



Wade Hampton High School

Educate, Inspire, Empower

Welcome to our School!

The faculty and staff welcome you and encourage you to use this curriculum guide to plan for your Freshman year. Registering for classes is your first opportunity to make the right decisions, so please consider carefully which courses you will select. We want you to have a positive high school experience, and we look forward to working with you as you begin your high school career.

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Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in planning their high school course of study. Consideration should be given to planning the entire four year program with specific outcomes in mind. Is the student planning on attending a two or four-year college? Is the student planning to enter the military or the work force upon graduation? The successful student will plan based on goals that he and his parents establish upon completion of high school. Therefore, students are encouraged to carefully select courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. Therefore, it is very important that students list alternatives in case of class conflicts. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes after the deadline will only be considered on a very limited basis. Students should see their guidance counselor for a list of the schedule change requests that will be honored and the deadline by which these requests must be submitted.

Online Registration

Online Registration was implemented in 2004. It allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through online registration does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Schools will post the courses that they will be offering the next school year in a course curriculum guide which will be located on the school's website. Parents without Internet access at home will receive a printed copy of the course curriculum guide by request. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters. Schools will provide instructions on accessing the online registration tool.

State Diploma Requirements

English – 4 Units

Math – 4 Units

Science – 3 Units

US History – 1 Unit

Economics – ½ Unit

Government – ½ Unit

Other Social Studies – 1 Unit

Physical Education or ROTC – 1 Unit

Computer Science – 1 Unit

Foreign Language or Occupational Specialty – 1 Unit

Electives – 7 Units

Exit Examination

Students must also pass the South Carolina adopted High School Assessment Program test which is administered beginning in the 10th grade.

IGPs, Career Clusters and Personal Pathways to Success

The South Carolina Education and Economic Development Act (EEDA) requires school districts to develop a curriculum organized around the career cluster system—16 career clusters, schools of study, and majors. In the organization of the district curriculum around the career cluster system, Greenville County Schools divided the 16 career clusters into five schools of study. These five schools of study include School of Arts, Media, & Communication; School of Business, Marketing & Information Systems; School of Engineering, Manufacturing & Environmental Sciences; School of Health Science; and School of Public and Human Services. Under each school of study a student will find related career clusters. The career clusters are then broken down into academic focus areas (majors) that students may choose based on interests and skills.

Personal Pathways to Success is the name given to this reorganization of the curriculum which is designed to help students take control of planning for their futures. Personal Pathways to Success provides the solid mix of academic and technical skills students need to compete in the global economy. It gives students a reason to achieve in school by connecting success in school with success in life. It maintains South Carolina's core academic requirements while opening up pathways to success for students no matter where they lead – to two-year colleges, four-year colleges or universities, the military, or directly into the workforce. Students, parents, and counselors work together to develop Individual Graduation Plans (IGP) that specify a student's cluster, academic focus (major), post-secondary goals, planned high school activities, and planned out-of-class activities. The Individual Graduation Plan (IGP) is a document that states the student's intentions related to courses that are taken during high school. **The IGP is initiated in the 8th grade with the choice of a cluster area. When the IGP is updated in the 10th grade, the student will select an academic focus (major) within their cluster of choice.** The courses that are taken are determined by the student's interests. It can be modified over time as interests and skills develop or change. The IGP is like a road map to the future: if the student stays on course, the student will reach the destination – graduation – with all the courses, skills and experience needed to take his education or career to the next level. Each year the student, parents/guardians, and counselors will review and update the plans for the coming year. Switching clusters or majors is okay -- as the high school years progress and the student learns more about his interests and skills there are bound to be changes in choice of coursework. It is just as important for a student to learn what he doesn't like as it is for him to learn what he does like. Just remember: This is a road map to the future.

The following link provides more information on Personal Pathways to Success: <http://www.greenville.k12.sc.us/district/schools/eeda/index.asp>

Unit Requirements for Grade Advancement

24 Units of Credit are required to obtain a SC High School Diploma.

Grade 9

Successful completion of eighth grade

Grade 10

5 units (must include English 1, one unit of mathematics and three other units)

Grade 11

11 units (must include English 1 and 2, two units of mathematics, one science, and six other units)

Grade 12

17 units (must include English 1, 2, and 3, three units of mathematics, two units of science, and nine other units)

Uniform Grading Scale

The following conversion table will be used to determine GPR and rank in class.

South Carolina Uniform Grading Scale Conversions				
Numerical Average	Letter Grade	College Prep	Honors	Dual Credit AP/IB
100	A	4.875	5.375	5.875
99	A	4.750	5.250	5.750
98	A	4.625	5.125	5.625
97	A	4.500	5.000	5.500
96	A	4.375	4.875	5.375
95	A	4.250	4.750	5.250
94	A	4.125	4.625	5.125
93	A	4.000	4.500	5.000
92	B	3.875	4.375	4.875
91	B	3.750	4.250	4.750
90	B	3.625	4.125	4.625
89	B	3.500	4.000	4.500
88	B	3.375	3.875	4.375
87	B	3.250	3.750	4.250
86	B	3.125	3.625	4.125
85	B	3.000	3.500	4.000
84	C	2.875	3.375	3.875
83	C	2.750	3.250	3.750
82	C	2.625	3.125	3.625
81	C	2.500	3.000	3.500
80	C	2.375	2.875	3.375
79	C	2.250	2.750	3.250
78	C	2.125	2.625	3.125
77	C	2.000	2.500	3.000
76	D	1.875	2.375	2.875
75	D	1.750	2.250	2.750
74	D	1.625	2.125	2.625
73	D	1.500	2.000	2.500
72	D	1.375	1.875	2.375
71	D	1.250	1.750	2.250
70	D	1.125	1.625	2.125
69	F	1.000	1.500	2.000
68	F	0.875	1.375	1.875
67	F	0.750	1.250	1.750
66	F	0.625	1.125	1.625
65	F	0.500	1.000	1.500
64	F	0.375	0.875	1.375
63	F	0.250	0.750	1.250
62	F	0.125	0.625	1.125
0-61	F	0	0	0
61	FA	0	0	0
61	WF	0	0	0
--	WP	0	0	0

*Credit for a course will be awarded for a grade of 70 or above. A score of 69 or below will result in no credit for that course.

Grade point ratios will be figured uniformly in all schools using the following formula. The formula will yield each student's GPR which can then be ranked from highest to lowest rank in class. Computations will not be rounded to a higher number. All diploma candidates are included in the ranking.

College Admission Requirements

Usually college admissions requirements are far beyond the minimum requirements for high school graduation. Students who plan to attend college should consult catalogs of colleges to assure that they are choosing the right courses. Colleges also look at the GPA and class rank as well as College Entrance Exam scores such as the SAT or ACT for admission.

Since the fall of 1988, public senior colleges and universities in South Carolina have required that applicants for freshmen admission (who graduated from high school in 1988 or subsequent years) must have completed certain high school courses before being admitted. The required courses include the following:

FOUR UNITS OF ENGLISH: At least two units must have strong grammar and composition components, at least one must be in **English literature**, and at least one must be in **American literature**. Completion of College Preparatory English I, II, III and IV will meet this criterion.

FOUR UNITS OF MATHEMATICS: These include **Algebra I** (for which **Applied Mathematics I and II** may count together as a substitute, if a student successfully completes **Algebra II**), **Algebra II**, and **Geometry**. A **fourth higher-level mathematics course** should be selected from among **Algebra III/trigonometry, precalculus, calculus, statistics, or discrete mathematics or a capstone mathematics course and should be taken during the senior year.**

THREE UNITS OF LABORATORY SCIENCE: Two units must be taken in two different fields of the physical or life sciences and selected from among **biology, chemistry, or physics**. The third unit may be from the same field as one of the first two units (**biology, chemistry, or physics**) or from any **laboratory science** for which **biology and/or chemistry** is a **prerequisite**. Courses in earth science, general physical science, or introductory or general environmental science for which biology and/or chemistry is **not** a prerequisite will not meet this requirement. It is strongly recommended that students take physical science (taught as a laboratory science) as a **prerequisite** to the three required units of laboratory science outlined in this section. **It is also strongly recommended that students desiring to pursue careers in science, mathematics, engineering or technology take one course in all three fields.**

TWO UNITS OF THE SAME FOREIGN LANGUAGE

THREE UNITS OF SOCIAL SCIENCE: One unit of **U.S. History** is required; a half unit of **Economics** and a half unit in **Government** are strongly recommended.

ONE UNIT OF FINE ARTS: One unit in Appreciation of, History of, or Performance in one of the fine arts.

ELECTIVE: One unit must be taken as an elective. A college preparatory course in **Computer Science (i.e. involving significant programming content, not simply keyboarding)** is **strongly recommended for this elective**. Other acceptable electives include college preparatory courses in **English, fine arts, foreign languages, social science, humanities, laboratory science (excluding earth science, general physical science, general environmental science or other introductory science courses for which biology and/or chemistry is not a prerequisite), or mathematics above the level of Algebra II.**

ONE UNIT OF PHYSICAL EDUCATION OR ROTC

Guidelines for Courses

State Dept. of Education regulations and Greenville County Schools Board of Trustee policies/rules that relate to high school course offerings offer the following guidance:

- Students are not allowed to take the same course twice. The only exception is if the student has earned a D or an F in that course. If the student chooses to retake such a course, he must do so within a year. The student's transcript will reflect all courses taken and the grades earned.
- Students taking courses for a Carnegie unit prior to their ninth grade year may retake any course regardless of grade earned. In this case, only the retake grade will be used in figuring the student's GPA, and only the retake attempt will show on the transcript. This rule will apply whether the retaken grade earned is higher or lower.
- Courses that include students who are part of a team, club, or organization must be open to all other students who meet the prerequisites and who want to benefit from the content and skills taught.
- Carnegie units are not to be awarded for extracurricular activities or preparation for interscholastic competition such as band competition practice, football practice, cheerleading practice, dance team rehearsals, forensic tournament rehearsal or student council activity.
- Students are not allowed to earn a Carnegie unit for being a teacher's aide with the exception of the science lab assistant and the media center specialist's assistant.
- Study halls are not permitted in Greenville County Schools.
- Schools offering courses in Service Learning and/or other work-based, credit-bearing instructional experiences such as Internship or Cooperatives are to abide by all rules governing those experiences and courses. Students must attend class a minimum of one day per week if they are engaged in their work-based projects outside the school. Insurance forms, attendance logs, and performance evaluation documentation must be on file at the school. Teachers of these courses are required to make site visits and to keep appropriate documentation on each student.
- An honors course must have a published syllabus that verifies rigor that is sufficiently beyond the college prep requirements.
- Honors-level texts and other course materials must be differentiated and more rigorous than those used in the college prep courses.
- Honors-level courses may be offered in English, math, science, and social studies. Additionally, honors weighting may be designated in other content areas for the third and fourth level of the courses provided the standards above are met. Honors weighting may not be designated in any physical education or ROTC course.
- In elective areas, third and fourth level courses must contain the prerequisite of the first and second level of the course - by state recommendation.
- **Teacher recommendation** means that a teacher recommends a course as a future path for that student. The appropriate content-area teacher is designated in the prerequisite.
- **Instructor approval** means that the teacher who is actually teaching the course must approve of that student's placement in the course.
- Specific instances demanding an exception to the grade level requirement for a course must be addressed by the appropriate Teaching and Learning consultant.
- Students and parents who disagree with a recommendation made by a teacher may choose to complete a "Parent Override Request" and set up a conference with the teacher who made the placement. The form is available through the guidance office at the school.
- Curriculum Guide Key:
 - AP – Advanced Placement Level Course
 - IB – International Baccalaureate Course
 - CP – College Preparatory Course
 - H – Honors Level Course

Career Center Program

Greenville County Schools has four career centers which provide the students an opportunity to study and prepare for the career of their choice. Students attend the career center for either a one-year or two-year program in the field of their choice. Programs include, but are not limited to, automotive technology, web design, early childhood education, culinary arts, health science technology, welding, automotive collision repair, carpentry/building construction, drafting, marketing, criminal justice, and agricultural education. Students attend the career center for either three hours in the morning or three hours in the afternoon after receiving their core academic courses at the home-based high school. Students are also provided the opportunity to gain practical work experience while at the career center through various work-based experiences, including but not limited to, co-operative education, internships, and shadowing. The faculty at the career center is made up of individuals who have extensive work experience in the field they teach, as well as teaching experience. Courses at the career center each award two units of credit per semester, and many of the courses are dual credit. In dual credit courses, students receive both high school credit and college credit from Greenville Technical College. For more information on courses available at a particular career center, students can check the website of the career center or call the career center.

Donaldson Career Center: <http://www.greenville.k12.sc.us/donaldsn/>

Enoree Career Center: <http://www.greenville.k12.sc.us/enoree/index.asp>

Golden Strip Career Center: <http://www.greenville.k12.sc.us/gstripcc/>

J. Harley Bonds Career Center: <http://www.greenville.k12.sc.us/bonds/>

Registering for a Career Center Course

All students who wish to register for a Career Center program are to contact either their school's counselor or a counselor at the Career Center to receive instructions on completing the application process.

Fine Arts Center Program

The Fine Arts Center of Greenville County, the first specialized arts school in South Carolina, was established in August of 1974. The Center serves students from 14 district schools, from private, charter and homes schools, and students from outside Greenville County who pay a yearly tuition to attend. The purpose of the Fine Arts Center is to provide advanced comprehensive arts instruction to students who are artistically talented and who wish to take an intensive pre-professional program of study. Students who apply to the Fine Arts Center are selected on the basis of talent, motivation and commitment to their discipline, as indicated by academic records, a teacher recommendation and an audition/interview. Students who are interested in applying should contact either their school's counselor or the Fine Arts Center counselor to receive instructions on completing the application process. Students attend the Fine Arts Center five days a week in the morning or afternoon for 110 minutes of instruction, spending the remainder of their time in academic studies at the home high school. Curricula are rigorous and fast-paced and most are equivalent to college level courses. The faculty are highly trained and widely experienced. The students are studying with active and successful artists who practice what they teach in the classroom – performing, designing, assembling, photographing, filming, writing, researching, publishing, and exhibiting. Each year approximately 300 students attend the Fine Arts Center, and of that number, many go on to receive honors, awards, and scholarships. <http://www.fineartscenter.net/>

The Wade Hampton High School Freshman Academy Course Selection Guide 2012-2013

Administration

Lance Radford

Principal
355-0110

lradford@greenville.k12.sc.us

Terry Carnes

Assistant Principal
10th Grade (L-Z) & 12th Grade
355-0114

tcarnes@greenville.k12.sc.us

Ginger Stuart Walker

Assistant Principal
10th Grade (A-K) & 11th Grade
355-0116

gstuart@greenville.k12.sc.us

Jada Kidd

Assistant Principal
Freshman Academy, 9th Grade
355-0113

jkidd@greenville.k12.sc.us

Suzanne Carter

Freshman Academy Coordinator
355-0228

scarter@greenville.k12.sc.us

Guidance Counselors

Anjail Salahudin-Bolden

9th Grade Counselor
355-0121

asbolden@greenville.k12.sc.us

Angela Massingille

Director of Guidance
10th Grade Counselor
355-0118

amassing@greenville.k12.sc.us

Andrea Babajko-Brown

11th Grade Counselor
355-0117

ababajko@greenville.k12.sc.us

Lynn Jennings

12th Grade Counselor
355-0196

ljennings@greenville.k12.sc.us

Guidance Personnel

Hali Sullivan

Guidance Clerk & Registrar
355-0104

hsullivan@greenville.k12.sc.us

Elbert Parks

Career Development Facilitator
355-0184

eparks@greenville.k12.sc.us

Career Center & Fine Arts Center Programs

* Do you want to look into possible career paths or interested in starting your career now?

* Do you want to get ahead in competitive fields (like medicine or engineering)?

Whether you are looking to get your Ph.D. or start work right after high school, our career centers can get you there!

Enoree Career Center

Principal: Mike Parris, 355-7410

Counselor: Jan Janarella, 355-7404

<http://www.greenville.k12.sc.us/enoree/>

Programs Offered:

- Auto Collision Technology
- Automotive Technology
 - Cosmetology
- Early Childhood Education
- Emergency Medical Responder
- Gerontology/Certified Nursing Assistant
 - Medical Terminology
- Health Science Technology
- Pharmacology Technology
 - Sports Medicine
 - Culinary Arts
 - Carpentry
- Law Enforcement Services
- Fashion Merchandising
- Advertising & Design
 - Digital Arts
- Graphic Communication
- Screen Printing & Photography
- Web Page Design & Development

Donaldson Career Center*

*students must provide their own transportation

Director: Cassina Allen, 355-4650

Counselor: Courtney Lillison, 355-4656

<http://www.greenville.k12.sc.us/donaldsn/>

Program Offered:

- Aircraft Maintenance

Bonds Career Center

Principal: Wayne Rhodes, 355-8080

Counselor: Anna Chappell, 355-8092

<http://www.greenville.k12.sc.us/bonds/>

Programs Offered:

- Animal Science
- Horticulture
- Building Construction
- Mechanical/Architecture Design (CADD)
 - Culinary Arts
 - Cosmetology
 - Esthetics
- Computer Service Technology
- Animated Computer Production
 - Webpage Design
- Machine Tool Technology
- Mechatronics Engineering
- Welding Technology
- Automotive Technology
- Intro to Health Science/Intro to EMS
 - Anatomy Using Clay
 - Medical Terminology
 - Health Science Skills
- Pharmacology Technology
 - Sports Medicine
- Project Lead The Way (Health Science Curriculum)
 - * Principles of Biomedical Sciences
 - * Human Body Systems
 - * Medical Interventions
 - * Biomedical Innovations

Fine Arts Center

Director: Dr. Roy Fluhrer, 355-2550

Counselor: Gloria Collins, 355-2553

<http://www.fineartscenter.net>

Programs Offered:

- Creative Writing
- Dance
- Digital Film Making
- Voice
- Brass & Woodwinds
- Percussion
- Strings
- Drama
- Technical Theatre
- Visual Arts
- Photography
- Music Engineering
- Music Theory
- Drawing & Graphics

Graduation Requirement Checklist

Below is the minimum course requirements to receive a high school diploma. Students must also fulfill the requirements of the State's High School Assessment Program (HSAP), which includes a passing score on both the math and language section.

English - 4 Units				
Math - 4 Units				
Biology - 1 Unit				
Other Sciences - 2 Units				
US History - 1 Unit				
Economics - 1/2 Unit				
Government - 1/2 Unit				
Other Social Studies - 1 Unit				
PE or JROTC - 1 Unit				
Computer Science - 1 Unit				
Foreign Lang. or CATE. - 1 Unit				
Electives - 7 Units				
Total Units Needed to Graduate = 24 Units				

College Readiness Checklist

The course guide below is for students planning on attending a 4-year traditional college immediately after high school, it includes the state's graduation requirements as well as the Commission on Higher Education's College Preparatory Course Prerequisite Requirements (these are the minimal course requirements for students planning on attending a 4 year institution in the state of South Carolina). Check with the institutions you are planning on attending to ensure that you have met that specific institution's high school course requirements.

English - 4 Units				
Math - 4 Units (must include Alg 1, Geometry, Alg 2, and 1 math higher than Alg 2)				
Biology - 1 Unit				
Other Lab Sciences - 2 Units (may be any level of Chemistry, Biology, or Physics)				
US History - 1 Unit				
Economics - 1/2 Unit				
Government - 1/2 Unit				
Other Social Studies - 1 Unit				
PE or JROTC - 1 Unit				
Computer Science - 1 Unit				
Foreign Lang. - 2 Units (both units must be from the same language)				
Fine Arts Elective - 1 Unit				
College Prep Elective - 1 Unit (may include a College Prep course in English; fine arts; foreign lang; social science; humanities; lab science; or advanced comp science)				
Additional Electives - 4 Units				
Total Units needed - 24 Units				

Athletes: Interested in playing a sport in college? You must meet NCAA eligibility requirements in order to do so, please visit www.ncaa.org for more information. You should register for with the NCAA Eligibility Center at the beginning of your junior year.

2012-2013 Athletic & Extracurricular Contact Information

Activity/Sport	Advisor/Coach	Telephone	Email
ANIME Club	Julia Cohens		jcohens@greenville.k12.sc.us
Art/Literary Magazine (Sappony)	Lindsay Jackman	355-0161	ljackman@greenville.k12.sc.us
Athletic Director	Darryl Nance	355-0125	dnance@greenville.k12.sc.us
Band Director/Flag Team	Jeremy Ladd	355-0162	jladd@greenville.k12.sc.us
Baseball, JV – Head Coach	Todd Graham	640-9449	
Basketball – Boys' JV Head Coach	Ben Sinclair	355-0167	bsinclair@greenville.k12.sc.us
Basketball – Girls' JV Head Coach	Christina Leonard	355-0175	cleonard@greenville.k12.sc.us
Book Club	Cheryl Whitten	355-0106	cwhitten@greenville.k12.sc.us
Central Spirit	Jennifer Gibson	355-0154	pgibson@greenville.k12.sc.us
Cheerleaders – Varsity - JV	Danielle Serina/Randi Corley	355-0155	dmoir@greenville.k12.sc.us
Chess Club	Larry Bounds	355-0140	lbounds@greenville.k12.sc.us
Choral Booster Club, Performance (Singers)	Jane Stelling	355-0180	jstelling@greenville.k12.sc.us
Cross Country – Boys/Girls Head Coach	Rick Zeller	355-0191	rzeller@greenville.k12.sc.us
Dance Team	Krystal Rollins	355-0173	kraven@greenville.k12.sc.us
DIAMONDS	Jada Kidd	355-0113	jkidd@greenville.k12.sc.us
FBLA	Linda Russell	355-0176	lrussell@greenville.k12.sc.us
Fellowship of Christian Athletes	Abby Cook	355-0146	acook@greenville.k12.sc.us
Fishing Club	Phillip Gentry	230-1989	Pgentry6@bellsouth.net
Football – JV Head Coach	Justus Serina	355-0138	jserina@greenville.k12.sc.us
Football – C Team Head Coach	Ryan Thomas	355-0126	rthomas@greenville.k12.sc.us
French Club	Leslie Casey	355-0144	lcasey@greenville.k12.sc.us
General's Store (PTSA)	Alecia Elrod		aleciaelrod@bellsouth.net
German Club/German Honor Society	Bill Baker	355-0135	bbaker@greenville.k12.sc.us
Golf - Boys' Head Coach	Nathan Craig	355-0387	ncraig@greenville.k12.sc.us
Golf - Girls' Head Coach	Vicki Wilson	355-0130	vwilson@greenville.k12.sc.us
Herald School Newsletter/Yearbook/Sappony	Lindsey Jackman	355-0161	ljackman@greenville.k12.sc.us
Hispanic Mentoring Group	Kathy Varghese	355-0183	kvarghes@greenville.k12.sc.us
Interact Club	Janet Addison/ Jessica Koontz	ext0238/0142	jaddison@greenville.k12.sc.us
International Club	A. Lancianese	355-0163	alancian@greenville.k12.sc.us
Junior Civitan Club	Debbie Mitchell	355-0139	dmitchel@greenville.k12.sc.us
Key Club	Aubrie Smits/Janet Atkins	ext0166/0134	asmits@greenville.k12.sc.us
Lacrosse – Boys' Head Coach	Jay Black		jblack4057@charter.net
Lacrosse – Girls' Head Coach	Brady Wood	354-2826	qetbrady@gmail.com
Math League	Stephanie Martin	355-0397	shmartin@greenville.k12.sc.us
MBK Mentoring Group	Elbert Parks/ Roy Ravenell	355-0184	eparks@greenville.k12.sc.us
Mock Trial	Andy Lake	355-5899	alake@greenville.k12.sc.us
National Art Honor Society	James Willey	355-0188	jwilley@greenville.k12.sc.us
Outing Club	Dan Schnaars	355-0115	dschnaars@greenville.k12.sc.us
PTSA (President)	Jane McKinney/Cindy Forrester	322-0769	Whhsgolfmom58@gmail.com
Robotics	Beth Leavitt	355-0165	bleavitt@greenville.k12.sc.us
Soccer – Boy's Varsity Coach	Laurn Matthew Nocks	355-4243	lnocks@greenville.k12.sc.us
Soccer – Boy's JV & Assistant Coach	Damon Dixon	355-4446	ddixon@greenville.k12.sc.us
Soccer – Girls' Varsity Coach	Jay Crane	246-0211	crane777@msn.com
Assistant Coach	PJ Mancuso	355-0148	pmancuso@greenville.k12.sc.us
Spanish Club	Jamie Hamock	355-0178	jhamock@greenville.k12.sc.us
Student Council	Sandy Brooks	355-0186	skbrooks@greenville.k12.s.us
Swim Team	Chris Gibbs	422-1037	
Tennis – Boys' Head Coach	Ben Sinclair	355-0167	bsinclair@greenville.k12.sc.us
Tennis – Girls' Head Coach	Charlie Thompson	420-5387	thompsoncharles@mac.com
Track	Rick Zeller	355-0191	rzeller@greenville.k12.sc.us
Urbane Renewal Club	Ashleigh Halley	355-0182	ahalley@greenville.k12.sc.us
Volleyball – JV Head Coach	Jennifer Oates	355-0172	jmoffitt@greenville.k12.sc.us
Wrestling – Head Coach	Steve McCollister	420-3399	

Course Descriptions

English

Title: Eng 1CP:Genre Studies

Unit Credit: 1.00

Grade Level: 9

Prerequisite: 8th grade MAP RIT scores in Reading less than 240

This course is designed to prepare students for the rigor of high school English. The curriculum is a genre study of major genres: drama, poetry, fiction and non-fiction. Writing instruction will be integrated with the literary selections as students attempt to model an author's style, write persuasively, or write analytically about what they have read. Major literary selections will include classics as well as contemporary options. Grammar, mechanics, usage, and spelling will be taught through mini-lessons integrated with the writing instruction. A major research product will be created. The course will fully prepare students for the EOC testing in English 1. Note: To fully meet their academic potential, students scoring less than 215 on the MAP Reading test should enroll concurrently in Accelerated Reading, a course designed to provide targeted intervention in those reading comprehension weaknesses identified through MAP testing. Students taking English 1 and Accelerated Reading will earn 2 units of credit, one unit of core English credit and one elective credit.

Course Number: 301133CW

Duration:

Short Title:

Title: Eng 1H:Genre Analysis

Unit Credit: 1.00

Grade Level: 9

Prerequisite:

Students should meet at least five of the following seven criteria: PASS scores of Exemplary in both 6th and 7th grade; Identified as GTA (eligible for Gifted and Talented programs) in middle school English-Language Arts; 8th grade Fall MAP RIT score of 240 or above in Reading; Unsuccessful attempt at English 1 Honors in the 8th grade (earned 80 or below); High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

This is an honors-level course for academically gifted students who have the ability to pursue an accelerated English program. These students are preparing for Advanced Placement English (college level courses) in high school; therefore, the coursework will reflect more rigor than other English 1 courses. Literary study includes all genres, and students will be required to read extensively from texts with a wide range of complexity. Students in English 1 Honors will be expected to exhibit critical thinking skills when analyzing what they have read. Nonfiction readings will include literary criticism as well as political essays, memoirs, and historical texts. Composition skills of those entering English 1 Honors must exceed mere proficiency and should exhibit the student's understanding of voice, style, and purpose. Grammar and usage skills will be reviewed through mini-lessons preceding each writing assessment. Students should expect major essay assignments on a frequent basis and for writing skills to constitute a large percentage of the final grade. Students will also create a major research product. The rigor of this course will fully prepare students for the EOC testing in English 1 and all future Honors or AP English courses.

Course Number: 301135HW

Duration:

Short Title:

Title: English 1 ESOL

Unit Credit: 1.00

Grade Level: 9

Prerequisite: Guidance Placement

This course offers an in-depth study of various literary genres and will include outside reading. Grammar and other language skills are studied intensely. Composition includes continued instruction in writing effective paragraphs and in developing various writings to inform, explain, analyze, or entertain. This course is designed for the student who has a primary language other than English and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

Course Number: 301170CW

Duration:

Short Title:

Title: Eng 2H:Amer Lit Analysis

Unit Credit: 1.00

Grade Level: 9-10

Prerequisite:

Students should meet the following criteria: Earned 80 or above in English 1 Honors Genre Analysis; 9th grade Fall MAP RIT score of 243 in Reading; 9th grade MAP RIT score of 240 in Language; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

This is an honors-level course for academically gifted students who have the ability to pursue an accelerated English program. These students are preparing for Advanced Placement English - Language and Composition or Literature and Composition (college level courses) in high school; therefore, the coursework will reflect more rigor than other English 2 courses. Literary study will focus on a survey of American Literature. Students will be required to read extensively from multiple genres and texts with a wide range of complexity. Students in English 2 Honors will be expected to exhibit critical thinking skills when analyzing what they have read. Nonfiction readings will include literary criticism as well as political essays, biographies, and historical texts. Composition skills of those entering English 2 Honors must exceed mere proficiency and should exhibit the student's understanding of the writer's craft. Grammar and usage skills will be reviewed through mini-lessons preceding each writing assessment. Students should expect major essay assignments on a frequent basis and for writing skills to constitute a large percentage of the final grade. The rigor of this course will fully prepare students for the HSAP exam taken in the spring of the 10th grade year and for all future Honors or AP English courses.

Course Number: 301235HW

Duration:

Short Title:

Title: Creative Writing

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: None

This elective course, designed for students interested in written and multimedia expression, includes a study of the various forms of poetry, fiction, nonfiction, and multimedia technology. Students will create portfolios of their own creative writing and experiment with various forms of expression. The course may culminate in the publication of a school-wide literary magazine. This course does not take the place of any required English course.

Course Number: 303201CW

Duration:

Short Title:

Title: Speech **Course Number:** 304001CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: English teacher recommendation
This elective course is for students who are interested in improving their interpersonal communication skills and who wish to increase their confidence in delivering oral presentations. The course includes instruction in one-on-one communication, group discussion, oral presentation, topic selection, audience analysis, research and composition skills, and presentation techniques. This course does not take the place of any required English course.

Title: Journalism 1 **Course Number:** 305001CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: English teacher recommendation
This is an elective course designed to provide initial exposure to newspaper and yearbook production skills and to journalistic theory and history. Emphasizing sound journalistic principles, the program focuses on journalistic writing skills and information gathering techniques and introduces students to concepts of design and photojournalism. This course does not take the place of any required English course.

Title: Art&Literary Mag Prod **Course Number:** 305138CW
Unit Credit: 1.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: Advisor or Instructor approval
This elective English/Journalism course, designed for students interested in art and literary critique as well as an in-depth experience in magazine production, includes a study of the various forms of art and literary criticism/evaluation and the use of multimedia technology. Course content includes staff organization, layout and design, ad sales and business management, and the publication process to produce and sell the school's art and literary magazine. This course does not take the place of any required English course.

Title: Broadcast Journalism 1 **Course Number:** 309937CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Instructor approval required
In this elective course, students study journalism in a television broadcast setting. Study includes review of principles of journalism, writing, camera technique, research and interviewing, culminating in regular production of actual programming for in-school television and community viewing. This course does not take the place of any required English course.

Title: Accelerated Reading **Course Number:** 309953CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-10 **Short Title:**
Prerequisite: None
This elective course is for the struggling reader who is reading at least two grades below grade level. Various diagnostic tests and multi-level materials of high interest are used to individualize each student's program. Instruction focuses on word attack skills, vocabulary development, comprehension, and dictionary skills to improve reading and communication. This course does not take the place of any required English course.

Title: Ethnic Literature **Course Number:** 309969CW
Unit Credit: 1.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: English teacher recommendation
This elective course is designed for students who want to expand their knowledge of major multicultural influences in the US through the study of literature and history of various groups within our culture, especially African Americans and Asian Americans. Oral and written communication skills will be reinforced as students analyze themes from the perspectives of selected writers. This course does not take the place of any required English course.

Title: Film Criticism **Course Number:** 309977CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: English teacher recommendation
This elective course will expose students to film and cinematography. Students will become active, critical viewers of various film genre by discussing and critiquing acting, directing and production techniques. Students will be required to write various compositions related to the films. This course does not take the place of any required English course.

Math

Title: Alg 1CP, Part A **Course Number:** 314101CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-10 **Short Title:**
Prerequisite: District criteria and Teacher recommendation
This course is the first half of a two-year program that will prepare students for academic or workplace options. This course is intended for students who, as ninth graders, are not yet ready for the rigor of an Algebra 1 class. The sequence of courses, Algebra 1 Part A and Algebra 1 Part B, meets the state Algebra 1 standards and will be recognized by South Carolina colleges as Algebra 1 if followed by successful completion of Algebra 2. This program of mathematical studies focuses on the development of the student's ability to understand and apply mathematics to solve realistic workplace problems. Emphasis is on active participation through appropriate project work, laboratory activities, group and individual assignments, discussion, practice, and exposition. Hand-held graphing calculators are recommended for instruction and assessment. The course will be taught through the use of best practices and research-proven instructional strategies which address the way each student learns best and offer multiple opportunities for students to master material.

Title: Algebra 1 H **Course Number:** 411103HW
Unit Credit: 1.00 **Duration:**
Grade Level: 7-10 **Short Title:**
Prerequisite: Math teacher recommendation
This honors-level course will be a more extensive study of the algebraic concepts traditionally covered in Algebra 1. It is an intense program that includes all topics taught in Algebra 1 as well as additional enrichment topics. Students in this course must take a state-mandated end-of-course test as the final exam, and it will count as 20% of the final grade.

Title: Algebra 1 CP **Course Number:** 411105CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-10 **Short Title:**
Prerequisite: District criteria and Teacher recommendation
This course includes writing expressions, solving linear equations, operations with polynomials, factoring, linear functions, and word problems. Students will also be introduced to non-linear functions such as exponentials and quadratics. In Algebra 1, hand-held graphing calculators are strongly recommended as part of instruction and assessment. Students will take the South Carolina EOC Algebra 1 exam as the final exam in this course, it will count 20% of the final grade.

Title: Algebra 2 H **Course Number:** 411203HW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Algebra 1 CP with Math teacher recommendation or Algebra 1 Honors
This honors-level course will be a more extensive study of the algebraic concepts traditionally covered in Algebra 2 and includes the study of logarithmic and polynomial functions. Students will be required to work with more intensity.

Title: Geometry H **Course Number:** 412103HW
Unit Credit: 1.00 **Duration:**
Grade Level: 8-10 **Short Title:**
Prerequisite: Algebra 1 Honors or Algebra 1 CP with Math teacher recommendation
This honors-level course is for motivated mathematics students who are candidates for AP Calculus. It includes all topics taught in Geometry as well as a unit in formal logic and other enrichment topics.

Title: Math Strategies **Course Number:** 319972CH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: None
This elective course is for 9th grade students who did not pass the 8th grade PACT test in mathematics and students in the 11th and 12th grade who have attempted but not yet passed the Exit Exam in mathematics. The course content will include computer activities to strengthen basic skills as well as traditional classroom instruction and practice. This course may NOT be considered as a math credit for graduation.

Title: Comp Sci Using JAVA H **Course Number:** 319979HW
Unit Credit: 1.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: Geometry CP or Honors Geometry
This is an introductory elective course to computer programming using the computer language JAVA. It will include advanced topics such as recursion and classes, as well as, the basic syntax, the JAVA environment and basic programming skills. This course meets the computer science requirement for graduation.

Science

Title: Physical Science H **Course Number:** 321103HW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-10 **Short Title:**
Prerequisite: Algebra 1 Honors or Algebra 1 Honors concurrent, Science teacher recommendation
This course serves as a foundation for the study of science. Concepts that are taught include the nature and structure of matter, chemical changes and reactions, forces and motion, energy and waves. The course is heavily oriented towards laboratory investigations and work-place applications. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material. Students must take the state-required end-of-course test as the final exam, and it will count 20% of the final grade. The last time the end-of-course test for Physical Science will be administered is in the 2010-2011 school year.

Title: Physical Science CP **Course Number:** 321106CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-10 **Short Title:**
Prerequisite: Alg 1 CP, Part A or Alg 1 CP, Part A concurrent, Science teacher recommendation
This course serves as a foundation for the study of science. Concepts that are taught include the nature and structure of matter, chemical changes and reactions, forces and motion, energy and waves. The course is heavily oriented towards laboratory investigations and work-place applications. Students must take the state-required end-of-course test as the final exam, and it will count 20% of the final grade. The last time the end-of-course test for Physical Science will be administered is in the 2010-2011 school year.

Title: Biology 1 H **Course Number:** 322103HW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Alg 1 Honors, or Alg 1 Honors concurrent, Science teacher recommendation
This honors-level course encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Extensive laboratory work and problem-solving are essential components. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade.

Title: Biology 1 CP **Course Number:** 322104CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Alg 1 CP, or Alg 1 CP concurrent, Science teacher recommendation
This course includes laboratory work and extensive study of specimens. Course content encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade.

Social Studies

Title: Current World Issues **Course Number:** 333701CW
Unit Credit: 1.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: Social Studies teacher recommendation
This elective course enables students to examine timely topics using various current resources and media forms. Students will analyze recent events in an historical context and consider their impact on the world and their lives.

Title: AP Human Geography **Course Number:** 337905AW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Social Studies teacher recommendation
This college-level course is designed to allow students to study in depth the nature and perspectives of geography, population, cultural patterns and processes, political spatial organization, agricultural and rural land use, industrialization and economic development, and cities/urban land use. Students are required to take the AP exam in May. This course may take the place of Global Studies 1 or Global Studies 2.

Title: Global Studies 1 CP **Course Number:** 339994CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-10 **Short Title:**
Prerequisite: Social Studies teacher recommendation
Global Studies 1 CP is a chronological study of the world from the development of civilization through the late Middle Ages. This course focuses on the history of early civilizations, empires of the ancient world and classical civilizations and changes and developments in civilizations around the world to c. 1500. Geography skills and connections to the present are strong components of the course with relevant economic, political, cultural, and geographical content interwoven in the curriculum. Students will apply higher order thinking skills as they consider content throughout the course. Note: This course can only be taken ONE time.

Arts

Title: Art 1 **Course Number:** 350101CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: None
This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture), and design principles (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast, repetition/pattern, and variety). Emphasis is on the development of basic skills.

Title: Marching Band 1 **Course Number:** 353101CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9 **Short Title:**
Prerequisite: Participation in the middle school program or private study.
This course emphasizes basic musicianship and performance techniques on individual woodwind, brass, and percussion instruments. Students concentrate on developing technique, breath control, tone quality, range, and proper posture. Students participate in small and large ensembles, in which quality traditional and contemporary literature reinforces important musical concepts. Students also receive instruction in marching band fundamentals and apply them to field performance.

Title: Inst. Chamber 1 **Course Number:** 353169CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Participation in the middle school program or private study.
This is an introductory course in which students develop intermediate level technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group.

<p>Title: Inst. Chamber 2 Unit Credit: 1.00 Grade Level: 10-12 Prerequisite: Instrumental Chamber Music Ensemble 1</p> <p>This course is a continuation of Instrumental Chamber Music Ensemble 1. Students continue development of technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group.</p>	<p>Course Number: 353173CW Duration: Short Title:</p>
<p>Title: Chorus 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: None</p> <p>This course emphasizes the development of basic vocal techniques and skills including good posture, tone quality, breath support, diction, and attack and release. Attention is given to the elements of music including music reading. Students may have the opportunity to sing in Latin and other foreign languages. Vocal independence is emphasized and the elements of music are reinforced through the performance and study of quality literature.</p>	<p>Course Number: 354101CW Duration: Short Title:</p>
<p>Title: Chorus 2 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: Chorus 1 or any Vocal Performance course</p> <p>This course is a continuation of Chorus 1. Students continue to concentrate on elements of tone, production, music reading, sight reading, ear training, and perform music of various styles and periods, utilizing the basic musical skills that have been developed previously. Students have the opportunity to sing in small chamber ensembles and develop vocal independence.</p>	<p>Course Number: 354201CW Duration: Short Title:</p>
<p>Title: Orchestra/strings 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: Participation in the middle school program or private study and teacher recommendation</p> <p>This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.</p>	<p>Course Number: 355101CW Duration: Short Title:</p>
<p>Title: Orchestra/strings 2 Unit Credit: 1.00 Grade Level: 10-12 Prerequisite: Any first level Instrumental Music course and teacher recommendation</p> <p>This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.</p>	<p>Course Number: 355201CW Duration: Short Title:</p>
<p>Title: Music Appreciation 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: None</p> <p>This course emphasizes the study of composers and styles of each period of music from the Renaissance to the Twentieth Century. The development of listening skills is of primary importance and the course includes guided listening experiences through live concerts and recordings. The course stresses literature from the mainstream of music and music of different cultures and ethnic groups.</p>	<p>Course Number: 356101CW Duration: Short Title:</p>
<p>Title: Drama 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: None</p> <p>In this course students will develop basic skills and techniques of set design, acting, and directing and will participate in all aspects of a production. Intense study of a variety of plays and dramatic forms will be included. Students may be required to attend plays as assigned by the teacher/director.</p>	<p>Course Number: 452101CW Duration: Short Title:</p>
<p>Title: Digital Media Arts Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: None</p> <p>This course is an introduction to computer software and skills used in the business of the arts for visual arts students. Each technology exercise will include two-dimensional design exercises with specific formal design problems to be solved. Content will include learning to create an exhibit poster, a digital portfolio, a CD cover, and other digital presentations of artwork.</p>	<p>Course Number: 459906CW Duration: Short Title:</p>

Title: Technical Theater **Course Number:** 459912CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Instructor approval
This course is designed to introduce students to aspects of technical theatre, including design (computer-aided design in set, lighting, and sound) construction techniques (recognizing and using tools safely), production elements (including stage management and production management), scene painting, costuming, and make-up.

Title: Chorus Ens 1 **Course Number:** 459914CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: Prior vocal training and teacher recommendation
This course is a course for students with superior vocal talents. Students study either early music literature, vocal jazz, or popular music as indicated by class designation. They learn the elements of music, proper tone quality production, music reading, and vocal flexibility as it relates to style.

Title: Symphonic Band 1 **Course Number:** 459973CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9 **Short Title:**
Prerequisite: Participation in the middle school program or private study and teacher recommendation
This course emphasizes basic musicianship and performance techniques on individual woodwind brass and percussion instruments. Students concentrate on developing technique breath control tone quality range and proper posture. Students participate in small and large ensembles in which quality traditional and contemporary literature reinforce important musical concepts. The major emphasis of this course is on traditional concert literature. Students will have the opportunity to perform as soloists and members of ensembles.

Title: Chorus Ens 2 **Course Number:** 459983CW
Unit Credit: 1.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: Any first level Vocal Performance course and teacher recommendation
This course is a course for students with superior vocal talents. Students study either early music literature, vocal jazz, or popular music as indicated by class designation. They learn the elements of music, proper tone quality production, music reading, and vocal flexibility as it relates to style. The direction and emphasis of the course are determined by the instructor.

Foreign Language

Title: French 1 CP **Course Number:** 361107CW
Unit Credit: 1.00 **Duration:**
Grade Level: 8-10 **Short Title:**
Prerequisite: None
This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Title: French 2 CP **Course Number:** 361207CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: French 1
This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to learn to use predictable language in familiar settings and begin to not only express basic needs, but elaborate on them. They will continue to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture. Students will continue to develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Title: German 1 CP **Course Number:** 362107CW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite: None
This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Title: Spanish 1 CP

Unit Credit: 1.00

Grade Level: 8-10

Prerequisite: None

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Course Number: 365107CW

Duration:

Short Title:

Title: Spanish 2 CP

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: Spanish 1

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to learn to use predictable language in familiar settings and begin to not only express basic needs, but elaborate on them. They will continue to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture. Students will continue to develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Course Number: 365207CW

Duration:

Short Title:

Physical Education

Title: PhysicalEducation1

Unit Credit: 1.00

Grade Level: 9

Prerequisite: None

Physical Education 1 provides opportunities for students to become competent and proficient in two movement forms elected from a variety of choices (selected from: net/racket, target, team, outdoor pursuits, individual, and dance). Students will also be able to design and develop a personalized physical fitness program, participate regularly in health-enhancing physical activity beyond the physical education class, and meet the gender and age group health-related physical fitness standards. PE 1 is required for graduation.

Course Number: 344101CW

Duration:

Short Title:

Career and Tech

Title: ComputerApps1

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite: Keyboarding or documented skill proficiency

This course is designed to introduce students to software applications that are necessary to live and work in a technological society. The applications covered include word processing, database, spreadsheet, and presentation. Other content areas may include computer hardware, terminology, and concepts.

Course Number: 500802CH

Duration:

Short Title:

Title: WebPageDesign1

Unit Credit: 1.00

Grade Level: 10-12

Prerequisite: Key or documented skill proficiency and Computer Apps or Integrated Business Apps 1

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. Successful completion of this course will prepare the student to take industry certification test(s). This course will meet the computer science requirement.

Course Number: 503101CW

Duration:

Short Title:

Title: Keyboarding

Unit Credit: 0.50

Grade Level: 7-12

Prerequisite: None

This course is designed to provide an opportunity for students to master the skill of entering alphabetic, numeric, and symbolic information on a keyboard and a ten-key pad using the touch method of keystroking. Emphasis is placed on development of accuracy and speed, proper techniques, and correct fingering. Formatting of basic documents will be introduced.

Course Number: 510002CH

Duration:

Short Title:

Title: Fashion/Fabric/Design1

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: None

Clothing and Textiles 1 is a course which involves the student in planned learning experiences to develop skills in clothing selection, coordination, maintenance and care, and repair.

Course Number: 580401CW

Duration:

Short Title:

Title: Family/ConsScience1

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: None

Family and Consumer Science 1 is an exploratory course which includes units of instruction in personal development, child development, nutrition and fitness, consumerism, family life education, and housing. The goal of this course is to provide a sample of the complete curriculum offerings at the high school level, thereby building interest in family and consumer science.

Course Number: 580801CW

Duration:

Short Title:

Title: Foods&Nutrition1

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: None

Students in Foods and Nutrition 1 will study the principles of nutrition and the relationship of nutrition to individual health, fitness and wellness. Teacher demonstrations and guided laboratory experiences will enable students to gain skills in food safety and sanitation, food storage, use of convenience and pre-packaged foods, healthy menu selection and some preparation.

Course Number: 582401CW

Duration:

Short Title:

Title: IntroEngDesign

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: Teacher Rec

A course that teaches problem-solving skills using a design development process. Models of product solutions are created, analyzed and communicated using solid modeling computer design software. This setup exposes the student to engineering principles while requiring the students to maintain journals, organize their work, solve problems and complete a design project for each module. This course must be taught by a teacher who has received Project Lead the Way training. This course will meet the required computer science unit.

Course Number: 605101CW

Duration:

Short Title:

Miscellaneous

Title: Air Force JROTC 1

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: None

The Air Force Junior ROTC program fosters the values of citizenship and leadership by honing skills in self-discipline, self-confidence, teamwork, and character development. The curriculum consists of 40% academic material, 40% leadership studies/activities, and 20% wellness activities. Instructors are permitted to select from a variety of academic courses provided by the United States Air Force. Courses may be "blended" to challenge the individual student and to ensure that different material is presented to students taking two Aerospace Science courses in the same year. The typical first course covers the AS 100 text, A Journey Into Aviation History. The student follows the development of airpower throughout the history of the United States. Leadership studies typically include Air Force values, military traditions, and military customs. Lessons and activities also focus on ethics, managing stress, social skills, personal conduct, and effective communication. Co-curricular activities include drill team, color guard, aircraft model club, and honor society participation. Curriculum-in-action field trips may be taken to complement academic lessons. Special events may include marching in parades, formal military balls/dinners, and patriotic ceremonies. Uniforms, textbooks, and supporting equipment are provided by the United States Air Force. Wear of the AFJROTC cadet uniform weekly is a mandatory requirement. Students in the AFJROTC program are not in the military nor do they have any military obligation.

Course Number: 375113CW

Duration:

Short Title:

Title: Teacher Cadet H

Unit Credit: 1.00

Grade Level: 11-12

Prerequisite: Application and Teacher recommendation

This course is supervised by the South Carolina Center for Teacher Recruitment. This program is considered an introduction to the teaching profession. Its main purpose is to encourage students who possess a high level of academic achievement and the personality traits found in good teachers to consider teaching as a career. The course is taught at a college freshman level and the curriculum includes activities designed to excite students about teaching. Students are introduced to the teaching profession and the educational field through class discussions, observation and participation in public school classrooms, and interactions with successful professional educators. Whether or not a student is interested in teaching, this program will provide talented future community leaders with insights into public education. This course carries honors-level weighting.

Course Number: 379904HW

Duration:

Short Title:

Title: Freshman Success

Unit Credit: 1.00

Grade Level: 9

Prerequisite: None

This elective course is designed to give the student an extensive orientation to high school and to provide the student with the necessary knowledge skills and resources to have a rewarding and successful high school experience. In addition to the orientation to high school, major topics will include: classroom procedures and management, self-awareness, goal setting, time management, conflict resolution, communication skills, study habits, and test-taking strategies. Students will also spend time studying their career planners (sent from the middle schools), planning future course selection and discussing career plans.

Course Number: 379949CW

Duration:

Short Title:

English Speakers of Other Languages (ESOL)

Title: ESOL 1

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: None

This, the first course for language minority students with limited English proficiency, begins the development of oral and written skills. Major emphasis is on learning survival English including basic vocabulary, idiomatic expressions, functional grammar, and the sounds of the language. Reading will be limited to short, carefully selected passages in newspapers and magazines with concentration on American culture. Some assistance will be provided in learning the language and concepts needed in content subjects. This course does not take the place of any required English course.

Course Number: 309989CW

Duration:

Short Title:

Career Center

Title: FashionMerch1A **Course Number:** 541006CD
Unit Credit: 2.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: None
This course is designed to explore the concepts and practices of the fashion business to include an overview of the fashion industry, the nature of fashion, and career development. In addition, the functions of product technology, selling, advertising, visual merchandising, fashion buying, merchandising, and management will be analyzed. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

Title: Marketing1 **Course Number:** 542106CD
Unit Credit: 2.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: Keyboarding
This course introduces marketing concepts and examines the economic, marketing, and business fundamentals, in addition to the marketing functions of selling, promotion, and distribution. The standards listed are core standards and those standards reflecting the needs of the local business community. This is the basic course in the marketing curriculum and should be taken before the specialized courses. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

Title: PharmacologyTech1A **Course Number:** 557006CD
Unit Credit: 2.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: Health Sci Tech 1 or Biology or Tchr Rec
Pharmacy Technology is designed to train pharmacy technicians to pass the Pharmacy Technician Certifying Board examination. A practicing pharmacist has developed the curriculum. The program includes 90 classroom hours plus 60 homework hours for a total of 150 hours. This course is a self-paced computer based program in which students prepare for national certification as a Pharmacy Technician. After passing the exam students are qualified to work at a local pharmacy. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

Title: Carpentry1A **Course Number:** 609106CD
Unit Credit: 2.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: Alg 1 or Alg 1 CP Part B
The Carpentry program is designed to prepare students to perform entry-level carpentry tasks under the supervision of an experienced carpenter. Carpentry students receive instruction in framing, construction material, blueprint reading, and safety. Also included is instruction in site preparation, using power and hand tools, and applied mathematics. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

Title: LawEnforceSv1A **Course Number:** 651006CD
Unit Credit: 2.00 **Duration:**
Grade Level: 10-12 **Short Title:**
Prerequisite: N/A
In these courses, students will study the police, the courts, and the corrections systems tracing their development from the past to the present. Also covered are the related emergency service fields. Students will learn the functions of police, crime scene search and evidence processing, arrest procedures, and other law related procedures. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

Fine Arts Center

Title: JazzPerformance1PtA **Course Number:** 359914CH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The application of the material studied in Theory 1. Improvisation as it relates to the blues and basic jazz standards. Two evening recitals will be performed.

Title: JazzPerformance1PtB **Course Number:** 359915CH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The application of the material studied in Theory 1. Improvisation as it relates to the blues and basic jazz standards. Two evening recitals will be performed.

Title: Voice 4 H Part A **Course Number:** 359916HH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
Voice Level 4 H is an expansion of Voice Level 3 H. In addition to the objectives for that level, students will learn to use regular class time doing research and practicing on an independent directed-study basis and will be tested on reading and listening assignments as in regular voice class. Assignments will take them to libraries, recitals, concerts, lectures, etc., and performances will be evaluated on a regular basis.

Title: Voice 4 H Part B **Course Number:** 359917HH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
Voice Level 4 H is an expansion of Voice Level 3 H. In addition to the objectives for that level, students will learn to use regular class time doing research and practicing on an independent directed-study basis and will be tested on reading and listening assignments as in regular voice class. Assignments will take them to libraries, recitals, concerts, lectures, etc., and performances will be evaluated on a regular basis.

Title: Music Theory 1 Pt A **Course Number:** 359930CH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
This course is designed to enhance the basic skills of all students who require working knowledge of the elements of music. The concepts included in this course are rhythm, pitch - both diatonic and chromatic, melody, notation, intervals and inversions, timbre, dynamics and basic sight-singing. Rhythmic and melodic dictation will be included. The material covered is presented in a sequential and cumulative manner and frequent homework assignments are given. Students are asked to apply critical and creative thinking skills to the application of these concepts both in understanding and performing. Completion of this course should adequately prepare the student for AP theory.

Title: Music Theory 1 Pt B **Course Number:** 359931CH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
This course is designed to enhance the basic skills of all students who require working knowledge of the elements of music. The concepts included in this course are rhythm, pitch - both diatonic and chromatic, melody, notation, intervals and inversions, timbre, dynamics and basic sight-singing. Rhythmic and melodic dictation will be included. The material covered is presented in a sequential and cumulative manner and frequent homework assignments are given. Students are asked to apply critical and creative thinking skills to the application of these concepts both in understanding and performing. Completion of this course should adequately prepare the student for AP theory.

Title: Percussion 1 H Part A **Course Number:** 359956HH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
Percussion 1 is an introductory course in which students develop a strong foundational technique on snare drum and drum set, and an insightful, intellectually based ability to read musical notation. Snare drum studies encompass both concert and rudimental styles, but focus uniquely on snare drum rudiments and their application to drum set. Drum set studies cover body alignment, four-way coordination, tone production, phrasing, and improvisation principally in rock and jazz styles. Students enrolled in Percussion 1 are given small group and individual instruction as needed. Students also work with one another as teammates to master skills being studied. Each class period encompasses both instruction and team practice time.

Title: Percussion 1 H Part B **Course Number:** 359957HH
Unit Credit: 0.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
Percussion 1 is an introductory course in which students develop a strong foundational technique on snare drum and drum set, and an insightful, intellectually based ability to read musical notation. Snare drum studies encompass both concert and rudimental styles, but focus uniquely on snare drum rudiments and their application to drum set. Drum set studies cover body alignment, four-way coordination, tone production, phrasing, and improvisation principally in rock and jazz styles. Students enrolled in Percussion 1 are given small group and individual instruction as needed. Students also work with one another as teammates to master skills being studied. Each class period encompasses both instruction and team practice time.

Title: JazzEnsemble1HPartA **Course Number:** 359958HH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The study of guitar and classical ensemble music. Each player reads his or her on part. Guitar ensemble and classical concerto music will be played. Two evening recitals will be performed. Guitar, bass and drums. Completion of Guitar performance/theory and approval of instructor.

Title: JazzEnsemble1HPartB **Course Number:** 359959HH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The study of guitar and classical ensemble music. Each player reads his or her on part. Guitar ensemble and classical concerto music will be played. Two evening recitals will be performed. Guitar, bass and drums. Completion of Guitar performance/theory and approval of instructor.

Title: Str Chbr Music 1 H Part A **Course Number:** 359962HH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

Title: Str Chbr Music 1 H Part B **Course Number:** 359963HH
Unit Credit: 0.50 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

Title: Dance 1 H Part A **Course Number:** 359970HW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The course is primarily a studio intensive course studying ballet, modern dance technique, dance improvisation and composition. Students work on warm up techniques to prepare the body to move safely and to also build the dance instrument. Classical ballet vocabulary and steps are introduced and developed as skills progress. Modern dance technique addresses the use of the spine, of the breath and how it relates to movement and established modern dance techniques.

Title: Dance 1 H Part B **Course Number:** 359971HW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The course is primarily a studio intensive course studying ballet, modern dance technique, dance improvisation and composition. Students work on warm up techniques to prepare the body to move safely and to also build the dance instrument. Classical ballet vocabulary and steps are introduced and developed as skills progress. Modern dance technique addresses the use of the spine, of the breath and how it relates to movement and established modern dance techniques.

Title: Theatre 1 H Part A **Course Number:** 359977HW
Unit Credit: 1.00 **Duration:**
Grade Level: 9-12 **Short Title:**
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The first semester in this course will cover the origins of theatre, Greek and Roman theatre, Medieval, and Elizabethan theatre (Shakespeare). The second semester will include commedia del arte, modern European theatre, and contemporary American theatre. The final exam is a chosen scene from a chosen genre that we have studied, fully executed to specific expectations.

Title: Theatre 1 H Part B

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The first semester in this course will cover the origins of theatre, Greek and Roman theatre, Medieval, and Elizabethan theatre (Shakespeare). The second semester will include commedia del arte, modern European theatre, and contemporary American theatre. The final exam is a chosen scene from a chosen genre that we have studied, fully executed to specific expectations.

Course Number: 359978HW

Duration:

Short Title:

Title: Adv Studio Art 1 H Pt A

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

Course Number: 359991HW

Duration:

Short Title:

Title: Adv Studio Art 1 H Pt B

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

Course Number: 359992HW

Duration:

Short Title: