Number:** 319979HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an introductory elective course to computer programming using the computer language JAVA. It will include advanced topics such as recursion and classes, as well as, the basic syntax, the JAVA environment and basic programming skills. This course meets the computer science requirement for graduation. PREREQUISITE: Geometry CP or Honors Geometry

**Title:** Algebra 1 CP

**Course Number:** 411400CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

In Algebra 1 students develop fluency creating, interpreting, and translating between various forms of linear, quadratic, and exponential equations and functions. They will interpret functions graphically, numerically, symbolically, and verbally and use them to model real-world phenomenon. The SCCCR mathematical process standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful and logical subject. PREREQUISITE: Math 8, Math Teacher Recommendation

**Title:** Algebra 1 Hon

**Course Number:** 411402HW

**Unit Credit:** 1

**Grade Level:** 7 - 12

Algebra 1 Honors students will study all of the topics included in CP Algebra 1. They will also study additional topics including step functions, transformations of absolute value functions, factoring quartic expressions in quadratic form, translating a quadratic function into vertex form, and sequences as functions. The SCCCR mathematical process standards apply throughout the course and, along with content standards prescribe that students experience math as a coherent, useful, and logical subject. PREREQUISITE: Math 6/7/8, or Math 7/8, or Math 8; District Criteria; Math Teacher Recommendation

**Title:** Algebra 2 CP

**Course Number:** 411500CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In Algebra 2 students extend their repertoire of functions to include polynomial, rational, and radical functions. Students expand their abilities to model real-world situations, including solving quadratic equations involving complex numbers and solving exponential equations by using logarithms. The Mathematical Practice Standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful and logical subject. PREREQUISITE: Alg 1 or Alg 1 A and Alg 1 B; Geometry; Math Teacher Recommendation

**Title:** Algebra 2 Hon

**Course Number:** 411502HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Algebra 2 Honors students study all topics included Algebra 2 CP. They also study additional topics including the Binomial Theorem, operations with complex numbers, graphs of rational functions, solutions of logarithmic equations, synthetic division of polynomials, function composition and inverses. The SCCCR mathematical process standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject. PREREQUISITE: Alg 1, Geometry; Math Teacher Recommendation

**Title:** Applications and Modeling

**Course Number:** 411900CW

**Unit Credit:** 1

**Grade Level:** 10 - 12

Applications and Modeling (AM) is a newly designed, specialized mathematics course developed to expand on and reinforce the concepts introduced in Geometry with Statistics and Algebra 1 by using those concepts to represent and analyze data and make predictions and inform judgments about real-world phenomena. AM is designed to engage students in doing, thinking about, and discussing mathematics, statistics, and modeling in everyday life. It allows students to experience mathematics and its applications in a variety of ways that promote financial literacy and career-based decision making.

**Title:** Statistical Modeling

**Course Number:** 412000CW

**Unit Credit:** 1

**Grade Level:** 10 - 12

Statistical Modeling (SM) is a newly designed course that extends students' understanding of statistics. The SM course offers students opportunities to strengthen their understanding of the statistical method of inquiry and statistical simulations. Students will formulate statistical investigative questions to be answered using data, design and implement a plan to collect the appropriate data, select appropriate graphical and numerical methods for data analysis, and interpret their results to make connections with the initial question. The process standards, through a statistical lens, will provide the foundation for instruction and assessment. Topics should be introduced and assessed using simulations and appropriate supporting technology.

**Title:** Geometry CP

**Course Number:** 412200CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Geometry students study congruence and similarity through analyses of transformations and formal constructions. They also study the properties of triangles and quadrilaterals, the Pythagorean Theorem, special right triangles, and right-triangle trigonometry. Additional topics include circles, coordinate geometry, and area and volume of 2- and 3-dimensional shapes. Students develop formal proofs using a variety of formats. The SCCR mathematical process standards apply throughout the course. **PREREQUISITE:** Algebra 1; Math Teacher Recommendation

**Title:** Geometry Hon

**Course Number:** 412202HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Geometry Honors students study all of the topics included in CP Geometry. Honors students will study additional topics including truth tables, triangle centers, Euler's line, Law of Sines, Law of Cosines, and Cavalieri's Principle. The SCCR mathematical process standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. **PREREQUISITE:** Algebra 1; District Criteria; Math Teacher Recommendation

**Title:** Pre-Calculus H

**Course Number:** 413103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course is a program of mathematical studies focusing on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is placed on active participation through modeling, technology lab activities, group activities, and communication in mathematics. Students are expected to use technology, including graphing calculators, computers, and data-gathering equipment throughout the course. Students will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material. The SCCR mathematical process standards apply throughout the course. **PREREQUISITE:** Geometry Honors and Algebra 2 Honors or Geometry CP and Algebra 2 CP with Math teacher recommendation

**Title:** Precalculus CP

**Course Number:** 413105CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a program of mathematical studies focusing on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is placed on active participation through modeling, technology lab activities, group activities, and communication in mathematics. Students are expected to use technology, including graphing calculators, computers, and data-gathering equipment throughout the course. The SCCR mathematical process standards apply throughout the course. **PREREQUISITE:** Geometry CP, Algebra 2 CP, and Math teacher recommendation

**Title:** Calculus H

**Course Number:** 413515HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Calculus involves the continued study of functions, rates, and accumulation. Students will study limits, derivatives, integrals, and their applications. This course will be a more extensive study of the concepts covered in Calculus. Students will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material. **PREREQUISITE:** Precalculus CP or Precalculus Honors

**Title:** AP Calculus AB

**Course Number:** 417005AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a course for the mathematically gifted student capable of college-level work. The course outline reflects the content currently recommended by the College Entrance Examination Board (CEEB). Students enrolled in the course are required to take the AP Calculus Exam in the spring. **PREREQUISITE:** Precalculus Honors or Math teacher recommendation

**Title:** AP Statistics

**Course Number:** 417105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a college-level mathematics course for students who have been highly successful in Algebra 2. The purpose is to introduce students to the major concepts and tools of elementary statistics as they collect, analyze, and draw conclusions from data. Students will have extensive opportunities to explore data, plan studies, anticipate patterns, and use statistical inference. Students enrolled in the course are required to take the AP Statistics Exam in May. **PREREQUISITE:** Algebra 2 Honors or Algebra 2 with Math teacher recommendation

**Title:** AP Calculus BC

**Course Number:** 417205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a course for the mathematically gifted student capable of college-level work. The course outline reflects the content currently recommended by the College Entrance Examination Board (CEEB). Students enrolled in the course are required to take the AP Calculus Exam in the spring. **PREREQUISITE:** Precalculus Honors or Math teacher recommendation

**Title:** AP Computer Science

**Course Number:** 477105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a college-level course which follows the guidelines recommended by the College Entrance Examination Board. Students will become proficient in the Java computer programming language and will learn the basics of software design. Students are required to take the A level Advanced Placement Computer Science Examination in May. Previous exposure to computer basics and computer programming is highly recommended for success. This course meets the computer science requirement for graduation. **PREREQUISITE:** Algebra 2 Honors or Instructor approval

## Science

**Title:** Integrated Science

**Course Number:** 321000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is an introductory level course for 9th grade students who need additional support for the literacy demands of Biology. A critical component of this course will be a focus on science and engineering practices. Students enrolled in this course of study will discover how scientists think, read, talk, and write. This is done through a variety of inquiry-based teaching methods which include: labs and lab simulations, research opportunities, group and individual activities, and class seminars and discussions. Assessment of students will be done through class participation, group and individual projects, labs, homework, quizzes, and tests. Pre-requisites: Teacher recommendation (based on multiple data points)

**Title:** Biology 1 H

**Course Number:** 322103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Extensive laboratory work and problem-solving are essential components. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade. **PREREQUISITE:** Science teacher recommendation

**Title:** Biology 1 CP

**Course Number:** 322104CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course includes laboratory work and extensive study of specimens. Course content encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade. **PREREQUISITE:** Science teacher recommendation

**Title:** Chemistry 1 H

**Course Number:** 323103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is rigorous and demands a high level of abstract thinking, working with symbols, and application of knowledge to problem-solving. Students will study atomic structure, quantum mechanical theory, bonding, shapes of molecules, gases, thermochemistry, electrochemistry, oxidation reduction, nuclear chemistry, acids and bases. The course contains a major laboratory component. PREREQUISITE: Biology 1, Algebra 1 and Science teacher recommendation

**Title:** Chemistry 1 CP

**Course Number:** 323104CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is rigorous and demands a high level of abstract thinking, memorization, working with symbols, and application of knowledge to problem-solving. Student participation in laboratory activities is essential for success in this course. The course content includes organization of matter, chemical bonding, atomic structure, gases, states of matter, nomenclature, and skills development. PREREQUISITE: Biology 1, Algebra 1 and Science teacher recommendation

**Title:** Physics 1 H

**Course Number:** 324103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course focuses on the basic principles which determine the interactions between matter and energy with extensive laboratory work. The course includes topics on mechanics, electricity, magnetism, thermodynamics, optics, sound and an introduction to quantum physics. Students in this course will gain a basic knowledge of physics which they can build on in future college classes. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material. PREREQUISITE: Biology 1 and Science teacher recommendation. Algebra 2 (or concurrent) is highly recommended.

**Title:** Physics 1 CP

**Course Number:** 324104CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course familiarizes students with fundamental principles of physics and their applications. The course includes topics on mechanics, electricity, magnetism, thermodynamics, optics, sound and an introduction to quantum physics. Math, graphing, and problem-solving skills will comprise the basis of instruction. PREREQUISITE: Biology 1 and Science teacher recommendation. Algebra 2 (or concurrent) is highly recommended.

**Title:** Forensic Science

**Course Number:** 324501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Forensic science is the application of basic biological, chemical and physical science principles and technological practices to the purposes of justice in the study of criminal and civil issues. Students will learn the methodology needed to evaluate a crime scene, the proper lab mechanics needed to evaluate evidence, and how to compare between a known and unknown. Students will learn how DNA, fingerprinting, and other forensic tests can be used to solve a crime. PREREQUISITE: Biology 1 and Chemistry 1 and Science teacher recommendation

**Title:** Environ Studies CP (Lab)

**Course Number:** 326107CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to promote an understanding of human impact on the environment. The course includes physical and chemical properties, living systems and interrelationships. The course provides opportunities for student participation, research, field testing, experimentation, and decision-making. The SC Commission on Higher Education accepts this course as a science course for college admission with the prerequisites of Biology 1 and/or Chemistry 1. Please note the Commission on Higher Education considers this a rigorous, upper level course and not an introductory class. To provide students with the proper rigorous background needed in the class, the school district requires the pre-requisites of Biology 1 and Chemistry 1. PREREQUISITE: Biology 1 and Chemistry 1, Science teacher recommendation

**Title:** Anatomy & Physiology

**Course Number:** 326300CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for those students interested in pursuing a career in a health field. Students will learn about human cells, tissues, organs and systems. PREREQUISITE: Biology 1, Chemistry 1, Science teacher recommendation

**Title:** Anatomy and Physiology (H)

**Course Number:** 326300HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for those students interested in pursuing a career in a health field. Students will learn about human cells, tissues, organs and systems. PREREQUISITE: Biology 1, Chemistry 1, Science teacher recommendation

**Title:** Earth Science

**Course Number:** 326501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This rigorous laboratory course is designed for students who are interested in studying the forces that are changing the earth. These forces include the study of effects of plate tectonics (such as earthquakes and volcanoes), erosion, and atmospheric forces. Students will also study the planets, star structure and evolution, constellations, and space flight. PREREQUISITE: Biology 1 and Science teacher recommendation

**Title:** AP Biology

**Course Number:** 327205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is an in-depth study equivalent to college-freshman biology and includes: molecular and cellular biology, genetics, and evolution, organisms, population, and ecology. All students taking this course are required to take the AP Biology exam in May. PREREQUISITE: Biology 1 and Approval of AP Teacher

**Title:** AP Chemistry

**Course Number:** 327305AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to be equivalent to college-freshman general chemistry. Topics include: theoretical aspects of chemistry, structure of matter, kinetic theory of gases, chemical equilibria, chemical kinetics, electrochemistry, stoichiometry, and thermodynamics. There is strong emphasis on chemical calculations. Accuracy and speed problem -solving are stressed. All students taking this course are required to take the AP exam in May. PREREQUISITE: Chemistry 1 and approval of AP Teacher

**Title:** AP Physics C Mech

**Course Number:** 327505AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course gives a student a rigorous background in calculus-based college freshman level mechanics. Such a course is required for engineering students and some other types of science majors. While the course uses some calculus, it focuses heavily on topics taught in Algebra 2 and Pre-Calculus with heavy emphasis on vector analysis. Mathematical models are used to solve problems in mechanics. Students must take the AP Physics - C Mechanics Exam in May. PREREQUISITE: Physics 1, Calculus or Calculus concurrent and approval of AP Teacher ( Physics 1 prerequisite may be deferred at discretion of AP teacher)

**Title:** AP Environmental Sci

**Course Number:** 327705AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

The AP Environmental Science course provides students with the scientific principles, concepts, and methodologies required to understand the relationship of organisms in nature, to analyze environmental problems and to search for a solution for these problems. Students must take the AP Environmental Science Exam in May. PREREQUISITE: Biology 1 and Chemistry 1 recommended, Approval of AP Teacher

**Title:** AP Physics 1

**Course Number:** 328200AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a rigorous study of freshman college-level physics. Traditional topics of Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; mechanical waves and sound; and an introduction to electric circuits are addressed. Problem solving skills using algebra and trigonometry are emphasized. Application of theory in laboratory is also a major component. Students must take the AP Physics 1 exam in May. PREREQUISITE: Physics 1, Algebra 2 (or concurrent), and Approval of AP Teacher (Physics 1 prerequisite may be deferred at discretion of AP teacher)



**Title:** AP Physics 2

**Course Number:** 328300AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is equivalent to a second semester college course in algebra-based physics. The course covers fluid mechanics, thermodynamics, electricity and magnetism, optics, and atomic and nuclear physics. Problem solving skills using algebra and trigonometry are emphasized. Application of theory in laboratory is also a major component. Students must take the AP Physics 2 exam in May.

**PREREQUISITE:** AP Physics 1, Precalculus (or concurrent), and Approval of AP Teacher

## Social Studies

**Title:** Modern World History

**Course Number:** 330600CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Modern World History is a standards-based course focused on the study of the history of the world from 1300 to the present. Students will analyze the past through the lens of inquiry and utilize the historical thinking skills of comparison, causation, periodization, continuities and change, context, and evidence. Note: This course is an elective and can only be taken ONE time. **PREREQUISITE:** Social Studies Teacher

Recommendation

**Title:** Modern World History (H)

**Course Number:** 330600HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Modern World History is a standards-based course focused on the study of the history of the world from 1300 to the present. Students will analyze the past through the lens of inquiry and utilize the historical thinking skills of comparison, causation, periodization, continuities and change, context, and evidence. Note: This course is an elective and can only be taken ONE time. **PREREQUISITE:** Ability to read and

analyze complex texts, gather and communicate evidence, and evaluate the past using historical thinking skills. Social Studies Teacher Recommendation

**Title:** Human Geography

**Course Number:** 330700CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Human Geography is a standards-based course in which students use inquiry to examine patterns and processes of how human characteristics and activities vary across Earth's surface and how humans understand, use, and alter the surface of Earth. This course is taught with a thematic approach rather than regional. Students will continue to utilize the geographical thinking skills that they learned in third and seventh grades. Note: This course is an elective and can only be taken ONE time. **PREREQUISITE:** Social Studies teacher

recommendation

**Title:** Human Geography (H)

**Course Number:** 330700HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Human Geography is a standards-based course in which students use inquiry to examine patterns and processes of how human characteristics and activities vary across Earth's surface and how humans understand, use, and alter the surface of Earth. This course is taught with a thematic approach rather than regional. Students will continue to utilize the geographical thinking skills that they learned in third and seventh grades. Note: This course is an elective and can only be taken ONE time. **PREREQUISITE:** The student should demonstrate an

ability to read and analyze complex texts, gather evidence and communicate findings, and think critically about geographical issues. Social Studies teacher recommendation

**Title:** Economics & Personal Finance CP

**Course Number:** 330800CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Economics is a standards-based study of the overall economy, including both macroeconomics and microeconomics, and personal financial literacy. This course aims to provide a basis for students to develop the skills necessary to live and thrive financially in the 21st century, and participate in society as active and informed decision-makers. Students will learn through the lens of inquiry and the application of economical thinking skills. Economics is required for graduation. **PREREQUISITE:** Social Studies teacher recommendation

**Title:** Economics & Personal Finance (H)

**Course Number:** 330800HH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Economics is a standards-based study of the overall economy, including both macroeconomics and microeconomics, and personal financial literacy. This course aims to provide a basis for students to develop the skills necessary to live and thrive financially in the 21st century, and participate in society as active and informed decision-makers. Students will learn through the lens of inquiry and the application of economical thinking skills. Economics is required for graduation. PREREQUISITE: Ability to read and analyze complex texts, gather evidence and communicate findings, and apply economical thinking skills as they solve economic problems. Social Studies teacher recommendation

**Title:** US History & Constitution H

**Course Number:** 332003HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

United States History Honors is an in-depth study of the impact and implications of decisions made throughout the history of our country. Approximately one fourth of the course includes early history through the Civil War with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century the Industrial Age and urbanization America as a world power progressivism World War I the Great Depression and New Deal World War II domestic issues and policies from World War II to the present and international issues policies and involvement from the Cold War to the present. This course will entail a rigorous program of reading, research and writing. It is strongly recommended that students have Honors English placement. U.S. History is required for graduation. Students must take the state-required end-of-course U.S. History test as the final exam. It will count 20% of the final grade. PREREQUISITE: One social studies unit, Social Studies teacher recommendation

**Title:** US History & Constitution CP

**Course Number:** 332009CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

United States History is a survey course tracing the history of our country. Approximately one fourth of the course includes early history through the Civil War, with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century, the Industrial Age and urbanization, America as a world power, progressivism, World War I, the Great Depression and New Deal, World War II, domestic issues and policies from World War II to the present, and international issues, policies, and involvement from the Cold War to the present. Students will apply higher order thinking skills as they consider content throughout the course. U.S. History is required for graduation. Students must take the state-required end-of-course US History test as the final exam. It will count 20% of the final grade. PREREQUISITE: One social studies unit, Social Studies teacher recommendation

**Title:** US Government CP

**Course Number:** 333007CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

US Government CP incorporates the structure organization and function of the American political system. Topics studied include: foundations of U.S. government the three major branches of government and the Constitution. Students will study the details of the political system at the national state and local levels. Comparisons will be made between American government and other political systems, and students will apply higher order thinking skills as they consider content throughout the course. US Government is required for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** US Government H

**Course Number:** 333014HH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

U.S. Government Honors incorporates the structure organization and function of the American political system. Topics studied include: foundations of United States government, the three major branches of government, and the Constitution. Students will study the details of the political system at the national, state, and local levels. Comparisons will be made between American government and other political systems. At the honors level students will read supplementary materials and analyze, synthesize, and evaluate new information as they develop critical thinking skills. It is strongly recommended that students have Honors English placement. U.S. Government is required for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** Law Education

**Course Number:** 333612CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

This elective course involves a study of different types of law, their development, and their role in a democratic society. Emphasis will be placed on citizen rights and responsibilities, law enforcement, the judicial system, liberty, and justice. Topics include criminal law, juvenile justice, torts, consumer, family, and housing law, and individual rights and responsibilities. The course focuses on the interpretation of cases and law enforcement procedures.

**Title:** Psychology CP

**Course Number:** 334009CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Psychology is an elective survey course dedicated to the holistic study of behavior. Topics include the biological bases of behavior, the learning process, sensation and perception, motivation and personality, defense mechanisms, testing, human growth and development, abnormal psychology, and leading theorists in the field.

**Title:** Sociology

**Course Number:** 334512CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Sociology is an elective course that examines the social, political, religious, economic, and educational institutions that affect human relationships. A study of the following will be included: techniques of sociologists, socialization, norms, roles, deviant behavior, groups, social stratification, and social change.

**Title:** AP World History Preparation Lab

**Course Number:** 3369A3HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for schools on a Block schedule. This honors-level course for elective credit is a fall introduction to AP World History, which is offered during the spring semester. The course forms a basis for understanding the significant themes and changes in the world throughout time that will be covered in greater depth in the AP course. Students will begin practicing critical thinking and writing skills to help them prepare for the AP exam in May. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP US History

**Course Number:** 337205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is designed to provide students with analytic skills and factual knowledge necessary to deal critically with the issues and materials in United States History. This course prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full year introductory courses. It is a survey course with extensive chronological coverage of a broad variety of topics in such special fields as economic, cultural, intellectual, and social history, in addition to political, constitutional, and diplomatic history. It is strongly recommended that students have Honors or AP English placement. Students are required to take the AP United States History exam in May. If taken in place of U.S. History or U.S. History Honors students must also take the state-required end-of-course test as the final exam. It will count 20% of the final grade. U.S. History is required for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP US Government

**Course Number:** 337305AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course covers the following major content areas: constitutional underpinnings of United States government; political beliefs and behaviors; political parties, interest groups and mass media; institutions of national government, the Congress, the presidency, the bureaucracy, and the federal courts; public policy; and civil rights and civil liberties. It is strongly recommended that students have Honors or AP English placement and U.S. Government Honors as a prerequisite. Students are required to take the AP exam in May. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP Macroeconomics

**Course Number:** 337405AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course covers basic economic concepts, measurement of economic performance, national income, and price determination, international economics, and growth. Students are required to take the AP examination. It is strongly recommended that students have Honors or AP English placement or Honors Algebra. This course meets the Economics requirement for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP World History

**Course Number:** 337705AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is designed to provide students with an in-depth understanding of the changes in global processes, human societies and their interaction throughout time. It focuses on the nature of changes and their consequences in international frameworks as well as comparisons among major societies. Although focused primarily on the past thousand years of the global experience, the course builds on an understanding of cultural, institutional, and technological precedents that, along with geography, set the human stage prior to 1000 AD. It is strongly recommended that students have Honors or AP English placement. Students are required to take the AP examination in May. This course may take the place of Global Studies 2 CP. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP Human Geography

**Course Number:** 337905AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is designed to allow students to study in depth the nature and perspectives of geography, population, cultural patterns and processes, political spatial organization, agricultural and rural land use, industrialization and economic development, and cities/urban land use. Students are required to take the AP exam in May. This course may take the place of Global Studies 1 or Global Studies 2. PREREQUISITE: Social Studies teacher recommendation

**Title:** American Wars

**Course Number:** 339957CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course explores the causes, events, and results of the United States involvement in World War I, World War II, The Korean War, and the Vietnam Conflict. Students will compare motives strategies and consequences of each conflict.

**Title:** Native Am Studies

**Course Number:** 339979CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Students in this elective course will be given a wide perspective on Native American life and how changes from the 1600's to the 21st century have forced them to adapt new ways of sustaining their tribes and their customs.

**Title:** Geog and the Cinema

**Course Number:** 339986CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

This elective course offers the advanced study of cultural and physical geography through the use of film, lecture, and research. The use and impact of geography on plot and characters will be examined. PREREQUISITE: Completion of Global Studies 1 or 2

**Title:** AP Psychology

**Course Number:** 437105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course includes methods approaches and history of psychology; bases of behavior; sensation and perception; states of consciousness; learning; cognition; motivation and emotion; developmental psychology; personality; testing and individual differences; abnormal psychology; treatment of psychological disorders; and social psychology. Students are required to take the AP exam in May. PREREQUISITE: Social Studies teacher recommendation

## Arts

**Title:** Art 1

**Course Number:** 350101CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture), and design principles, (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast repetition/ pattern, and variety). Emphasis is on the development of basic skills. PREREQUISITE: None

**Title:** Art 2 (H)

**Course Number:** 350200HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Art 2 Honors will prepare the highly motivated art student for the rigor of upper level art classes (3H, 4H, AP Studio). Students will develop an understanding of visual arts concepts as they relate to the development of personal style. This course provides students a variety of in-depth two and three-dimensional design experiences. Students will apply these principles in individual artistic expressions. Advanced drawing from observation, participation in art exhibits, and technical competency are emphasized. Peer critiques and the regular maintenance of a sketchbook and portfolio are required. The pace is accelerated and expectations in problem-solving, application of techniques, and craftsmanship are high. The portfolio of work expected at the end of the Art 2 Honors course should exhibit growth and development of a personal style.

**Title:** Art 2

**Course Number:** 350201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course provides students with two and three-dimensional design experiences and opportunities to apply these principles in individual artistic expressions. Drawing from observation and developing technical competency are emphasized. Periodic class critiques and the maintenance of a sketchbook and portfolio are required. Topics covered include but are not limited to portraiture, graphics, advertising, and display techniques. PREREQUISITE: Art 1 or another Visual Arts course

**Title:** Art 3 H

**Course Number:** 350303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an advanced-level course for in-depth approaches to solving two and three-dimensional design problems. Emphasis is on the individual development of craftsmanship and personal expression. Advanced approaches to drawing are stressed. Other techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Art 2 and Instructor approval

**Title:** Art 4 H

**Course Number:** 350403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This advanced art course emphasizes individualized exploration of specific art problems. The course content is contractual and meets the interests and needs of individual students. A sketchbook and periodic critiques are required. Students develop and maintain professional quality portfolios. This course prepares students for Advanced Placement studio courses. Media and techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Art 3 H and Instructor approval

**Title:** Instrumental Music: Band 1

**Course Number:** 353102CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course emphasizes basic musicianship and performance techniques on individual woodwind brass and percussion instruments. Students concentrate on developing technique breath control tone quality range and proper posture. Students participate in small and large ensembles in which quality traditional and contemporary literature reinforce important musical concepts. The major emphasis of this course is on traditional concert literature. Students will have the opportunity to perform as soloists and members of ensembles. PREREQUISITE: Participation in the middle school program or private study and teacher recommendation

**Title:** Instrumental Music Band 1 (H)

**Course Number:** 353127HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Instrumental Music: Band 1 Honors is a course designed for advanced musicians. Students entering Band 1 Honors must be able to successfully play SCBDA junior level scale and sight reading requirements and concert music ranging from grade 3 to 5. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. Honors band classes are performance based and as a result are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Instrumental Music: Band 1 Honors will be required to participate in winter and spring concerts, SCBDA Concert Performance Assessment, Greenville All-County Band auditions and clinic, SCBDA Region and All-State Band auditions and clinic, SCBDA Solo and Ensemble and other performances determined by the school Director of Bands.

**Title:** Instrumental Music Band 2 (H)

**Course Number:** 353200HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Instrumental Music: Band 2 Honors is a course designed for advanced musicians. Students entering Band 2 Honors must be able to successfully play SCBDA junior level scale and sight reading requirements and concert music ranging from grade 3 to 5. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. Honors band classes are performance based and as a result are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Instrumental Music: Band 2 Honors will be required to participate in winter and spring concerts, SCBDA Concert Performance Assessment, Greenville All-County Band auditions and clinic, SCBDA Region and All-State Band auditions and clinic, SCBDA Solo and Ensemble and other performances determined by the school Director of Bands.

**Title:** Instrumental Music: Band 2

**Course Number:** 353202CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 1. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. PREREQUISITE: Any first level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 3

**Course Number:** 353302CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 2. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. PREREQUISITE: Any second level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 3 (H)

**Course Number:** 353302HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 2. Students continue their technical development and give attention to the development of musical interpretation. Exposed to music of various styles and periods students increase their understanding of the elements of music through music literature. They review concert fundamentals and apply them to performance. Students may assume additional leadership responsibilities. Students in this course will work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any second level Instrumental Music course and Instructor approval

**Title:** Instrumental Music: Band 4

**Course Number:** 353402CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 3. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. PREREQUISITE: Any third level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 4 (H)

**Course Number:** 353402HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Band 3. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any third level Instrumental Music course and Instructor approval

**Title:** Instrumental Music: Band 5

**Course Number:** 353500CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 4. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. **PREREQUISITE:** Any fourth level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 5 (H)

**Course Number:** 353502HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 4. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any fourth level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 6

**Course Number:** 353600CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 5. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. **PREREQUISITE:** Any fifth level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 6 (H)

**Course Number:** 353602HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 5. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any fifth level Instrumental Music course and Instructor Approval

**Title:** Chorus 1

**Course Number:** 354101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This is a non-auditioned course open to all students. This course emphasizes the development of basic vocal techniques and skills including: good posture, tone quality, breath support, diction, and attack and release. Attention is given to the understanding and practice of basic elements of music including music reading skills. Students may have the opportunity to sing in foreign languages while studying a variety of styles of choral music. Vocal independence is emphasized in the performance opportunities that will be given. This is considered a beginning level class and students will have the opportunity to audition for advanced choral classes after completing Chorus 1. **PREREQUISITE:** None

**Title:** Chorus 2

**Course Number:** 354201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a non-auditioned course open to all students. This course emphasizes the development of basic vocal techniques and skills including: good posture, tone quality, breath support, diction, and attack and release. Attention is given to the understanding and practice of basic elements of music including music reading skills. Students may have the opportunity to sing in foreign languages while studying a variety of styles of choral music. Vocal independence is emphasized in the performance opportunities that will be given. This is considered a beginning level class and students can audition for advanced choral classes in the future. **PREREQUISITE:** Chorus 1

**Title:** Orchestra 1 (H)

**Course Number:** 355100HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Orchestra 1 Honors is a course designed for advanced musicians. Students entering Orchestra 1 Honors must be able to successfully play SCMEA Orchestra Division senior level scales and sight reading requirements and concert music ranging from grade 3 to 4. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. Honors orchestra classes are performance-based and as a result, are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Instrumental Music: Orchestra 1 Honors will be required to participate in winter and spring concerts, SCMEA Concert Performance Assessment, Greenville All-County Orchestra auditions, Region and All-State Orchestra auditions, SCMEA Solo and Ensemble and other performances determined by the school orchestra director.

**Title:** Orchestra/strings 1

**Course Number:** 355101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. PREREQUISITE: Participation in the middle school program or private study and teacher recommendation

**Title:** Orchestra 2 Honors

**Course Number:** 355200HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Orchestra 2 Honors will be a continuation of Orchestra 1 Honors. Students will be expected to play in a more fully extended range of their instrument, with a more mature sound where characteristic tone quality is consistently displayed, be able to sight-read grade 2+ music and be able to play grade 4+ orchestra literature. Students will develop an understanding of upper-level performance and comprehension strategies. Honors orchestra classes are performance-based and as a result, are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Orchestra 2 Honors will be required to participate in: Winter Concert, Spring Concert, SCMEA Concert Performance Assessment, Greenville All-County Orchestra Auditions, SCMEA Region Orchestra Auditions, SCMEA All-State Orchestra Auditions (if eligible) and SCMEA Solo & Ensemble.

**Title:** Orchestra/strings 2

**Course Number:** 355201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. PREREQUISITE: Any first level Instrumental Music course and teacher recommendation

**Title:** Orchestra/strings 3

**Course Number:** 355301CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. PREREQUISITE: Any second level Instrumental Music course and Instructor approval

**Title:** Orchestra/strings 3 H

**Course Number:** 355303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any second level Instrumental Music course and Instructor Approval



**Title:** Orchestra/strings 4

**Course Number:** 355401CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. **PREREQUISITE:** Any third level Instrumental Music course and Instructor approval

**Title:** Orchestra/strings 4 H

**Course Number:** 355403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. They may have the opportunity to audition for the district orchestras to study and perform literature for full orchestra. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. **PREREQUISITE:** Any third level Instrumental Music course and Instructor Approval

**Title:** Music Appreciation 1

**Course Number:** 356101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course emphasizes the study of composers and styles of each period of music from the Renaissance to the Twentieth Century. The development of listening skills is of primary importance and the course includes guided listening experiences through live concerts and recordings. The course stresses literature from the mainstream of music and music of different cultures and ethnic groups. **PREREQUISITE:** None

**Title:** AP Art History

**Course Number:** 357105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course in the history of art for highly motivated students is to (1) introduce students to the understanding and enjoyment of works of arts (2) develop students' ability to examine critically works of art (3) acquaint students with the major forms of artistic expression and (4) engender an understanding of art in a cultural and historical framework. Students taking this course are required to take the AP Art History examination in May. **PREREQUISITE:** Teacher recommendation

**Title:** AP Studio Art/ Draw

**Course Number:** 357205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level studio course in art is for artistically talented and highly motivated students. Students must develop a portfolio of work for submission to the College Board Advanced Placement Program for college credit based on an examination. Prospective students must be able to work independently and spend extensive time working beyond the regular class time. Students must select the drawing portfolio section of the studio program. **PREREQUISITE:** Application / Portfolio

**Title:** AP Studio Art/2-D

**Course Number:** 357417AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level studio course in art is for artistically talented and highly motivated students. Students must develop a portfolio of work for submission to the College Board Advanced Placement Program for college credit based on an examination. Prospective students must be able to work independently and spend extensive time working beyond the regular class time. Students must select the 2-D design portfolio section of the studio program. **PREREQUISITE:** Application / Portfolio

**Title:** AP Studio Art/3-D

**Course Number:** 357517AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level studio course in art is for artistically talented and highly motivated students. Students must develop a portfolio of work for submission to the College Board Advanced Placement Program for college credit based on an examination. Prospective students must be able to work independently and spend extensive time working beyond the regular class time. Students must select the 3-D design portfolio section of the studio program. **PREREQUISITE:** Application / Portfolio

**Title:** Instrumental Music: Band 7

**Course Number:** 357800CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 6. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. **PREREQUISITE:** Any sixth level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 7 (H)

**Course Number:** 357802HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 6. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any sixth level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 8

**Course Number:** 357900CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 7. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. **PREREQUISITE:** Any seventh level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 8 (H)

**Course Number:** 357902HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 7. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any seventh level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music Band 9

**Course Number:** 359909CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is for advanced 12 graders.

**Title:** Instrumental Music Band 9 (H)

**Course Number:** 359995HW

**Unit Credit:** 1

**Grade Level:** 12

Instrumental Music Band 9 (H) is a course designed for advanced 12th grade musicians. Students entering Band 9 Honors must be able to successfully play SCBDA Senior Level scales and sight-reading requirements and concert music ranging from grade 5 to 6. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. This class is performance based and as a result is directly tied to co-curricular activities. Participation in auditions and concerts outside of the regular school day are required. Students enrolled in this course will be required to participate in winter and spring concerts, SCBDA Concert Performance Assessment, Greenville All-County Band auditions and clinic, SCBDA Solo and Ensemble and other performances determined by the school Director of Bands.

**Title:** Instrumental Music Orch 9 (H)

**Course Number:** 359996HW

**Unit Credit:** 1

**Grade Level:** 12

Orchestra 9 (H) is a course designed for advanced high school musicians. Students entering Orchestra 9 (H) must be able to successfully play SCMEA Orchestra Division senior level scales and sight-reading requirements and concert music ranging from grade 4 to 6. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. This class is performance based and as a result is directly tied to co-curricular activities. Participation in auditions and concerts outside of the regular school day is required. Students enrolled in this course will be required to participate in winter and spring concerts, SCMEA Concert Performance Assessment, Greenville All-County Orchestra auditions, Region and All-State Orchestra auditions, SCMEA Solo and Ensemble and other performances determined by the school orchestra director.

**Title:** Steel Drums 2

**Course Number:** 351000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Steel Drums courses provide students an introduction to, and refine the fundamentals of, music including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. These courses also develop and cultivate students' technique on instruments appropriate to the genre. Advanced coursework may provide students with opportunities for growth through rehearsal and performance or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.

**Title:** Theatre 1

**Course Number:** 452101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

In this course students will develop basic skills and techniques of set design, acting, and directing and will participate in all aspects of a production. Intense study of a variety of plays and dramatic forms will be included. Students may be required to attend plays as assigned by the teacher/director. PREREQUISITE: None

**Title:** Theatre 2 (H)

**Course Number:** 452200HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors level course is designed for the serious-minded theatre student who plans to engage in further instruction in theatre, whether as a performer, scholar, designer, or technician. Students will engage in exploration of theatre practice, performance technique, theatre history and conventions, design and production, and playmaking. Through individual and group research, project-based units, collaborative practice, as well as peer and self-evaluation, students will build foundational awareness of the rigors of theatrical practice, establish a critical vocabulary, and gain a working knowledge of the tenets of the art form throughout history and in contemporary practice.

**Title:** Theatre 2

**Course Number:** 452201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course will enable students to study the history of theater and to participate in discussions and performances representative of various periods and styles of theatre. The emphasis will be on the development of techniques of acting, set design, and construction, and creation of costumes. PREREQUISITE: Drama 1

**Title:** Theatre 3

**Course Number:** 452301CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course will provide advanced study in technical theatre techniques - such as make up lighting set costume design and acting techniques. Literature from American and international playwrights is studied, analyzed, and produced. PREREQUISITE: Drama 2 and Instructor approval

**Title:** Theatre 3 H

**Course Number:** 452303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course will provide advanced study in technical theatre techniques - such as make up lighting set costume design and acting techniques. Literature from American and continental playwrights is studied, analyzed, and produced. Students in this course will be required to work with more intensity, at a deeper level, and perform/produce a range of more difficult material. PREREQUISITE: Drama 2 and Instructor approval

**Title:** Theatre 4

**Course Number:** 452401CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor, director, and technician. PREREQUISITE: Drama 3 and Instructor approval

**Title:** Theatre 4 H

**Course Number:** 452403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor, director, and technician. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform a range of more difficult material. **PREREQUISITE:** Drama 3 H and Instructor approval

**Title:** Steel Drums 1

**Course Number:** 454800CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Steel Drums courses provide students an introduction to, and refine the fundamentals of, music including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. These courses also develop and cultivate students' technique on instruments appropriate to the genre. Advanced coursework may provide students with opportunities for growth through rehearsal and performance or creating and performing their own compositions. Specific course content should align with existing standards for visual and performing arts proficiency.

**Title:** Instrumental Music-New Music Ensemble

**Course Number:** 454900CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Title- Instrumental Music - New Music Ensemble (Rock and Roll Methods courses, Mariachi bands, iPad ensembles) The purpose of this course is to provide a performance-based course for students looking to study non-classical music. Students would perform on traditional band instruments; guitar, bass, vocals, keyboard, and drums. Along with individual performance, students would learn valuable communication, organization, and ensemble skills.

**Title:** Art: Photography 1

**Course Number:** 456600CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Photography 1 is an introduction to the art of photographic image making, both traditional and digital. Through demonstrations, lectures, projects and critiques, students will learn about the art of photography. This beginning course in photography covers the basic history of photography, terminology, and simple concepts of photographic chemistry. Care and use of materials and equipment are stressed. Darkroom experiences include contact printing, developing, and printing in black and white. This beginning course in photography covers the basic history of photography, terminology, and simple concepts of photographic chemistry. Care and use of materials and equipment are stressed. Darkroom experiences include contact printing, developing, and printing in black and white. **PREREQUISITE:** None

**Title:** Art: Photography 2

**Course Number:** 456700CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Photography 2 is a course designed to further explore the art of photographic image making. Through demonstrations, lectures, projects and critiques, students will increase their knowledge of the art of photography, focusing on alternative photographic processes, both traditional and digital. This second-level course is for students with some background in photography and access to a 35mm camera. As a continuation of basic photography, it expands on photography technique, terminology, and basic darkroom skills. Students gain additional knowledge of basic and experimental photographic processes. Emphasis is on the care and use of photographic materials and equipment. This includes but is not limited to traditional and digital equipment and materials. An emphasis is placed on individual competence in taking quality photographs and developing quality black and white prints. **PREREQUISITE:** Photography 1 and teacher recommendation

**Title:** Art: Photography 3 (H)

**Course Number:** 456800HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Photography 3 is a course designed to further explore the art of photographic image making and its applications. Through demonstrations, lectures, projects and critiques, students will increase their knowledge of the art of photography, focusing on building a digital portfolio of photographic processes and assignments. This third-level course is a continuation of Photography 2. Students should have access to a 35 mm camera. The course expands on photography technique, terminology, and advanced darkroom skills. An emphasis is placed on creative photography and advanced use of the equipment. This course is designed for serious students of photography who plan to incorporate this technical art form into their future career plans. This third-level course is a continuation of Photography 2. Students should have access to a 35 mm camera. The course expands on photography technique, terminology, and advanced darkroom skills. An emphasis is placed on creative photography and advanced use of the equipment. This course is designed for serious students of photography who plan to incorporate this technical art form into their future career plans. **PREREQUISITE:** Photography 2 and teacher recommendation

**Title:** Percussion 1

**Course Number:** 458300CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn basic fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Middle school band experience, audition or high school band director's approval.

**Title:** Crafts 1

**Course Number:** 459901CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an introductory course in crafts. The language and history of crafts are emphasized as well as the relationship between the craft object and the elements and principles of design. A variety of craft tools, materials, and techniques are explored. A sketchbook and periodic critiques are required. PREREQUISITE: None

**Title:** Orchestra/strings 5 H

**Course Number:** 459901HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any fourth level Instrumental Music course and Instructor Approval

**Title:** Crafts 3

**Course Number:** 459902CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a third-level crafts course for individual exploration of specific crafts area: textiles, pottery, glass, and fiber art. An intensive investigation of the historical and cultural aspects as well as the technical processes and materials in a crafts area are stressed. A sketchbook and periodic critiques are required. PREREQUISITE: Crafts 2

**Title:** Chorus Ens 3 H

**Course Number:** 459903HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Teacher Recommendation

**Title:** Orchestra/strings 5

**Course Number:** 459904CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. PREREQUISITE: Any fourth level Instrumental Music course and Instructor Approval

**Title:** Orchestra/Strings 6 H

**Course Number:** 459912HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any fifth level Instrumental Music course and Instructor Approval

**Title:** Crafts 2

**Course Number:** 459913CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a second-level crafts course for individual exploration of one specific crafts area. An intensive investigation of the historical and cultural aspects as well as the technical processes and materials in a crafts area are stressed. A sketchbook and periodic critiques are required.

Crafts 2 areas include but are not limited to sculpture, jewelry making , and ceramics. PREREQUISITE: Crafts 1

**Title:** Orchestra/Strings 7 H

**Course Number:** 459913HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

PREREQUISITE: Any sixth level Instrumental Music course and Instructor Approval

**Title:** Orchestra/Strings 8 H

**Course Number:** 459914HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

PREREQUISITE: Any seventh level Instrumental Music course and Instructor Approval

**Title:** Chorus Ens 4 H

**Course Number:** 459915HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Teacher Recommendation

**Title:** Vocal Perf 3 H

**Course Number:** 459927HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Instructor approval

**Title:** Vocal Perf 4 H

**Course Number:** 459939HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Instructor approval

**Title:** Chorus Ens 4

**Course Number:** 459943CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. **PREREQUISITE:** Chorus 1 and Teacher Recommendation

**Title:** Chorus Ens 3

**Course Number:** 459955CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. **PREREQUISITE:** Chorus 1 and Instructor approval

**Title:** Percussion 2

**Course Number:** 4599A2CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. **Prerequisite:** Percussion 1, audition or high school band director's approval.

**Title:** Percussion 3 (H)

**Course Number:** 4599A3HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. **Prerequisite:** Percussion 2, audition or high school band director's approval.

**Title:** Percussion 4 (H)

**Course Number:** 4599A4HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. **Prerequisite:** Percussion 3H, audition or high school band director's approval.

**Title:** Percussion 5 (H)

**Course Number:** 4599A5HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. **Prerequisite:** Percussion 4H, audition or high school band director's approval.

**Title:** Percussion 6 (H)

**Course Number:** 4599A6HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Percussion 5H, audition or high school band director's approval.

**Title:** Theatre 5 (H)

**Course Number:** 4599A9HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights† from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor,† director,† and technician.† Students in this course will be required to work with more intensity,† at a deeper level,† and produce/perform a range of more difficult material.† PREREQUISITE:† Drama 4 H and Instructor approval

**Title:** ColorGuard 1

**Course Number:** 4599C1CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn skills utilized in color guard that include: movement basics, equipment basics on flag and rifle, dance technique, performance observation and analysis, basic design and choreography. Students enrolled in any level of Color Guard will also be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Audition or high school band director's approval

**Title:** ColorGuard 2

**Course Number:** 4599C2CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn skills utilized in color guard that include: movement basics, equipment basics on flag and rifle, dance technique, performance observation and analysis, basic design and choreography. Students enrolled in any level of Color Guard will also be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Color Guard 1, audition or high school band director's approval

**Title:** Chorus Ensemble 5 Honors

**Course Number:** 4599D1HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Chorus Ensemble 6 Honors

**Course Number:** 4599D2HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation



**Title:** Chorus Ensemble 7 Honors

**Course Number:** 4599D3HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Chorus Ensemble 8 Honors

**Course Number:** 4599D4HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 5 Honors

**Course Number:** 4599D6HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents.† Students study a wide variety of music including:† Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire.† They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed.† In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 6 Honors

**Course Number:** 4599D7HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents.† Students study a wide variety of music including:† Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire.† They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed.† In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 7 Honors

**Course Number:** 4599D8HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents.† Students study a wide variety of music including:† Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire.† They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed.† In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 8 Honors

**Course Number:** 4599D9HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents.† Students study a wide variety of music including:† Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire.† They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed.† In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

## Foreign Language

**Title:** French 1 CP

**Course Number:** 361107CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: None

**Title:** French 2 CP

**Course Number:** 361207CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: Successful completion of French 1

**Title:** French 2 (H)

**Course Number:** 361207HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

French II Honors prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale? interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas? and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

**Title:** French 3 H

**Course Number:** 361303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of French 2 CP and teacher recommendation

**Title:** French 3 CP

**Course Number:** 361307CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of French 2

**Title:** French 4 H

**Course Number:** 361403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of French 3 Honors and teacher recommendation

**Title:** German 1 CP

**Course Number:** 362107CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: None

**Title:** German 2 CP

**Course Number:** 362207CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: Successful completion of German 1

**Title:** German 2 (H)

**Course Number:** 362207HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

German II Honors prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale? interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas? and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

**Title:** German 3 H

**Course Number:** 362303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of German 2 CP and teacher recommendation

**Title:** German 4 H

**Course Number:** 362403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of German 3 Honors and teacher recommendation

**Title:** Spanish 1 CP

**Course Number:** 365107CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

**PREREQUISITES:** None

**Title:** Spanish 2 CP

**Course Number:** 365207CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

**PREREQUISITES:** Successful completion of Spanish 1

**Title:** Spanish 2 Honors

**Course Number:** 365274HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Spanish 2 Honors prepares students to perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

**Title:** Spanish 3 H

**Course Number:** 365303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. **PREREQUISITES:** Successful completion of Spanish 2 CP and teacher recommendation

**Title:** Spanish 3 CP

**Course Number:** 365307CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. **PREREQUISITES:** Successful completion of Spanish 2

**Title:** Spanish 4 H

**Course Number:** 365403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. **PREREQUISITES:** Successful completion of Spanish 3 Honors and teacher recommendation

**Title:** AP Spanish Language

**Course Number:** 367505AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate high to advanced low range on the ACTFL Proficiency scale. Students in the AP Language and Culture course demonstrate an understanding of the culture(s), incorporate interdisciplinary topics (Connections), make comparisons between the native language and the target language and between cultures (Comparisons), and use the target language in real-life settings (Communities). Students are required to take the corresponding AP exam in May. PREREQUISITE: Successful completion of Spanish 4 Honors and teacher recommendation ; IB schools refer to IB Matriculation Chart

## Physical Education

**Title:** Physical Education 1

**Course Number:** 344101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Physical Education 1 provides opportunities for students to become competent and proficient in two movement forms elected from a variety of choices (selected from: net/racket, target, team, outdoor pursuits, individual, and dance). Students will also be able to design and develop a personalized physical fitness program, participate regularly in health-enhancing physical activity beyond the physical education class, and meet the gender and age group health-related physical fitness standards. PE 1 is required for graduation. PREREQUISITE: None

**Title:** Leisure Sports/Act 3

**Course Number:** 3499A0CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Leisure Sports and Activities Level 2 for the student who wants to increase skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Leisure Sports and Activities Level 2

**Title:** Weightlifting 1

**Course Number:** 3499A1CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an introductory elective course in weight training and fitness. Skills will be taught with a focus on weight training, related cardiovascular fitness activity, and lifelong fitness. Proper lifting technique and safety using weights will be emphasized. This course does not take the place of PE 1 as a requirement for graduation. PREREQUISITE: Physical Education 1A

**Title:** Weightlifting 2

**Course Number:** 3499A2CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Weightlifting Level 1 and Instructor Approval

**Title:** Weightlifting 3

**Course Number:** 3499A3CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to the Weightlifting Level 2 for students who are interested in increasing their strength and skills in weightlifting. This course does not take the place of PE 1 as a requirement for graduation. PREREQUISITE: Weightlifting 2 and Instructor Approval

**Title:** Adv Weightlifting 1

**Course Number:** 3499A4CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is designed to enhance speed, conditioning, strength, and endurance for the beginning athlete. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: PE 1 and teacher recommendation

**Title:** Adv Weightlifting 2

**Course Number:** 3499A5CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Advanced Weightlifting Level 1 for the intermediate athlete who wishes to increase his/her speed, conditioning, strength, and endurance. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Advanced Weightlifting Level 1, and teacher recommendation.

**Title:** Adv Weightlifting 3

**Course Number:** 3499A6CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Advanced Weightlifting Level 2 for the intermediate athlete who wishes to increase his/her speed, conditioning, strength, and endurance. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Advanced Weightlifting Level 2, and teacher recommendation.

**Title:** Adv. Weightlifting 4

**Course Number:** 3499A7CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to the Weightlifting Level 3 for students who are interested in increasing their strength and skills in weightlifting. This course does not take the place of PE 1 as a requirement for graduation. PREREQUISITE: Advanced Weightlifting 3 and teacher recommendation.

**Title:** Leisure Sports/Act 1

**Course Number:** 3499A8CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective is designed to teach skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Physical Education 1

**Title:** Leisure Sports/Act 2

**Course Number:** 3499A9CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Leisure Sports and Activities Level 1 for the student who wants to increase skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Leisure Sports 1

**Title:** Team Sports 1

**Course Number:** 3499B3CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is designed to enhance the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: PE 1 and teacher recommendation.

**Title:** Team Sports 2

**Course Number:** 3499B4CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Team Sports Level 1 for the student who wishes to increase the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Team Sports Level 1 and teacher recommendation.

**Title:** Team Sports 3

**Course Number:** 3499B5CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Team Sports Level 2 for the student who wishes to increase the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Team Sports Level 2 and teacher recommendation.

**Title:** Team Sports 4

**Course Number:** 3499B6CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Team Sports Level 3 for the student who wishes to increase the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Team Sports Level 3 and teacher recommendation.

## Career and Technology

**Title:** Accounting1

**Course Number:** 500101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to help the student develop the skills necessary for the highly technical interaction between accounting and business, to develop an understanding of the steps of the accounting cycle as applied to several different kinds of business operations, and to develop an understanding of accounting concepts, principles, and practices. Use of the computer in simulated activities gives the student an opportunity to see the advantages of technology in accounting procedures. **PREREQUISITE:** Completion of Algebra 1 or equivalent and/or teacher recommendation

**Title:** Accounting 1 Honors

**Course Number:** 500101HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Honors Accounting I will prepare students for the rigor of college accounting. Students will develop an understanding of double-entry accounting. Topics covered include the following: accounting cycle, accounting systems, internal controls, multicolumn journals, receivables and payables, accruals and deferrals, inventory, fixed assets and depreciation, and financial statement preparation and analysis. Computerized accounting systems will be implemented for an up-to-date accounting experience. The pace is accelerated and expectations are higher. This course is highly recommended for motivated students planning to enter a college business program.

**Title:** Business Data Applications

**Course Number:** 502102CW

**Unit Credit:** 1

**Grade Level:** 10 - 12

The collection, manipulation, storage, and retrieval of data has become an important tool and indicator of business success. Decisions are made based on data analysis that impact all parts of society. In Data Applications, students analyze different data sets, collect, manipulate, store, secure, and retrieve data using electronic spreadsheets and database software applications. Students use problem-solving and critical thinking skills to prepare computational artifacts which will be used to make informed decisions using a real-world approach.

**Title:** Fundamentals of Computing

**Course Number:** 502305CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course of study is designed to allow students to explore a variety of computer science topics, such as web design, human computer interactions, programming, and problem solving. Optional topics include mobile applications, robotics, and digital animation. Students will develop critical thinking, logic, and problem solving skills relevant to today's technology. **PREREQUISITE:** Algebra 1 and/or teacher rec

**Title:** Fundamentals of Web Page Design/Dev

**Course Number:** 503101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. Successful completion of this course will prepare the student to take industry certification test(s). This course will meet the computer science requirement. **PREREQUISITE:** Key or documented skill proficiency and Computer Apps or Integrated Business Apps 1

**Title:** Advanced Web Page Design/Dev

**Course Number:** 503301CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. This course will meet the computer science requirement. **PREREQUISITE:** Web Page Design 1

**Title:** VirtualEnterprise 1

**Course Number:** 515001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Virtual Enterprise is part of a national curriculum called Virtual Enterprises International and the South Carolina Virtual Enterprises Network that allows students to experience within a simulated business environment all facets of being an employee in a firm. The program allows students to run simulated offices in their schools and engage in virtual trading with other practice firms. Currently, more than 3,600 virtual enterprises in over thirty-six countries are part of the International Practice Enterprise Network. The program provides students with interdisciplinary instruction and an in-school work experience to develop school-to-career skills. VIRTUAL ENTERPRISE CLASSES CAN ONLY BE TAUGHT BY A CERTIFIED VIRTUAL ENTERPRISE TEACHER WHO HAS COMPLETED THE PRESCRIBED COURSE OF STUDY.

**Title:** VirtualEnterprise 2

**Course Number:** 515113CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Virtual Enterprise 2 is a continuation of Level 1. PREREQUISITE: Teacher rec

**Title:** VirtualEnterprise 3

**Course Number:** 515225CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Virtual Enterprise 3 is a continuation of Level 2. PREREQUISITE: Virtual Enterprise 2 or Teacher rec

**Title:** VirtualEnterprise 4

**Course Number:** 515337CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Virtual Enterprise 4 is a continuation of Level 3. PREREQUISITE: Virtual Enterprise 3 or Teacher rec

**Title:** Image Editing

**Course Number:** 534001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide the student with the knowledge and skills needed to utilize digital imaging software in editing and designing images and graphics. Students also learn the use of technologies related to digital imaging such as basic computer operations, file sharing across networks, digital scanning, digital photography, and preparing documents for output to various types of media. Successful completion of this course will prepare the student to take industry certification test(s). PREREQUISITE: Int Bus Apps or Computer Apps or Digital Input Technologies

**Title:** Entrepreneurship

**Course Number:** 540001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide students with the knowledge and skills leading to the development of a business plan for small business ownership. An important part of the course will be the incorporation of marketing, staffing, and financial considerations.

**Title:** Entrepreneurship Honors

**Course Number:** 540001HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course helps students build a business from the ground up, experiencing all aspects of planning a new venture--from determining your personal vision to conducting a market analysis, to looking at start-up costs. Students will examine and rate their attributes in relation to successful entrepreneurial traits and evaluate a business concept against their personal vision--lifestyle, professional, and financial goals. Students will conduct research and assess venture opportunities and determine the feasibility of a business concept as compared to a model business. Students will compare and contrast legal structures before selecting an appropriate business organization and management infrastructure for your concept. Students will research a chosen product/service, analyze its relation to the industry and competition, and identify a target market. The course capstone project will be for students to create and present a business plan.



**Title:** Marketing

**Course Number:** 542101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course introduces marketing concepts and examines the economic, marketing, and business fundamentals, in addition to the marketing functions of selling, promotion, and distribution. The standards listed are core standards and those standards reflecting the needs of the local business community. This is the basic course in the marketing curriculum and should be taken before the specialized courses.

PREREQUISITE: None

**Title:** DigitalMediaMktg

**Course Number:** 542200CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is an overview of techniques in digital marketing media, including non-linear editing introducing students to the primary feature set and basic interface of industry standard editing software. Students will plan and execute a storyboard for producing their final product, to include podcasts, DVDs, video blogs, and webcasts. Students learn to demonstrate basic digital video camera technique, digital sound, and lighting. In addition, students will perform basic editing functions while familiarizing themselves with the software's user interface. Topics include basic setup, adjusting and customizing preferences and settings, capturing video and audio, various editing and trimming techniques, audio editing and audio creation, finishing and final output. PREREQUISITE: Marketing

**Title:** Medical Terminology (H)

**Course Number:** 554097HW

**Unit Credit:** 1

**Grade Level:** 10 - 12

Medical terminology is designed to develop in the students a working knowledge of the language of medicine. Students acquire word-building skills by learning prefixes, suffixes, roots, and abbreviations. By relating terms to body systems, students identify proper uses of words in a medical environment. Knowledge of medical terminology enhances students' ability to successfully secure employment or pursue advanced education in health care. This course is offered only at a GCS career center. This course may count as honors credit if taken in sequence with other health science courses. See your counselor for more information. PREREQUISITE: None

**Title:** Health Science 1

**Course Number:** 555088CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Health Science 1 is the first of four courses offered to students interested in pursuing a career in the healthcare field. During this first course students are introduced to healthcare history, careers, law and ethics, cultural diversity, healthcare language and math, infection control, professionalism, communication, basics of the organization of healthcare facilities, and types of

**Title:** Health Science 2

**Course Number:** 555189CW

**Unit Credit:** 1

**Grade Level:** 10 - 12

Health Science 2 applies the knowledge and skills that were learned in Health Science 1 while further challenging the students to learn more about the healthcare field. Health Science 2 will continue teaching in more detail, units of study that include advanced study of infection control. They will learn about iTransmission Based Precautions and become more familiar with OSHA, HIPPA, and the CDC. Students in Health Science 2 will learn how to take vital signs, record them and learn what the data means. Students will learn about the stages of life and Maslow's Hierarchy of needs. Students will learn how law and ethics are applied in the healthcare setting. This course will introduce students to basic patient care skills and medical terminology is incorporated throughout the lessons being taught. Basic Pharmacology is introduced and students will have an understanding of pharmacy math computations. Students will be certified in First Aid and CPR in this course. Students in this course should further their knowledge of healthcare careers and future goals by participating in a job shadowing experience. This course provides a foundation for further advancement in Health Science. It is recommended that students should score an 80% or higher in this course to advance to Health Science 3, or Clinical Study.

**Title:** Health Science 3

**Course Number:** 555201CW

**Unit Credit:** 1

**Grade Level:** 10 - 12

Health Science 3 focuses on the human body. Students will gain knowledge of all human body systems and how they work (Anatomy and Physiology). This course will emphasize the study of disease, prevention and treatment (Pathophysiology). Students will participate in teamwork activities for assigned projects. Medical Terminology is incorporated throughout the course. Skills learned in HS2 will be reinforced as each body system is studied.

**Title:** SportsMedicine1

**Course Number:** 555501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Sports Medicine 1 emphasizes the prevention of athletic injuries, including the components of exercise science, anatomy, principles of safety, first aid, cardiopulmonary resuscitation (CPR), and vital signs. Subject matter will also include discussion of legal issues, members of the sports medicine team, nutrition, protective sports equipment, environmental safety issues, taping and wrapping, mechanisms of injury, and application of other sports medicine concepts. Students interested in healthcare careers in athletic training, physical therapy, medicine, exercise physiology, nursing, biomechanics, nutrition, psychology, and radiology will benefit from this course. PREREQUISITE: Alg 1 or Alg I CP Part B and biology

**Title:** Sports Medicine 2 Honors

**Course Number:** 555608HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Sports Medicine 2 Honors emphasizes the recognition and care of common injuries and illnesses sustained by a physically active population. Subject matter will include discussion of specific conditions and injuries that may be experienced by individuals participating in athletic activities. In addition, the concepts of therapeutic modalities and exercise in the care of injuries will be examined. A focus on deeper understanding of body systems and common pathologies will be included. Concepts related to the administrative aspects of the sports medicine program will also be covered. Students will apply legal and ethical principles through real-world scenarios in various sports medicine settings. Other career roles in sports medicine will be discussed as the Athletic Trainer takes the injured athlete through the pathway of recovery.

**Title:** PLTW Principles BioMed Science

**Course Number:** 558001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course provides an introduction to the biomedical sciences through exciting hands-on projects and problems. Student work involves the study of human medicine, research processes and an introduction to bio-informatics. Students investigate the human body systems and various health conditions including heart disease, diabetes, sickle-cell disease, hypercholesterolemia, and infectious diseases. Key biological concepts including homeostasis, metabolism, inheritance of traits, feedback systems, and defense against disease are embedded in the curriculum. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information. PREREQUISITE: Geometry and Biology

**Title:** PLTW Human Body Systems (H)

**Course Number:** 558195HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students examine the processes, structures, and interactions of the human body systems to learn how they work together to maintain homeostasis (internal balance) and good health. Using real-world cases, students take the role of biomedical professionals and work together to solve medical mysteries. Hands-on projects include designing experiments, investigating the structures and functions of body systems, and using data acquisition software to monitor body functions such as muscle movement, reflex and voluntary actions, and respiratory operation. Important concepts covered in the course are communication, transport of substances, locomotion, metabolic processes, defense, and protection. PREREQUISITE: Princ Biomedical Sci

**Title:** PLTW Principles of Engineering Honors

**Course Number:** 605005HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Principles of Engineering (POE) Honors is a foundational course within the engineering curriculum of Project Lead the Way (PLTW). Course content prepares students for college majors in engineering or engineering technology fields. It is designed for students desiring a background in engineering, sketching and communication, static analysis, electricity and circuits, material testing, programming, machine design, digital handshakes and complex CAD modeling. All PLTW courses offers students the chance to learn through Activity-, Project-, and Problem-Based learning.

**Title:** PLTW-Intro to Engineering Design Honors

**Course Number:** 605108HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Introduction to Engineering Design (IED) Honors is a foundational courses within the engineering curriculum of Project Lead the Way (PLTW). This course is appropriate for 9th - 10th grade students who are interested in the concepts of engineering and the design process, and may be interested in taking additional PLTW Engineering courses in the future. Course content includes an introduction to the design process, technical sketching, product design, reverse engineering computer-aided design (CAD) modeling, robot design and programming, and virtual teaming. All PLTW courses offers students the chance to learn through Activity-, Project-, and Problem-Based learning.

**Title:** PLTW Digital Electronics H

**Course Number:** 605201HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an honors-level course of study in applied digital logic. The course is patterned after the first semester course in Digital Electronics taught in two- and four-year colleges. Students will study the application of electronic logic circuits and devices and apply Boolean logic to the solution of problems. Using Circuit Maker, the industry standard, students will test and analyze simple and complex digital circuitry. Students will design circuits using Circuit Maker, export their designs to a printed circuit autorouting program that generates printed circuit boards, and construct the design using chips and other components. The students must be concurrently enrolled in college preparatory mathematics. This course must be taught by a teacher who has received Project Lead the Way training. **PREREQUISITE:** Successful completion of Introduction to Engineering Design and/or Principles of Engineering or Teacher rec

**Title:** PLTW Civil Eng & Arch H

**Course Number:** 605801HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course provides an overview of the fields of Civil Engineering and Architecture, while emphasizing the interrelationship and dependence of both fields on each other. Students use state of the art software to solve real world problems and communicate solutions to hands-on projects and activities. This course covers topics such as: The Roles of Civil Engineers and Architects Project Planning Site Planning Building Design Project Documentation and Presentation This course must be taught by a teacher who has received Project Lead the Way training. **PREREQUISITE:** Successful completion of Introduction to Engineering Design and/or Principles of Engineering or Teacher rec

**Title:** Ed Practicum 2 (ED 2500)

**Course Number:** 88E300EW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students (teacher candidates) will be continue their study of the teaching profession, the nature of the diverse and multicultural classroom, content and teaching standards, professional conduct, evaluation systems, and requirements of the profession. This course requires a field experience. The following topics will be addressed: philosophies of education, ethical and legal issues, the Education and Economic Development Act, diverse learners, and professionalism.

## Miscellaneous

**Title:** English-Speakers of Other Languages 1

**Course Number:** 308400CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument. **PREREQUISITE:** None

**Title:** AP Seminar

**Course Number:** 373000AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this yearlong course, students develop and strengthen analytic and inquiry skills, exploring two to four relevant issues chosen by the student and/or teacher. Using an inquiry framework, students practice reading and analyzing articles; research studies; foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to consider an issue from multiple perspectives, evaluate the strength of an argument, and make logical, fact-based decisions. Students question, research, explore, pose solutions, develop arguments, collaborate, and communicate using various media.

**Title:** AP Research

**Course Number:** 373100AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

AP Research allows students to design, plan, and conduct a yearlong research-based investigation on a topic of individual interest, documenting their process with a portfolio. This allows students to demonstrate the ability to apply scholarly understanding to real-world problems and issues. Students learn how to understand research methodology, employ ethical research practices, and access, analyze, and synthesize information to build, present, and defend an argument. **Prerequisite-**AP Seminar

**Title:** World of Education (H)

**Course Number:** 379904HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

The World of Education Honors course provides students with an overview of the teaching profession. Students will gain an understanding of the growth and development of the whole child and learning needs in the early childhood, elementary, middle and high school levels. They will learn how to support the whole child with exceptionalities in education. They will acquire an understanding of school support and curriculum design. They will develop an understanding of the importance of school-community partner relationships. The course will provide hands-on activities, service projects, and field experiences to offer real-world interactions.

**Title:** Peer Tutoring 1

**Course Number:** 379913CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is designed for 11th and 12th graders interested in a career in the special education field. Under the direction and supervision of the special education classroom teacher, the peer tutor will assist in instructing exceptional students in the school and/or community based on individual skills needed by the student. Tutors will teach, record data, and be positive role models. Students are responsible for implementing activities, attending class daily, and helping the students in the special education class become more independent. Application forms are mandatory. PREREQUISITE: Application and Instructor approval

**Title:** Yearbook Production 2 (H)

**Course Number:** 379915HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an elective course for students who have completed Yearbook Production, who show skills in writing, design, or photography and plan to take an administrative/mentoring role on the production. The course includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will help others refine skills as they produce a school yearbook. This course does not take the place of any required English course. PREREQUISITE: Yearbook Production and Instructor approval

**Title:** Peer Tutoring 2

**Course Number:** 379925CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a continuation of Peer Tutoring 1. The course is designed for 11th and 12th graders interested in a career in the special education field. Under the direction and supervision of the special education classroom teacher, the peer tutor will assist in instructing exceptional students in the school and/or community based on individual skills needed by the student. Tutors will teach, record data, and be positive role models. Students are responsible for implementing activities, attending class daily, and helping the students in the special education class become more independent. Application forms are mandatory. PREREQUISITE: Peer Tutoring 1 and Instructor approval

**Title:** Service Learning 1

**Course Number:** 379936CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Service Learning is a course designed for participants to learn and develop through active participation in thoughtfully organized service experiences that meet community needs through a collaboration between the school and community. It provides students with opportunities to use newly acquired skills and knowledge in real-life situations in their own communities. The course emphasizes essential life skills such as effective communication, problem solving, goal setting, and teamwork. Students will address real-life problems and make meaningful contributions to the school and community. The emphasis will be on planning, serving, and evaluating. Time will be spent in class and at service sites. PREREQUISITE: None

**Title:** Service Learning 2

**Course Number:** 379956CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course will build on the foundation of Service Learning 1 to allow students to learn to identify and analyze community problems. Students will use organization and critical thinking skills to plan and implement projects. They will then apply what they have learned through projects to real-life situations by field placements in community agencies and programs. PREREQUISITE: Service Learning 1

**Title:** English-Speakers of Other Languages 2

**Course Number:** 408000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 1

**Title:** English-Speakers of Other Languages 3

**Course Number:** 408100CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 2

**Title:** English-Speakers of Other Languages 4

**Course Number:** 408200CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 3

**Title:** English-Speakers of Other Languages 5

**Course Number:** 408700CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 4

**Title:** English-Speakers of Other Languages 6

**Course Number:** 408800CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 5

**Title:** English-Speakers of Other Languages 7

**Course Number:** 408900CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 6

**Title:** English-Speakers of Other Languages 8

**Course Number:** 409000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 7

**Title:** AP Computer Science Principles

**Course Number:** 477500AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course introduces students to the central ideas of computer science, instilling the ideas and practices of computational thinking and inviting students to understand how computing changes the world. The course promotes deep learning of computational content, develops computational thinking skills, and engages students in the creative aspects of the field. The course is equivalent to a first-semester introductory college computing course

**Title:** Education Practicum (ED 2400)

**Course Number:** 88E200EW

**Unit Credit:** 1

**Grade Level:** 12

Students will be introduced to the teaching profession, the nature of the diverse and multicultural classroom, content and teaching standards, professional conduct, evaluation systems, and requirements of the profession. This course requires a field experience.