



# Wade Hampton High School

Educate, Inspire, Empower

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## Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in planning their high school course of study. Consideration should be given to planning the entire four year program with specific outcomes in mind. Is the student planning on attending a two or four-year college? Is the student planning to enter the military or the work force upon graduation? The successful student will plan based on goals that he and his parents establish upon completion of high school. Therefore, students are encouraged to carefully select courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. Therefore, it is very important that students list alternatives in case of class conflicts. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes after the deadline will only be considered on a very limited basis. Students should see their guidance counselor for a list of the schedule change requests that will be honored and the deadline by which these requests must be submitted.

## Online Registration

Online Registration was implemented in 2004. It allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through online registration does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Schools will post the courses that they will be offering the next school year in a course curriculum guide which will be located on the school's website. Parents without Internet access at home will receive a printed copy of the course curriculum guide by request. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters. Schools will provide instructions on accessing the online registration tool.

## State Diploma Requirements

English – 4 Units

Math – 4 Units

Science – 3 Units

US History – 1 Unit

Economics – ½ Unit

Government – ½ Unit

Other Social Studies – 1 Unit

Physical Education or ROTC – 1 Unit

Computer Science – 1 Unit

Foreign Language or Occupational Specialty – 1 Unit

Electives – 7 Units

Exit Examination

Students must also pass the South Carolina adopted High School Assessment Program test which is administered beginning in the 10th grade.

## IGPs, Career Clusters and Personal Pathways to Success

The South Carolina Education and Economic Development Act (EEDA) requires school districts to develop a curriculum organized around the career cluster system—16 career clusters, schools of study, and majors. In the organization of the district curriculum around the career cluster system, Greenville County Schools divided the 16 career clusters into five schools of study. These five schools of study include School of Arts, Media, & Communication; School of Business, Marketing & Information Systems; School of Engineering, Manufacturing & Environmental Sciences; School of Health Science; and School of Public and Human Services. Under each school of study a student will find related career clusters. The career clusters are then broken down into academic focus areas (majors) that students may choose based on interests and skills.

Personal Pathways to Success is the name given to this reorganization of the curriculum which is designed to help students take control of planning for their futures. Personal Pathways to Success provides the solid mix of academic and technical skills students need to compete in the global economy. It gives students a reason to achieve in school by connecting success in school with success in life. It maintains South Carolina's core academic requirements while opening up pathways to success for students no matter where they lead – to two-year colleges, four-year colleges or universities, the military, or directly into the workforce. Students, parents, and counselors work together to develop Individual Graduation Plans (IGP) that specify a student's cluster, academic focus (major), post-secondary goals, planned high school activities, and planned out-of-class activities. The Individual Graduation Plan (IGP) is a document that states the student's intentions related to courses that are taken during high school. **The IGP is initiated in the 8th grade with the choice of a cluster area. When the IGP is updated in the 10th grade, the student will select an academic focus (major) within their cluster of choice.** The courses that are taken are determined by the student's interests. It can be modified over time as interests and skills develop or change. The IGP is like a road map to the future: if the student stays on course, the student will reach the destination – graduation – with all the courses, skills and experience needed to take his education or career to the next level. Each year the student, parents/guardians, and counselors will review and update the plans for the coming year. Switching clusters or majors is okay -- as the high school years progress and the student learns more about his interests and skills there are bound to be changes in choice of coursework. It is just as important for a student to learn what he doesn't like as it is for him to learn what he does like. Just remember: This is a road map to the future.

The following link provides more information on Personal Pathways to Success: <http://www.greenville.k12.sc.us/district/schools/eeda/index.asp>

## Unit Requirements for Grade Advancement

24 Units of Credit are required to obtain a SC High School Diploma.

### Grade 9

Successful completion of eighth grade

### Grade 10

5 units (must include English 1, one unit of mathematics and three other units)

### Grade 11

11 units (must include English 1 and 2, two units of mathematics, one science, and six other units)

### Grade 12

17 units (must include English 1, 2, and 3, three units of mathematics, two units of science, and nine other units)

## Uniform Grading Scale

The following conversion table will be used to determine GPR and rank in class.

South Carolina Uniform Grading Scale Conversions				
Numerical Average	Letter Grade	College Prep	Honors	Dual Credit AP/IB
100	A	4.875	5.375	5.875
99	A	4.750	5.250	5.750
98	A	4.625	5.125	5.625
97	A	4.500	5.000	5.500
96	A	4.375	4.875	5.375
95	A	4.250	4.750	5.250
94	A	4.125	4.625	5.125
93	A	4.000	4.500	5.000
92	B	3.875	4.375	4.875
91	B	3.750	4.250	4.750
90	B	3.625	4.125	4.625
89	B	3.500	4.000	4.500
88	B	3.375	3.875	4.375
87	B	3.250	3.750	4.250
86	B	3.125	3.625	4.125
85	B	3.000	3.500	4.000
84	C	2.875	3.375	3.875
83	C	2.750	3.250	3.750
82	C	2.625	3.125	3.625
81	C	2.500	3.000	3.500
80	C	2.375	2.875	3.375
79	C	2.250	2.750	3.250
78	C	2.125	2.625	3.125
77	C	2.000	2.500	3.000
76	D	1.875	2.375	2.875
75	D	1.750	2.250	2.750
74	D	1.625	2.125	2.625
73	D	1.500	2.000	2.500
72	D	1.375	1.875	2.375
71	D	1.250	1.750	2.250
70	D	1.125	1.625	2.125
69	F	1.000	1.500	2.000
68	F	0.875	1.375	1.875
67	F	0.750	1.250	1.750
66	F	0.625	1.125	1.625
65	F	0.500	1.000	1.500
64	F	0.375	0.875	1.375
63	F	0.250	0.750	1.250
62	F	0.125	0.625	1.125
0-61	F	0	0	0
61	FA	0	0	0
61	WF	0	0	0
--	WP	0	0	0

\*Credit for a course will be awarded for a grade of 70 or above. A score of 69 or below will result in no credit for that course.

Grade point ratios will be figured uniformly in all schools using the following formula. The formula will yield each student's GPR which can then be ranked from highest to lowest rank in class. Computations will not be rounded to a higher number. All diploma candidates are included in the ranking.

## College Admission Requirements

Usually college admissions requirements are far beyond the minimum requirements for high school graduation. Students who plan to attend college should consult catalogs of colleges to assure that they are choosing the right courses. Colleges also look at the GPA and class rank as well as College Entrance Exam scores such as the SAT or ACT for admission.

Since the fall of 1988, public senior colleges and universities in South Carolina have required that applicants for freshmen admission (who graduated from high school in 1988 or subsequent years) must have completed certain high school courses before being admitted. The required courses include the following:

**FOUR UNITS OF ENGLISH:** At least two units must have strong grammar and composition components, at least one must be in **English literature** and at least one must be in **American literature**. Completion of **College Preparatory English I, II, III, and IV** will meet this criterion.

**FOUR UNITS OF MATHEMATICS:** These include **Algebra I** for which **Applied Mathematics I and II** may count together as a substitute, if a student successfully completes **Algebra II**, **Algebra II**, and **Geometry**. A **fourth higher-level mathematics course** should be selected from among **Algebra III/trigonometry, precalculus, calculus, statistics, discrete mathematics, or a capstone mathematics course and should be taken during the senior year.**

**THREE UNITS OF LABORATORY SCIENCE:** Two units must be taken in two different fields of the physical or life sciences and selected from among **biology, chemistry, or physics**. The third unit may be from the same field as one of the first two units (**biology, chemistry, or physics**) or from any **laboratory science** for which **biology and/or chemistry** is a **prerequisite**. Courses in earth science, general physical science, or introductory or general environmental science for which biology and/or chemistry is **not a prerequisite** will not meet this requirement. It is strongly recommended that students take physical science (taught as a laboratory science) as a prerequisite to the three required units of laboratory science outlined in this section. **It is also strongly recommended that students desiring to pursue careers in science, mathematics, engineering or technology take one course in all three fields.**

### TWO UNITS OF THE SAME FOREIGN LANGUAGE

**THREE UNITS OF SOCIAL SCIENCE:** One unit of **U.S. History** is required; a half unit of **Economics** and a half unit in **Government** are strongly recommended.

**ONE UNIT OF FINE ARTS:** One unit in Appreciation of, History of, or Performance in one of the fine arts.

**ELECTIVE:** One unit must be taken as an elective. A college preparatory course in **Computer Science (i.e., one involving significant programming content, not simply keyboarding)** is strongly recommended for this elective. Other acceptable electives include college preparatory courses in **English; fine arts; foreign languages; social science; humanities; laboratory science (excluding earth science, general physical science, general environmental science, or other introductory science courses for which biology and/or chemistry is not a prerequisite); or mathematics above the level of Algebra II.**

### ONE UNIT OF PHYSICAL EDUCATION OR ROTC

## Guidelines for Courses

State Dept. of Education regulations and Greenville County Schools Board of Trustee policies/rules that relate to high school course offerings offer the following guidance:

- Students are not allowed to take the same course twice. The only exception is if the student has earned a D or an F in that course. If the student chooses to retake such a course, he must do so within a year. The student's transcript will reflect all courses taken and the grades earned.
- Students taking courses for a Carnegie unit prior to their ninth grade year may retake any course regardless of grade earned. In this case, only the retake grade will be used in figuring the student's GPA, and only the retake attempt will show on the transcript. This rule will apply whether the retaken grade earned is higher or lower.
- Courses that include students who are part of a team, club, or organization must be open to all other students who meet the prerequisites and who want to benefit from the content and skills taught.
- Carnegie units are not to be awarded for extracurricular activities or preparation for interscholastic competition such as band competition practice, football practice, cheerleading practice, dance team rehearsals, forensic tournament rehearsal or student council activity.
- Students are not allowed to earn a Carnegie unit for being a teacher's aide with the exception of the science lab assistant and the media center specialist's assistant.
- Study halls are not permitted in Greenville County Schools.
- Schools offering courses in Service Learning and/or other work-based, credit-bearing instructional experiences such as Internship or Cooperatives are to abide by all rules governing those experiences and courses. Students must attend class a minimum of one day per week if they are engaged in their work-based projects outside the school. Insurance forms, attendance logs, and performance evaluation documentation must be on file at the school. Teachers of these courses are required to make site visits and to keep appropriate documentation on each student.
- An honors course must have a published syllabus that verifies rigor that is sufficiently beyond the college prep requirements.
- Honors-level texts and other course materials must be differentiated and more rigorous than those used in the college prep courses.
- Honors-level courses may be offered in English, math, science, and social studies. Additionally, honors weighting may be designated in other content areas for the third and fourth level of the courses provided the standards above are met. Honors weighting may not be designated in any physical education or ROTC course.
- In elective areas, third and fourth level courses must contain the prerequisite of the first and second level of the course - by state recommendation.
- **Teacher recommendation** means that a teacher recommends a course as a future path for that student. The appropriate content-area teacher is designated in the prerequisite.
- **Instructor approval** means that the teacher who is actually teaching the course must approve of that student's placement in the course.
- Specific instances demanding an exception to the grade level requirement for a course must be addressed by the appropriate Teaching and Learning consultant.
- Students and parents who disagree with a recommendation made by a teacher may choose to complete a "Parent Override Request" and set up a conference with the teacher who made the placement. The form is available through the guidance office at the school.
- Curriculum Guide Key:
  - AP – Advanced Placement Level Course
  - IB – International Baccalaureate Course
  - CP – College Preparatory Course
  - H – Honors Level Course

## Early Dismissal Guidelines

Only students who meet the criteria approved by the school board may elect to take early dismissal from school. Schools will not allow permanent early dismissals to any student except when a high school student's principal determines that **all** of the following circumstances exist:

- Student classified as a senior;
- Student has passed all parts of the HSAP;
- Student is enrolled in the courses needed to complete the requirements of the SC High School Diploma;
- Student is scheduled for a minimum of
  - four class periods per day on a seven-period day schedule, **or**
  - two class periods per day on a 4 x 4 or A/B block schedule; and,
- Student's parent/guardian petitions the school in writing for the student's permanent early dismissal at a time to be determined by the school.

A junior may be granted a permanent early dismissal only for the purpose of attending a for-credit college class. All of the following circumstances must exist for a junior to obtain a permanent early dismissal:

- Student classified as a junior;
- Student has passed all parts of the HSAP;
- Student is on track to complete the requirements of the SC High School Diploma;
- Student is scheduled for a minimum of
  - four class periods per day on a seven-period day schedule, **or**
  - two class periods per day on a 4 x 4 or A/B block schedule; and,
- Student has presented proof of registration for a college course through the appropriate application process; and,
- Student's parent/guardian petitions the school in writing for the student's permanent early dismissal at a time to be determined by the school.

## Career Center Program

Greenville County Schools has four career centers which provide the students an opportunity to study and prepare for the career of their choice. Students attend the career center for either a one-year or two-year program in the field of their choice. Programs include, but are not limited to, automotive technology, web design, early childhood education, culinary arts, health science technology, welding, automotive collision repair, carpentry/building construction, drafting, marketing, criminal justice, and agricultural education. Students attend the career center for either three hours in the morning or three hours in the afternoon after receiving their core academic courses at the home-based high school. Students are also provided the opportunity to gain practical work experience while at the career center through various work-based experiences, including but not limited to, co-operative education, internships, and shadowing. The faculty at the career center is made up of individuals who have extensive work experience in the field they teach, as well as teaching experience. Courses at the career center each award two units of credit per semester, and many of the courses are dual credit. In dual credit courses, students receive both high school credit and college credit from Greenville Technical College. For more information on courses available at a particular career center, students can check the website of the career center or call the career center.

Donaldson Career Center: <http://www.greenville.k12.sc.us/donaldsn/>

Enoree Career Center: <http://www.greenville.k12.sc.us/enoree/index.asp>

Golden Strip Career Center: <http://www.greenville.k12.sc.us/gstripcc/>

J. Harley Bonds Career Center: <http://www.greenville.k12.sc.us/bonds/>

## Registering for a Career Center Course

All students who wish to register for a Career Center program are to contact either their school's counselor or a counselor at the Career Center to receive instructions on completing the application process.

## Fine Arts Center Program

The Fine Arts Center of Greenville County, the first specialized arts school in South Carolina, was established in August of 1974. The Center serves students from 14 district schools, from private, charter and homes schools, and students from outside Greenville County who pay a yearly tuition to attend. The purpose of the Fine Arts Center is to provide advanced comprehensive arts instruction to students who are artistically talented and who wish to take an intensive pre-professional program of study. Students who apply to the Fine Arts Center are selected on the basis of talent, motivation and commitment to their discipline, as indicated by academic records, a teacher recommendation and an audition/interview. Students who are interested in applying should contact either their school's counselor or the Fine Arts Center counselor to receive instructions on completing the application process. Students attend the Fine Arts Center five days a week in the morning or afternoon for 110 minutes of instruction, spending the remainder of their time in academic studies at the home high school. Curricula are rigorous and fast-paced and most are equivalent to college level courses. The faculty are highly trained and widely experienced. The students are studying with active and successful artists who practice what they teach in the classroom – performing, designing, assembling, photographing, filming, writing, researching, publishing, and exhibiting. Each year approximately 300 students attend the Fine Arts Center, and of that number, many go on to receive honors, awards, and scholarships. <http://www.fineartscenter.net/>

# The Wade Hampton High School 10th, 11th, & 12th Grade Course Selection Guide 2012-2013

## Administration

### **Lance Radford**

Principal  
355-0110

[lradford@greenville.k12.sc.us](mailto:lradford@greenville.k12.sc.us)

### **Terry Carnes**

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10<sup>th</sup> Grade (L-Z) & 12<sup>th</sup> Grade  
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### **Jada Kidd**

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### **Suzanne Carter**

Freshman Academy Coordinator  
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## Guidance Counselors

### **Anjail Salahudin-Bolden**

9<sup>th</sup> Grade Counselor  
355-0121

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### **Angela Massingille**

*Director of Guidance*  
10<sup>th</sup> Grade Counselor  
355-0118

[amassing@greenville.k12.sc.us](mailto:amassing@greenville.k12.sc.us)

### **Andrea Babajko-Brown**

11<sup>th</sup> Grade Counselor  
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### **Lynn Jennings**

12<sup>th</sup> Grade Counselor  
355-0196

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## Guidance Personnel

### **Hali Sullivan**

Guidance Clerk & Registrar  
355-0104

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### **Elbert Parks**

Career Development Facilitator  
355-0184

[eparks@greenville.k12.sc.us](mailto:eparks@greenville.k12.sc.us)

# Career Center & Fine Arts Center Programs

\* Do you want to look into possible career paths or interested in starting your career now?

\* Do you want to get ahead in competitive fields (like medicine or engineering)?

Whether you are looking to get your Ph.D. or start work right after high school, our career centers can get you there!

## Enoree Career Center

Principal: Mike Parris, 355-7410

Counselor: Jan Janarella, 355-7404

<http://www.greenville.k12.sc.us/enoree/>

### Programs Offered:

- Auto Collision Technology
- Automotive Technology
  - Cosmetology
- Early Childhood Education
- Emergency Medical Responder
- Gerontology/Certified Nursing Assistant
  - Medical Terminology
- Health Science Technology
- Pharmacology Technology
  - Sports Medicine
  - Culinary Arts
  - Carpentry
- Law Enforcement Services
- Fashion Merchandising
- Advertising & Design
  - Digital Arts
- Graphic Communication
- Screen Printing & Photography
- Web Page Design & Development

## Bonds Career Center

Principal: Wayne Rhodes, 355-8080

Counselor: Anna Chappell, 355-8092

<http://www.greenville.k12.sc.us/bonds/>

### Programs Offered:

- Animal Science
- Horticulture
- Building Construction
- Mechanical/Architecture Design (CADD)
  - Culinary Arts
  - Cosmetology
  - Esthetics
- Computer Service Technology
- Animated Computer Production
  - Webpage Design
- Machine Tool Technology
- Mechatronics Engineering
  - Welding Technology
- Automotive Technology
- Intro to Health Science/Intro to EMS
  - Anatomy Using Clay
  - Medical Terminology
  - Health Science Skills
- Pharmacology Technology
  - Sports Medicine
- Project Lead The Way (Health Science Curriculum)
  - \* Principles of Biomedical Sciences
    - \* Human Body Systems
    - \* Medical Interventions
    - \* Biomedical Innovations

## Donaldson Career Center\*

\*students must provide their own transportation

Director: Cassina Allen, 355-4650

Counselor: Courtney Lillison, 355-4656

<http://www.greenville.k12.sc.us/donaldsn/>

### Program Offered:

- Aircraft Maintenance

## Fine Arts Center

Director: Dr. Roy Fluhrer, 355-2550

Counselor: Gloria Collins, 355-2553

<http://www.fineartscenter.net>

### Programs Offered:

- Creative Writing
  - Dance
- Digital Film Making
  - Voice
- Brass & Woodwinds
  - Percussion
  - Strings
- Drama
- Technical Theatre
- Visual Arts
- Photography
- Music Engineering
  - Music Theory
- Drawing & Graphics

## Graduation Requirement Checklist

Below are the minimum course requirements to receive a high school diploma. Students must also fulfill the requirements of the State's High School Assessment Program (HSAP), which includes a passing score on both the math and language section.

English - 4 Units				
Math - 4 Units				
Biology - 1 Unit				
Other Sciences - 2 Units				
US History - 1 Unit				
Economics - 1/2 Unit				
Government - 1/2 Unit				
Other Social Studies - 1 Unit				
PE or JROTC - 1 Unit				
Computer Science - 1 Unit				
Foreign Lang. or CATE. - 1 Unit				
Electives - 7 Units				
<b>Total Units Needed to Graduate = 24 Units</b>				

## College Readiness Checklist

The course guide below is for students planning on attending a 4-year traditional college immediately after high school, it includes the state's graduation requirements as well as the Commission on Higher Education's College Preparatory Course Prerequisite Requirements (these are the minimal course requirements for students planning on attending a 4 year institution in the state of South Carolina). Check with the institutions you are planning on attending to ensure that you have met that specific institution's high school course requirements.

English - 4 Units				
Math - 4 Units (must include Alg 1, Geometry, Alg 2, and a math higher than Alg 2)				
Biology - 1 Unit				
Other Lab Sciences - 2 Units (may be any level of Chemistry, Biology, or Physics)				
US History - 1 Unit				
Economics - 1/2 Unit				
Government - 1/2 Unit				
Other Social Studies - 1 Unit				
PE or JROTC - 1 Unit				
Computer Science - 1 Unit				
Foreign Lang. - 2 Units (both units must be from the same language)				
Fine Arts Elective - 1 Unit				
College Prep Elective - 1 Unit (may include a College Prep course in English; fine arts; foreign lang; social science; humanities; lab science; or advanced comp science)				
Additional Electives - 4 Units				
<b>Total Units needed - 24 Units</b>				

**Athletes:** Interested in playing a sport in college? You must meet NCAA eligibility requirements in order to do so, please visit [www.ncaa.org](http://www.ncaa.org) for more information. You should register for with the NCAA Eligibility Center at the beginning of your junior year.

# The ACT & The SAT

Planning on going to college? Then you should also be planning on taking one of these exams, as many 4 year colleges require scores from at least one test as part of the application process to determine your eligibility for admittance into their program.

<b>Name of exam</b>	ACT	SAT
<b>Website</b>	<a href="http://www.actstudent.org">www.actstudent.org</a>	<a href="http://www.collegeboard.org">www.collegeboard.org</a>
<b>Test structure</b>	4 test sections (5 with the optional Writing Test): English, Math, Reading, Science, Writing (Optional although strongly encouraged) Reading	10 Sections: 3 Critical Reading, 3 Math, 3 Writing (including the Essay), 1 Experimental (unscored)
<b>Length</b>	3 hours, 25 minutes (including the 30-minute optional Writing Test)	3 hours, 45 minutes
<b>Test content</b>	Math: up to trigonometry. Science: charts, experiments. Reading: four passages, one each of Prose Fiction, Social Science, Humanities, and Natural Science. English: stresses grammar.	Math: up to 9th grade basic geometry and Algebra II. Science: none. Reading: sentence completions, short and long critical reading passages, reading comprehension. Writing: an essay, and questions testing grammar, usage, and word choice.
<b>Reading</b>	4 Reading Comprehension passages, 10 questions per passage	Reading comprehension passages and questions, and sentence completion questions
<b>Science</b>	Science (analysis, interpretation, evaluation, basic content, and problem solving)	Science not included
<b>Math</b>	Math accounts for 1/4 of overall score Topics Covered: Arithmetic, algebra, geometry, and trigonometry	Math accounts for 1/3 of overall score Topics Covered: Arithmetic, geometry, algebra, and algebra II
<b>Essay</b>	Last thing you do (optional); 30 minutes <ul style="list-style-type: none"> <li>• Not included in composite score</li> <li>• Topic of importance to high school students</li> <li>• Pick a side and stick to it</li> </ul>	First thing you do; 25 minutes <ul style="list-style-type: none"> <li>• Factored into overall score</li> <li>• More abstract topic (vs. the ACT)</li> <li>• Address counterarguments</li> </ul>
<b>Guessing penalty</b>	No	Yes
<b>How is it scored?</b>	1-36 for each subject, averaged for a composite score. A 36 is the highest possible composite score.	200-800 per section, added together for a combined score. A 2400 is the highest possible combined score.

## 2012-2013 Test Dates

### ACT

September 8, 2012  
October 27, 2012  
December 8, 2012  
February 9, 2013  
April 13, 2013  
June 8, 2013

### SAT (Dates are approximate)

October 6, 2012  
November 3, 2012  
December 1, 2012  
January 26, 2013  
March 9, 2013  
May 4, 2013  
June 1, 2013

## Course Descriptions

### English

**Title:** Eng 1CP:Genre Studies

**Unit Credit:** 1.00

**Grade Level:** 9

**Prerequisite:** 8th grade MAP RIT scores in Reading less than 240

This course is designed to prepare students for the rigor of high school English. The curriculum is a genre study of major genres: drama, poetry, fiction and non-fiction. Writing instruction will be integrated with the literary selections as students attempt to model an author's style, write persuasively, or write analytically about what they have read. Major literary selections will include classics as well as contemporary options. Grammar, mechanics, usage, and spelling will be taught through mini-lessons integrated with the writing instruction. A major research product will be created. The course will fully prepare students for the EOC testing in English 1. Note: To fully meet their academic potential, students scoring less than 215 on the MAP Reading test should enroll concurrently in Accelerated Reading, a course designed to provide targeted intervention in those reading comprehension weaknesses identified through MAP testing. Students taking English 1 and Accelerated Reading will earn 2 units of credit, one unit of core English credit and one elective credit.

**Course Number:** 301133CW

**Duration:**

**Short Title:**

**Title:** Eng 1H:Genre Analysis

**Unit Credit:** 1.00

**Grade Level:** 9

**Prerequisite:**

Students should meet at least five of the following seven criteria: PASS scores of Exemplary in both 6th and 7th grade; Identified as GTA (eligible for Gifted and Talented programs) in middle school English-Language Arts; 8th grade Fall MAP RIT score of 240 or above in Reading; Unsuccessful attempt at English 1 Honors in the 8th grade (earned 80 or below); High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

This is an honors-level course for academically gifted students who have the ability to pursue an accelerated English program. These students are preparing for Advanced Placement English (college level courses) in high school; therefore, the coursework will reflect more rigor than other English 1 courses. Literary study includes all genres, and students will be required to read extensively from texts with a wide range of complexity. Students in English 1 Honors will be expected to exhibit critical thinking skills when analyzing what they have read. Nonfiction readings will include literary criticism as well as political essays, memoirs, and historical texts. Composition skills of those entering English 1 Honors must exceed mere proficiency and should exhibit the student's understanding of voice, style, and purpose. Grammar and usage skills will be reviewed through mini-lessons preceding each writing assessment. Students should expect major essay assignments on a frequent basis and for writing skills to constitute a large percentage of the final grade. Students will also create a major research product. The rigor of this course will fully prepare students for the EOC testing in English 1 and all future Honors or AP English courses.

**Course Number:** 301135HW

**Duration:**

**Short Title:**

**Title:** English 1 ESOL

**Unit Credit:** 1.00

**Grade Level:** 9

**Prerequisite:** Guidance Placement

This course offers an in-depth study of various literary genres and will include outside reading. Grammar and other language skills are studied intensely. Composition includes continued instruction in writing effective paragraphs and in developing various writings to inform, explain, analyze, or entertain. This course is designed for the student who has a primary language other than English and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

**Course Number:** 301170CW

**Duration:**

**Short Title:**

**Title:** Eng 2CP:Them Studies

**Unit Credit:** 1.00

**Grade Level:** 10

**Prerequisite:** 9th grade MAP RIT scores of less than 243 in Reading; 9th grade MAP RIT scores of less than 240 in Language Usage; Completion of English 1

This course is designed to prepare students for the rigor of high school English and the HSAP exam. The curriculum features selections reflecting major themes found in literature and nonfiction. Writing instruction will be integrated with the literary studies as students attempt to model an author's style, write persuasively, or write analytically about what they have read. Grammar, mechanics, usage, and spelling will be taught through mini-lessons integrated with the writing instruction. The course will fully prepare students for the HSAP exam and future success in college. Note: It is highly recommended that students scoring less than 220 on the MAP Reading and Language Usage tests enroll concurrently in Accelerated Writing, an elective course designed to develop comprehensive writing skills necessary for success on HSAP. Students taking English 2 and Accelerated Writing will earn 2 units of credit, one unit of core English credit and one elective credit.

**Course Number:** 301233CW

**Duration:**

**Short Title:**

**Title:** Eng 2H:Amer Lit Analysis

**Unit Credit:** 1.00

**Grade Level:** 9-10

**Prerequisite:**

Students should meet the following criteria: Earned 80 or above in English 1 Honors Genre Analysis; 9th grade Fall MAP RIT score of 243 in Reading; 9th grade MAP RIT score of 240 in Language; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

This is an honors-level course for academically gifted students who have the ability to pursue an accelerated English program. These students are preparing for Advanced Placement English - Language and Composition or Literature and Composition (college level courses) in high school; therefore, the coursework will reflect more rigor than other English 2 courses. Literary study will focus on a survey of American Literature. Students will be required to read extensively from multiple genres and texts with a wide range of complexity. Students in English 2 Honors will be expected to exhibit critical thinking skills when analyzing what they have read. Nonfiction readings will include literary criticism as well as political essays, biographies, and historical texts. Composition skills of those entering English 2 Honors must exceed mere proficiency and should exhibit the student's understanding of the writer's craft. Grammar and usage skills will be reviewed through mini-lessons preceding each writing assessment. Students should expect major essay assignments on a frequent basis and for writing skills to constitute a large percentage of the final grade. The rigor of this course will fully prepare students for the HSAP exam taken in the spring of the 10th grade year and for all future Honors or AP English courses.

**Course Number:** 301235HW

**Duration:**

**Short Title:**

**Title:** English 2 ESOL

**Unit Credit:** 1.00

**Grade Level:** 10

**Prerequisite:** English 1 ESOL or English 1

This course is an in-depth study of literature stressing techniques and literary modes and introducing universal themes of world literature. Grammar is studied as composition problems demand. Instruction in composition includes the development of various writings with emphasis on exposition. Vocabulary and research skills are also emphasized. This course is designed for the student who has a primary language other than English, and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

**Course Number:** 301270CW

**Duration:**

**Short Title:**

**Title:** Eng 3CP:Amer Lit Studies **Course Number:** 301333CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** **Short Title:**  
**Prerequisite:** Completion of English 2  
This course is an in-depth study of American literature from pre-colonial days to the present, with emphasis on literary analysis and writing. Students will research a major literary theme, text, author or issue from American literature and write an in-depth research paper utilizing MLA format. This course is designed to challenge and will provide the student with the foundation for future success in college.

**Title:** Eng 3H: Brit Lit Analysis **Course Number:** 301335HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-11 **Short Title:**  
**Prerequisite:**  
Students should meet the following criteria: HSAP score of 3 or 4 (required or SC students); Earning 80 or above in English 2 Honors Thematic Analysis; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation  
This honors-level course is an in-depth survey of British literature from the Anglo-Saxon period to the present. It is highly recommended as a prerequisite for any student planning to take an AP English course. The course readings will challenge even the most strategic reader due to the complexities of British literature. Writing instruction will focus on literary analysis and documented essays. A major literary research project will culminate in an extensive formal paper utilizing MLA format. This course is designed to meet the needs of those highly motivated, gifted students preparing for post-secondary education at a four year college. Students can expect accelerated pace and minimal instructional scaffolding.

**Title:** English 3 ESOL **Course Number:** 301370CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11 **Short Title:**  
**Prerequisite:** English 2 ESOL or English 2  
This course is an in-depth survey of American literature from pre-colonial days to the present, with a major emphasis on literary analysis and writing, including vocabulary development and research skills culminating in a major research project. This course is designed for the student who has a primary language other than English, and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

**Title:** Eng 4CP:Brit Lit Studies **Course Number:** 301433CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** Completion of English 3  
This course is an in-depth survey of British literature from Anglo-Saxon days to the present, with emphasis on literary analysis and writing. Students will research a major literary theme, text, author or issue from British literature and write an in-depth research paper utilizing MLA format. Writing instruction will focus on literary analysis and documented essays. This course is designed to challenge the student and will provide him with the foundation for success in the post-secondary classroom.

**Title:** Eng 4H:World Lit Analysis **Course Number:** 301435HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:**  
Students should meet the following criteria: Successful passage of HSAP exam (required of SC students); Earned 80 or above in English 3 Honors Brit Lit Analysis; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation  
This honors-level course is an in-depth survey of World literature. All major cultures, both ancient and modern, will be represented in the course texts. Course readings will challenge even the most strategic reader due to the complexities of World literature. Writing instruction will focus on literary analysis and documented essays. A major literary research project will culminate in an extensive formal paper utilizing MLA format. This course is designed to meet the needs of those highly motivated, gifted students who choose not to take an AP course, yet they are preparing for post-secondary education at a four year college. Students can expect accelerated pace and minimal instructional scaffolding.

**Title:** English 4 ESOL **Course Number:** 301470CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** English 3 or English 3  
ESOL  
This course is an in-depth survey of British literature with an emphasis on readings from various literary periods and genres and includes vocabulary development and research skills culminating in a major research project. Students write a variety of compositions based on the literature studied. Grammar will be closely interwoven with composition. This course is designed for the student who has a primary language other than English, and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

**Title:** AP Eng Lit/Comp **Course Number:** 307005AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:**  
Must meet all of the following: Successful completion of English 2 Honors and English 3 Honors; HSAP score of 3 or 4; Demonstrated ability to think critically; Teacher recommendation; Commitment to the AP workload and exam  
This college-level course is an in-depth study of various modes and genres in literature. Writing to the literature is a major emphasis with a focus on exposition, argumentation, and critical analysis. The literature studied involves close reading of literary works. All students enrolled must take the Advanced Placement English Literature and Composition Exam in May.

**Title:** AP Eng Lang/Comp **Course Number:** 307105AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:**  
Must meet all of the following: Successful completion of Eng 2 Honors and Eng 3 Honors; HSAP score of 3 or 4; Demonstrated ability to think critically; Teacher recommendation; Commitment to the AP workload and exam  
This is a college-level course for those students who are highly competent in verbal skills. Language and composition will be explored in-depth through a close reading of nonfiction texts and essays. Writing tasks include analytical and critical essays as well as various other types of composition. Particular attention is given to rhetorical analysis and persuasive techniques. All students enrolled in the course are required to take the AP Language and Composition exam in May.

<b>Title:</b> Creative Writing <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> None This elective course, designed for students interested in written and multimedia expression, includes a study of the various forms of poetry, fiction, nonfiction, and multimedia technology. Students will create portfolios of their own creative writing and experiment with various forms of expression. The course may culminate in the publication of a school-wide literary magazine. This course does not take the place of any required English course.	<b>Course Number:</b> 303201CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Speech <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> English teacher recommendation This elective course is for students who are interested in improving their interpersonal communication skills and who wish to increase their confidence in delivering oral presentations. The course includes instruction in one-on-one communication, group discussion, oral presentation, topic selection, audience analysis, research and composition skills, and presentation techniques. This course does not take the place of any required English course.	<b>Course Number:</b> 304001CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Journalism 1 <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> English teacher recommendation This is an elective course designed to provide initial exposure to newspaper and yearbook production skills and to journalistic theory and history. Emphasizing sound journalistic principles, the program focuses on journalistic writing skills and information gathering techniques and introduces students to concepts of design and photojournalism. This course does not take the place of any required English course.	<b>Course Number:</b> 305001CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Journalism 2 Newspaper <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> Journalism 1 and/or Instructor approval This is an elective course for students who have completed Journalism 1 and show outstanding skills in writing, design, or photography. This program includes staff organization, advertising, business management, journalistic writing, editing, page make-up and design, photography, and the publication process. Students will refine skills introduced in Journalism I as they complete a practicum involving the production of a school newspaper. This course does not take the place of any required English course.	<b>Course Number:</b> 305101CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Journalism 2 Yearbook <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> Journalism 1 and/or Instructor approval This is an elective course for students who have completed Journalism 1 and who show outstanding skills in writing, design, or photography. The program includes staff organization, ad sales and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills introduced in Journalism I and will complete a practicum involving the publication of the school yearbook. This course does not take the place of any required English course.	<b>Course Number:</b> 305113CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Art&Literary Mag Prod <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Advisor or Instructor approval This elective English/journalism course, designed for students interested in art and literary critique as well as an in-depth experience in magazine production, includes a study of the various forms of art and literary criticism/evaluation and the use of multimedia technology. Course content includes staff organization, layout and design, ad sales and business management, and the publication process to produce and sell the school's art and literary magazine. This course does not take the place of any required English course.	<b>Course Number:</b> 305138CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Newspaper Management <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Newspaper Production and Instructor approval This elective course is for students who have mastered the skills in Newspaper Production. The program includes experiences in scheduling, planning, leadership, creating guidelines, accountability, budgeting, news writing skills, and editing. Students involved in Newspaper Management will be responsible for seeing that the newspaper is published according to established guidelines. The focus of this course is to offer students exposure to the professional media by an advanced analysis of current trends in professional print, advertising, and public relations. This course does not take the place of any required English course.	<b>Course Number:</b> 305313CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Newspaper Production <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Journalism 2 Newspaper and Instructor approval This is an elective course for students who have completed Journalism 2 Newspaper and who show outstanding skills in writing, design, or photography. This program includes staff organization, advertising, business management, journalistic writing, editing, page make-up and design, photography, and the publication process. Students will refine skills introduced in Journalism 2 Newspaper as they produce a school newspaper. This course does not take the place of any required English course.	<b>Course Number:</b> 305325CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Yearbook Management <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Yearbook Production and Instructor approval This elective course is for students who have mastered the skills taught in Yearbook Production. The program includes experiences in scheduling, planning, leadership, accountability, budgeting, and creating guidelines, as well as writing and editing. Students involved in Yearbook Management will be responsible for seeing that the yearbook is published according to established rules and guidelines. The focus of the course is to offer students exposure to the professional media by an advanced analysis of current trends in professional print, advertising and public relations. This course does not take the place of any required English course.	<b>Course Number:</b> 305413CW <b>Duration:</b> <b>Short Title:</b>

**Title:** Yearbook Production **Course Number:** 305425CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Journalism 2 Yearbook and Instructor approval  
This is an elective course for students who have completed Journalism 2 Yearbook and who show outstanding skills in writing, design, or photography. The program includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills as they produce a school yearbook. This course does not take the place of any required English course.

**Title:** Broadcast Journalism 1 **Course Number:** 309937CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Instructor approval required  
In this elective course, students study journalism in a television broadcast setting. Study includes review of principles of journalism, writing, camera technique, research and interviewing, culminating in regular production of actual programming for in-school television and community viewing. This course does not take the place of any required English course.

**Title:** Broadcast Journalism 2 **Course Number:** 309949CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Instructor approval required  
In this continuation of Broadcast Journalism 1, students employ basic principles of journalism and television technology to write and produce more advanced programming for in-school as well as community viewing. Study for this course will include an introduction to in-depth reporting and greater exposure to professionals and professional sites in the broadcast field. This course does not take the place of any required English course.

**Title:** Accelerated Reading **Course Number:** 309953CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-10 **Short Title:**  
**Prerequisite:** None  
This elective course is for the struggling reader who is reading at least two grades below grade level. Various diagnostic tests and multi-level materials of high interest are used to individualize each student's program. Instruction focuses on word attack skills, vocabulary development, comprehension, and dictionary skills to improve reading and communication. This course does not take the place of any required English course.

**Title:** Ethnic Literature **Course Number:** 309969CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** English teacher recommendation  
This elective course is designed for students who want to expand their knowledge of major multicultural influences in the US through the study of literature and history of various groups within our culture, especially African Americans and Asian Americans. Oral and written communication skills will be reinforced as students analyze themes from the perspectives of selected writers. This course does not take the place of any required English course.

**Title:** Film Criticism **Course Number:** 309977CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** English teacher recommendation  
This elective course will expose students to film and cinematography. Students will become active, critical viewers of various film genre by discussing and critiquing acting, directing and production techniques. Students will be required to write various compositions related to the films. This course does not take the place of any required English course.

**Title:** Reading Strategies **Course Number:** 309982CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** None  
This elective course is designed for upperclassmen who have not passed the reading portion of the South Carolina Exit Exam or any student needing to improve basic skills for academic success. Students practice test-taking strategies while reviewing basic skills in reading and literature. This course does not take the place of any required English course.

## Math

**Title:** Alg 1CP, Part A **Course Number:** 314101CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-10 **Short Title:**  
**Prerequisite:** District criteria and Teacher recommendation  
This course is the first half of a two-year program that will prepare students for academic or workplace options. This course is intended for students who, as ninth graders, are not yet ready for the rigor of an Algebra 1 class. The sequence of courses, Algebra 1 Part A and Algebra 1 Part B, meets the state Algebra 1 standards and will be recognized by South Carolina colleges as Algebra 1 if followed by successful completion of Algebra 2. This program of mathematical studies focuses on the development of the student's ability to understand and apply mathematics to solve realistic workplace problems. Emphasis is on active participation through appropriate project work, laboratory activities, group and individual assignments, discussion, practice, and exposition. Hand-held graphing calculators are recommended for instruction and assessment. The course will be taught through the use of best practices and research-proven instructional strategies which address the way each student learns best and offer multiple opportunities for students to master material.

**Title:** Algebra 1 H **Course Number:** 411103HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 7-10 **Short Title:**  
**Prerequisite:** Math teacher recommendation  
This honors-level course will be a more extensive study of the algebraic concepts traditionally covered in Algebra 1. It is an intense program that includes all topics taught in Algebra 1 as well as additional enrichment topics. Students in this course must take a state-mandated end-of-course test as the final exam, and it will count as 20% of the final grade.

<p><b>Title:</b> Algebra 1 CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-10  <b>Prerequisite:</b> District criteria and Teacher recommendation</p> <p>This course includes writing expressions, solving linear equations, operations with polynomials, factoring, linear functions, and word problems. Students will also be introduced to non-linear functions such as exponentials and quadratics. In Algebra 1, hand-held graphing calculators are strongly recommended as part of instruction and assessment. Students will take the South Carolina EOC Algebra 1 exam as the final exam in this course, it will count 20% of the final grade.</p>	<p><b>Course Number:</b> 411105CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Algebra 2 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b> Algebra 1 CP with Math teacher recommendation or Algebra 1 Honors</p> <p>This honors-level course will be a more extensive study of the algebraic concepts traditionally covered in Algebra 2 and includes the study of logarithmic and polynomial functions. Students will be required to work with more intensity.</p>	<p><b>Course Number:</b> 411203HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Algebra 2 CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b> Algebra 1 CP, Geometry CP, and Math teacher recommendation; Rising 9th graders use district guidelines</p> <p>This course is the study of functions, patterns, relations, and concepts of number systems. This course focuses on the development of the student's ability to understand and apply mathematics to solve realistic workplace problems. Emphasis is on active participation through appropriate project work, laboratory activities, group and individual assignments, discussion, practice, and exposition. Hand-held graphing calculators are recommended for instruction and assessment.</p>	<p><b>Course Number:</b> 411205CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Algebra 3 CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Algebra 2 CP and Math teacher recommendation</p> <p>Algebra 3 focuses on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is on active participation through modeling, technology lab activities, group activities, and communication in mathematics. This course is designed for students who have taken Algebra 2 but who do not have a strong enough background to go directly into Precalculus CP. It is a bridge between Algebra 2 and Precalculus CP, including some of the culminating topics of Algebra 2 and some of the introductory topics of Precalculus CP. The course will be taught through the use of best practices and research-proven instructional strategies.</p>	<p><b>Course Number:</b> 411305CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Geometry H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 8-10  <b>Prerequisite:</b> Algebra 1 Honors or Algebra 1 CP with Math teacher recommendation</p> <p>This honors-level course is for motivated mathematics students who are candidates for AP Calculus. It includes all topics taught in Geometry as well as a unit in formal logic and other enrichment topics.</p>	<p><b>Course Number:</b> 412103HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Geometry CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-10  <b>Prerequisite:</b> Algebra I CP or equivalent and Math teacher recommendation; Rising 9th graders use district guidelines</p> <p>This course utilizes mathematical proof in the development of two and three dimensional geometric concepts and properties. Topics include angle measurements and relationships, line relationships, properties of polygons and solids, similarity and congruence, Pythagorean relationships, circles, area, volume and transformations. Emphasis is on active participation through project work, laboratory activities, group and individual assignments, discussion, practice and exposition. Students are expected to use scientific calculator, graphing calculators and/or computers with dynamic interactive software throughout the year.</p>	<p><b>Course Number:</b> 412106CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Pre-Calculus H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Geometry Honors and Algebra 2 Honors or Geometry CP and Algebra 2 CP with Math teacher recommendation</p> <p>This honors-level course is a program of mathematical studies focusing on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is placed on active participation through modeling, technology lab activities, group activities, and communication in mathematics. Students are expected to use technology, including graphing calculators, computers, and data-gathering equipment throughout the course. Students will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material</p>	<p><b>Course Number:</b> 413103HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Precalculus CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Geometry CP, Algebra 2 CP, and Math teacher recommendation</p> <p>This course is a program of mathematical studies focusing on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is placed on active participation through modeling, technology lab activities, group activities, and communication in mathematics. Students are expected to use technology, including graphing calculators, computers, and data-gathering equipment throughout the course.</p>	<p><b>Course Number:</b> 413105CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Prob and Stats CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Geometry CP or Geometry CP: Concepts and Apps and Algebra 2 CP or Algebra 2 CP: Concepts and Apps</p> <p>This course is a broad introduction to the concepts of probability and statistics. Topics will include probability; collection display, and analysis of data; permutations and combinations; binomial normal and t-distributions.</p>	<p><b>Course Number:</b> 414105CW  <b>Duration:</b>  <b>Short Title:</b></p>

**Title:** AP Calculus AB **Course Number:** 417005AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Precalculus Honors or Math teacher recommendation  
This is a course for the mathematically gifted student capable of college-level work. The course outline reflects the content currently recommended by the College Entrance Examination Board (CEEB). Students enrolled in the course are required to take the AP Calculus Exam in the spring.

**Title:** AP Statistics **Course Number:** 417105AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Algebra 2 Honors or Algebra 2 with Math teacher recommendation  
This is a college-level mathematics course for students who have been highly successful in Algebra 2. The purpose is to introduce students to the major concepts and tools of elementary statistics as they collect, analyze, and draw conclusions from data. Students will have extensive opportunities to explore data, plan studies, anticipate patterns, and use statistical inference. Students enrolled in the course are required to take the AP Statistics Exam in May.

**Title:** AP Calculus BC **Course Number:** 417205AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Precalculus Honors or Math teacher recommendation  
This is a course for the mathematically gifted student capable of college-level work. The course outline reflects the content currently recommended by the College Entrance Examination Board (CEEB). Students enrolled in the course are required to take the AP Calculus Exam in the spring.

**Title:** Diff Calculus H **Course Number:** 319919HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Precalculus CP or Precalculus Honors  
This elective math course includes content that will cover limits, derivatives and their applications. Students will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material. This course may NOT be considered as a math credit for graduation.

**Title:** Comp Sci Using JAVA H **Course Number:** 319979HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Geometry CP or Honors Geometry  
This is an introductory elective course to computer programming using the computer language JAVA. It will include advanced topics such as recursion and classes, as well as, the basic syntax, the JAVA environment and basic programming skills. This course meets the computer science requirement for graduation.

**Title:** AP Computer Science **Course Number:** 477105AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Algebra 2 Honors or Instructor approval  
This is a college-level course which follows the guidelines recommended by the College Entrance Examination Board. Students will become proficient in the Java computer programming language and will learn the basics of software design. Students are required to take the A level Advanced Placement Computer Science Examination in May. Previous exposure to computer basics and computer programming is highly recommended for success. This course meets the computer science requirement for graduation.

## Science

**Title:** Physical Science H **Course Number:** 321103HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-10 **Short Title:**  
**Prerequisite:** Algebra 1 Honors or Algebra 1 Honors concurrent, Science teacher recommendation  
This course serves as a foundation for the study of science. Concepts that are taught include the nature and structure of matter, chemical changes and reactions, forces and motion, energy and waves. The course is heavily oriented towards laboratory investigations and work-place applications. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material. Students must take the state-required end-of-course test as the final exam, and it will count 20% of the final grade. The last time the end-of-course test for Physical Science will be administered is in the 2010-2011 school year.

**Title:** Physical Science CP **Course Number:** 321106CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-10 **Short Title:**  
**Prerequisite:** Alg 1 CP, Part A or Alg 1 CP, Part A concurrent, Science teacher recommendation  
This course serves as a foundation for the study of science. Concepts that are taught include the nature and structure of matter, chemical changes and reactions, forces and motion, energy and waves. The course is heavily oriented towards laboratory investigations and work-place applications. Students must take the state-required end-of-course test as the final exam, and it will count 20% of the final grade. The last time the end-of-course test for Physical Science will be administered is in the 2010-2011 school year.

**Title:** Biology 1 H **Course Number:** 322103HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Alg 1 Honors, or Alg 1 Honors concurrent, Science teacher recommendation  
This honors-level course encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Extensive laboratory work and problem-solving are essential components. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade.

<p><b>Title:</b> Biology 1 CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b> Alg 1 CP, or Alg 1 CP concurrent, Science teacher recommendation</p> <p>This course includes laboratory work and extensive study of specimens. Course content encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade.</p>	<p><b>Course Number:</b> 322104CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Marine Science H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Biology 1 Honors, Chemistry 1 Honors and Science teacher recommendation</p> <p>This honors-level course involves oceanographic studies with emphasis on geology and physiology of the ocean. Research on topics such as: over fishing, endangered species, legislation, environmental management of shorelines, etc. Students will have the opportunity to learn and research about the ocean through required readings and field studies. The South Carolina Commission on Higher Education accepts this course as a science course for college admission with the prerequisites of Biology 1 CP and Chemistry 1 CP. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material.</p>	<p><b>Course Number:</b> 322503HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Marine Science  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Biology 1 CP, Chemistry 1 CP, Science teacher recommendation</p> <p>This course promotes an awareness of coastal and marine systems. This includes the physical and chemical properties living systems and interrelationships. This course provides opportunities for student participation in research, experimentation, dissection, field studies and decision-making. The South Carolina Commission on Higher Education accepts this course as a science course for college admission with the prerequisites of Biology 1 CP and Chemistry 1 CP.</p>	<p><b>Course Number:</b> 322557CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Chemistry 1 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Concurrent Alg 2 Honors, Science teacher recommendation</p> <p>This honors-level course is a prerequisite for Advanced Placement Chemistry. After a short review of fundamental topics covered in Physical Science Honors, students will study atomic structure, quantum mechanical theory, bonding, shapes of molecules, gases, thermochemistry, electrochemistry, oxidation reduction, nuclear chemistry, acids and bases. The course contains a major laboratory component.</p>	<p><b>Course Number:</b> 323103HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Chemistry 1 CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Concurrent Alg 2 CP and Science teacher recommendation</p> <p>This course is rigorous and demands a high level of abstract thinking, memorization, working with symbols, and application of knowledge to problem-solving. Student participation in laboratory activities is essential for success in this course. The course content includes organization of matter, chemical bonding, atomic structure, gases, states of matter, nomenclature, and skill development.</p>	<p><b>Course Number:</b> 323104CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Chemistry 2 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Chemistry 1 Honors and Science teacher recommendation</p> <p>This honors-level course includes student research that requires statistical analysis of experimental results. A significant amount of the instructional time is spent in student research and in the pursuit of well-planned individual interests. Course content includes quantum mechanics, chemical bonding and kinetics, chemical equilibrium, qualitative and quantitative analysis, and organic and nuclear chemistry, rates, and thermodynamics.</p>	<p><b>Course Number:</b> 323203HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Physics 1 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Alg 2 Honors or Alg 2 Honors concurrent, Science teacher recommendation</p> <p>This honors-level course focuses on the basic principles which determine the interactions between matter and energy with extensive laboratory work. The course includes topics on mechanics, electricity, magnetism, thermodynamics, optics, sound and an introduction to quantum physics. Students in this course will gain a basic knowledge of physics which they can build on in future college classes. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material.</p>	<p><b>Course Number:</b> 324103HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Physics 1 CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Alg 2 CP or Alg 2 CP concurrent, Science teacher recommendation</p> <p>This course familiarizes students with fundamental principles of physics and their applications. The course includes topics on mechanics, electricity, magnetism, thermodynamics, optics, sound and an introduction to quantum physics. Math, graphing, and problem-solving skills will comprise the basis of instruction.</p>	<p><b>Course Number:</b> 324104CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Astronomy  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Biology 1 CP, Chemistry 1 CP, Algebra 1 CP and concurrent enrollment in Geometry CP</p> <p>This course is designed for students who are interested in studying the dynamics of the universe and the history of the earth as a planet. It includes stellar evolution, planetology, laws of motion as applied to space flight, and planet motion and the history of space flight.</p>	<p><b>Course Number:</b> 325101CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Earth Science  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b> Science teacher recommendation</p> <p>This course is designed for students who are interested in studying the forces that are changing the earth. These forces include the study of effects of plate tectonics (such as earthquakes and volcanoes), erosion, and atmospheric forces. Students will also study the planets, star structure and evolution, constellations, and space flight.</p>	<p><b>Course Number:</b> 326501CW  <b>Duration:</b>  <b>Short Title:</b></p>

**Title:** AP Biology **Course Number:** 327205AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Chemistry 1 Honors, Biology 1 Honors, and Approval of AP Teacher; Physics 1 Honors is also recommended  
This course is an in-depth study equivalent to college-freshman biology and includes: molecular and cellular biology, genetics, and evolution, organisms, population, and ecology. All students taking this course are required to take the AP Biology exam in May.

**Title:** AP Chemistry **Course Number:** 327305AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Chemistry 1 Honors, Approval of AP Teacher (Chem 1 Honors prerequisite may be deferred at discretion of AP teacher)  
This course is designed to be equivalent to college-freshman general chemistry. Topics include: theoretical aspects of chemistry, structure of matter, kinetic theory of gases, chemical equilibria, chemical kinetics, electrochemistry, stoichiometry, and thermodynamics. There is strong emphasis on chemical calculations. Accuracy and speed problem -solving are stressed. All students taking this course are required to take the AP exam in May.

**Title:** AP Physics B **Course Number:** 327405AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Physics 1 Honors and Approval of AP Teacher (Physics 1 Honors prerequisite may be deferred at discretion of AP teacher)  
This course is a rigorous study of freshman college-level physics. Traditional topics of mechanics, wave theory (optics and sound), thermodynamics, electricity, magnetism and modern physics are addressed. Problem solving skills using algebra and trigonometry are emphasized. Application of theory in laboratory is also a major component. Students must take the AP Physics B exam in May.

**Title:** AP Physics C Mech **Course Number:** 327505AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Physics 1 Honors, Calculus or Calculus concurrent and Approval of AP Teacher ( Physics 1 Honors prerequisite may be deferred at discretion of AP teacher)  
This course gives a student a rigorous background in calculus-based college freshman level mechanics. Such a course is required for engineering students and some other types of science majors. While the course uses some calculus, it focuses heavily on topics taught in Algebra 2 Honors and Pre-Calculus with heavy emphasis on vector analysis. Mathematical models are used to solve problems in mechanics. Students must take the AP Physics – C Mechanics Exam in May.

**Title:** AP Physics C Elec/Mag **Course Number:** 327605AW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Physics 1 Honors, Calculus or Calculus concurrent and Approval of AP Teacher (Physics 1 Honors prerequisite may be deferred at discretion of AP teacher)  
This course gives a student a rigorous background in calculus-based college freshman level Electricity and Magnetism. Such a course is required for engineering students and some other types of science majors. While the course uses some calculus, it focuses heavily on topics taught in Algebra 2 Honors and Pre-Calculus. Mathematical models are used to solve problems in electricity and magnetism. Students must take the AP Physics –C Electricity and Magnetism Exam in May.

**Title:** Meteorology **Course Number:** 329905CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Physical Science CP and Science teacher recommendation  
In this course students will study weather including extreme conditions such as hurricanes and tornadoes. Students will use the Internet and multimedia software to create projects. Students will establish a weather station at school, use instrumentation and forecast the weather.

**Title:** Physical Geology **Course Number:** 329928CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Two units of science  
In this course students will study landforms sedimentation/erosion and types of rocks, volcanoes, earthquakes, continental drift, and plate tectonics in local and global environments.

**Title:** Human Biology H **Course Number:** 329939HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Biology 1 Honors, Chemistry 1 Honors, and Science teacher recommendation  
This honors-level course is designed for students interested in pursuing a career in a health field and who would like to gain additional knowledge in the area of biology. This honors-level course is an in-depth study of human anatomy and physiology covering: tissues; integumentary, skeletal, muscular, and nervous systems; sensory organs, cardiovascular, respiratory, and digestive systems. Students enrolled in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material.

**Title:** Comp Apps in Science **Course Number:** 329946CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Algebra 1 CP  
Students will learn spreadsheet word processing and presentation software with emphasis on their application to problem solving in science. Extensive laboratory component will emphasize hands-on approach. This course meets half of the computer science requirement for graduation. A full unit is required.

## Social Studies

**Title:** US History H **Course Number:** 332003HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11 **Short Title:**  
**Prerequisite:** One social studies unit, Social Studies teacher recommendation

United States History Honors is an in-depth study of the impact and implications of decisions made throughout the history of our country. Approximately one fourth of the course includes early history through the Civil War with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century the Industrial Age and urbanization America as a world power progressivism World War I the Great Depression and New Deal World War II domestic issues and policies from World War II to the present and international issues policies and involvement from the Cold War to the present. This course will entail a rigorous program of reading research and writing. It is strongly recommended that students have Honors English placement. U.S. History is required for graduation. Students must take the state-required end-of-course U.S. History test as the final exam. It will count 20% of the final grade.

**Title:** US History CP **Course Number:** 332009CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11 **Short Title:**  
**Prerequisite:** One social studies unit, Social Studies teacher recommendation

United States History is a survey course tracing the history of our country. Approximately one fourth of the course includes early history through the Civil War, with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century, the Industrial Age and urbanization, America as a world power, progressivism, World War I, the Great Depression and New Deal, World War II, domestic issues and policies from World War II to the present, and international issues, policies, and involvement from the Cold War to the present. Students will apply higher order thinking skills as they consider content throughout the course. U.S. History is required for graduation. Students must take the state-required end-of-course US History test as the final exam. It will count 20% of the final grade.

**Title:** US Government CP **Course Number:** 333007CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Social Studies teacher recommendation

US Government CP incorporates the structure organization and function of the American political system. Topics studied include: foundations of U.S. government the three major branches of government and the Constitution. Students will study the details of the political system at the national state and local levels. Comparisons will be made between American government and other political systems, and students will apply higher order thinking skills as they consider content throughout the course. US Government is required for graduation.

**Title:** US Government H **Course Number:** 333014HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Social Studies teacher recommendation

U.S. Government Honors incorporates the structure organization and function of the American political system. Topics studied include: foundations of United States government, the three major branches of government, and the Constitution. Students will study the details of the political system at the national, state, and local levels. Comparisons will be made between American government and other political systems. At the honors level students will read supplementary materials and analyze, synthesize, and evaluate new information as they develop critical thinking skills. It is strongly recommended that students have Honors English placement. U.S. Government is required for graduation.

**Title:** Current World Issues **Course Number:** 333701CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Social Studies teacher recommendation

This elective course enables students to examine timely topics using various current resources and media forms. Students will analyze recent events in an historical context and consider their impact on the world and their lives.

**Title:** Psychology CP **Course Number:** 334009CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Social Studies teacher recommendation

Psychology is an elective survey course dedicated to the holistic study of behavior. Topics include the biological bases of behavior, the learning process, sensation and perception, motivation and personality, defense mechanisms, testing, human growth and development, abnormal psychology, and leading theorists in the field.

**Title:** Economics H **Course Number:** 335004HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Social Studies teacher recommendation

Economics Honors provides a standards-based study of the overall economy including both macroeconomics and microeconomics. Students will focus on topics such as money and banking, competition, supply and demand, factors of production, consumer rights and responsibilities, and personal financial literacy. At the honors level students will read supplementary materials and analyze, synthesize, and evaluate new information as they develop critical thinking skills. It is strongly recommended that students have Honors English placement. Economics is required for graduation.

**Title:** Economics CP **Course Number:** 335007CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Social Studies teacher recommendation

Economics is the standards-based study of the overall economy, including both macroeconomics and microeconomics, with an emphasis on using, refining, applying and enhancing social studies skills and concepts to the content under study. These skills and concepts include the Social Studies Literacy Elements and the Knowledge and Cognitive Process Dimensions of the Revised Bloom's Taxonomy. Students will focus on topics such as money and banking, competition, supply and demand, factors of production, consumer rights and responsibilities, and personal financial literacy. Economics is required for graduation.

<p><b>Title:</b> AP US History  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>This college-level course is designed to provide students with analytic skills and factual knowledge necessary to deal critically with the issues and materials in United States History. This course prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full year introductory courses. It is a survey course with extensive chronological coverage of a broad variety of topics in such special fields as economic, cultural, intellectual, and social history, in addition to political, constitutional, and diplomatic history. It is strongly recommended that students have Honors or AP English placement. Students are required to take the AP United States History exam in May. If taken in place of U.S. History or U.S. History Honors students must also take the state-required end-of-course test as the final exam. It will count 20% of the final grade. U.S. History is required for graduation.</p>	<p><b>Course Number:</b> 337205AW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AP US Government  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>This college-level course covers the following major content areas: constitutional underpinnings of United States government; political beliefs and behaviors; political parties, interest groups and mass media; institutions of national government—the Congress, the presidency, the bureaucracy, and the federal courts; public policy; and civil rights and civil liberties. It is strongly recommended that students have Honors or AP English placement and U.S. Government Honors as a prerequisite. Students are required to take the AP exam in May.</p>	<p><b>Course Number:</b> 337305AW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AP Macroeconomics  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>This college-level course covers basic economic concepts, measurement of economic performance, national income, and price determination, international economics, and growth. Students are required to take the AP examination. It is strongly recommended that students have Honors or AP English placement or Honors Algebra. This course meets the Economics requirement for graduation.</p>	<p><b>Course Number:</b> 337405AW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AP World History  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>This college-level course is designed to provide students with an in-depth understanding of the changes in global processes, human societies and their interaction throughout time. It focuses on the nature of changes and their consequences in international frameworks as well as comparisons among major societies. Although focused primarily on the past thousand years of the global experience, the course builds on an understanding of cultural, institutional, and technological precedents that, along with geography, set the human stage prior to 1000 AD. It is strongly recommended that students have Honors or AP English placement. Students are required to take the AP examination in May. This course may take the place of Global Studies 2 CP.</p>	<p><b>Course Number:</b> 337705AW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AP Human Geography  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>This college-level course is designed to allow students to study in depth the nature and perspectives of geography, population, cultural patterns and processes, political spatial organization, agricultural and rural land use, industrialization and economic development, and cities/urban land use. Students are required to take the AP exam in May. This course may take the place of Global Studies 1 or Global Studies 2.</p>	<p><b>Course Number:</b> 337905AW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Global Studies 2 CP  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-10  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>Global Studies 2 CP is a chronological and standards-study of the world from the Renaissance to the present with an emphasis on using, refining, applying and enhancing social studies skills and concepts. These skills and concepts include the Social Studies Literacy Elements and the Knowledge and Cognitive Process Dimensions of the Revised Bloom's Taxonomy. Geography skills and connections to the present are strong components of the course.</p>	<p><b>Course Number:</b> 339997CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Global Studies 2 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-10  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>Global Studies 2 Honors is a chronological study of the world from the Renaissance to the present. This course focuses on the history of Europe during the Renaissance and Reformation, European impact on other parts of the world, growth and changes of nations throughout the world in each century, and the effects of economic, geographic, cultural and political interactions throughout the world over time. Geography skills and connections to the present are strong components of the course. Course requirements include parallel readings, critical research, and authentic products and performances including inquiry-based implications for the future. It is strongly recommended that students have Honors English placement.</p>	<p><b>Course Number:</b> 339997HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> The Civil War  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>This elective course examines in detail the economic, political, social, and military aspects of the Civil War. Students will gain an understanding of the short and long term consequences and legacies of the war.</p>	<p><b>Course Number:</b> 339943CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> American Wars  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Social Studies teacher recommendation</p> <p>This elective course explores the causes, events, and results of the United States' involvement in World War I, World War II, The Korean War, and the Vietnam Conflict. Students will compare motives strategies and consequences of each conflict.</p>	<p><b>Course Number:</b> 339957CW  <b>Duration:</b>  <b>Short Title:</b></p>

**Title:** Sem AP US History H

**Course Number:** 339959HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 11

**Short Title:**

**Prerequisite:** Advanced Placement United States History

This course is designed for schools on a Block schedule. This honors-level course for elective credit taken during the spring semester reinforces and builds upon the content covered in the fall AP United States History course. Students gain a greater depth of content understanding as well as experience and expertise in thinking and writing critically to prepare for the AP exam in May.

## Arts

**Title:** Art 1

**Course Number:** 350101CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** None

This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture), and design principles, (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast repetition/ pattern, and variety). Emphasis is on the development of basic skills.

**Title:** Art 2

**Course Number:** 350201CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 10-12

**Short Title:**

**Prerequisite:** Art 1 or another Visual Arts course

This course provides students with two and three-dimensional design experiences and opportunities to apply these principles in individual artistic expressions. Drawing from observation and developing technical competency are emphasized. Periodic class critiques and the maintenance of a sketchbook and portfolio are required. Topics covered include but are not limited to portraiture, graphics, advertising, and display techniques.

**Title:** Art 3

**Course Number:** 350301CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 11-12

**Short Title:**

**Prerequisite:** Art 2 and Instructor approval

This is an advanced-level course for in-depth approaches to solving two and three-dimensional design problems. Emphasis is on the individual development of craftsmanship and personal expression. Advanced approaches to drawing are stressed. Other techniques and media explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture.

**Title:** Art 3 H

**Course Number:** 350303HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 11-12

**Short Title:**

**Prerequisite:** Art 2 and Instructor approval

This is an advanced-level course for in-depth approaches to solving two and three-dimensional design problems. Emphasis is on the individual development of craftsmanship and personal expression. Advanced approaches to drawing are stressed. Other techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** Art 4

**Course Number:** 350401CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 11-12

**Short Title:**

**Prerequisite:** Art 3 and Instructor approval

This advanced art course emphasizes individualized exploration of specific art problems. The course content is contractual and meets the interests and needs of individual students. A sketchbook and periodic critiques are required. Students develop and maintain professional quality portfolios. This course prepares students for Advanced Placement studio courses. Media and techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture.

**Title:** Art 4 H

**Course Number:** 350403HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 11-12

**Short Title:**

**Prerequisite:** Art 3 H and Instructor approval

This advanced art course emphasizes individualized exploration of specific art problems. The course content is contractual and meets the interests and needs of individual students. A sketchbook and periodic critiques are required. Students develop and maintain professional quality portfolios. This course prepares students for Advanced Placement studio courses. Media and techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** Marching Band 1

**Course Number:** 353101CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9

**Short Title:**

**Prerequisite:** Participation in the middle school program or private study.

This course emphasizes basic musicianship and performance techniques on individual woodwind brass and percussion instruments. Students concentrate on developing technique, breath control, tone quality, range, and proper posture. Students participate in small and large ensembles, in which quality traditional and contemporary literature reinforce important musical concepts. Students also receive instruction in marching band fundamentals and apply them to field performance.

**Title:** Inst. Chamber 3 H

**Course Number:** 353139HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 11-12

**Short Title:**

**Prerequisite:** Instrumental Chamber Music Ensemble 2 and Instructor Approval

This course is a continuation of Instrumental Chamber Music Ensemble 2. Students continue to develop advanced technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group. Honors level students will compose an original work to be performed for the instrumentation in the class. Additionally, they will be expected to take on leadership roles in the form of small-ensemble conducting. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** Inst. Chamber 4 H **Course Number:** 353151HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** Instrumental Chamber Music Ensemble 3 and Instructor Approval  
 This course is a continuation of Instrumental Chamber Music Ensemble 3. Students continue to develop advanced technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group. Honors level students will compose an original work to be performed for the instrumentation in the class. Additionally, they will be expected to take on leadership roles in the form of small-ensemble conducting. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** Inst. Chamber 4 **Course Number:** 353157CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** Instrumental Chamber Music Ensemble 3 and Instructor Approval  
 This course is a continuation of Instrumental Chamber Music Ensemble 3. Students will continue to develop advanced technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group.

**Title:** Inst. Chamber 1 **Course Number:** 353169CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Participation in the middle school program or private study.  
 This is an introductory course in which students develop intermediate level technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group.

**Title:** Inst. Chamber 2 **Course Number:** 353173CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Instrumental Chamber Music Ensemble 1  
 This course is a continuation of Instrumental Chamber Music Ensemble 1. Students continue development of technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group.

**Title:** Marching Band 2 **Course Number:** 353201CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Band 1 or another Instrumental Music course  
 This course is a continuation of Band 1. Students increase both their technical and musical development through concentration on the elements of music. Small ensemble participation is emphasized and students expand their understanding of wind literature through large ensemble participation. The fundamentals of marching band are reviewed and opportunities are available to students for section leadership responsibilities.

**Title:** Marching Band 3 **Course Number:** 353301CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Any second level Instrumental Music course and Instructor approval  
 This course is a continuation of Band 2. Students continue their technical development and give attention to the development of musical interpretation. Exposed to music of various styles and periods students increase their understanding of the elements of music through music literature. They review marching band fundamentals and apply them to field performance. Students may assume additional leadership responsibilities.

**Title:** Marching Band 4 **Course Number:** 353401CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Any third level Instrumental Music course and Instructor approval  
 This course is a continuation of Band 3. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions.

**Title:** Chorus 1 **Course Number:** 354101CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** None  
 This course emphasizes the development of basic vocal techniques and skills including good posture, tone quality, breath support, diction, and attack and release. Attention is given to the elements of music including music reading. Students may have the opportunity to sing in Latin and other foreign languages. Vocal independence is emphasized and the elements of music are reinforced through the performance and study of quality literature.

**Title:** Chorus 2 **Course Number:** 354201CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Chorus 1 or any Vocal Performance course  
 This course is a continuation of Chorus 1. Students continue to concentrate on elements of tone, production, music reading, sight reading, ear training, and perform music of various styles and periods, utilizing the basic musical skills that have been developed previously. Students have the opportunity to sing in small chamber ensembles and develop vocal independence.

**Title:** Orchestra/strings 1 **Course Number:** 355101CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Participation in the middle school program or private study and teacher recommendation  
This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.

**Title:** Orchestra/strings 2 **Course Number:** 355201CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Any first level Instrumental Music course and teacher recommendation  
This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.

**Title:** Orchestra/strings 3 **Course Number:** 355301CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Any second level Instrumental Music course and Instructor approval  
This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.

**Title:** Orchestra/strings 3 H **Course Number:** 355303HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Any second level Instrumental Music course and Instructor Approval  
This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** Orchestra/strings 4 **Course Number:** 355401CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Any third level Instrumental Music course and Instructor approval  
This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.

**Title:** Orchestra/strings 4 H **Course Number:** 355403HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Any third level Instrumental Music course and Instructor Approval  
This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. They may have the opportunity to audition for the district orchestras to study and perform literature for full orchestra. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** Music Appreciation 1 **Course Number:** 356101CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** None  
This course emphasizes the study of composers and styles of each period of music from the Renaissance to the Twentieth Century. The development of listening skills is of primary importance and the course includes guided listening experiences through live concerts and recordings. The course stresses literature from the mainstream of music and music of different cultures and ethnic groups.

**Title:** Drama 1 **Course Number:** 452101CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** None  
In this course students will develop basic skills and techniques of set design, acting, and directing and will participate in all aspects of a production. Intense study of a variety of plays and dramatic forms will be included. Students may be required to attend plays as assigned by the teacher/director.

**Title:** Drama 2 **Course Number:** 452201CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Drama 1  
This course will enable students to study the history of theater and to participate in discussions and performances representative of various periods and styles of theatre. The emphasis will be on the development of techniques of acting, set design, and construction, and creation of costumes.

<b>Title:</b> Drama 3 H <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Drama 2 and Instructor approval This course will provide advanced study in technical theatre techniques – such as make up lighting set costume design and acting techniques. Literature from American and continental playwrights is studied, analyzed, and produced. Students in this course will be required to work with more intensity, at a deeper level, and perform/produce a range of more difficult material.	<b>Course Number:</b> 452303HW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Drama 4 H <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 12 <b>Prerequisite:</b> Drama 3 H and Instructor approval In this course the student will study and analyze plays of representative playwrights from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor, director, and technician. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform a range of more difficult material.	<b>Course Number:</b> 452403HW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Orchestra/strings 5 H <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Any fourth level Instrumental Music course and Instructor Approval This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.	<b>Course Number:</b> 459901HW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Chorus Ens 3 H <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Chorus Ensemble 2 and Instructor approval This course is a continuation of Chorus Ensemble 2 and is a course for students with superior vocal talents. Students study either early music literature, vocal jazz, or popular music as indicated by class designation. They learn the elements of music, proper tone quality production, music reading, and vocal flexibility as it relates to style. The direction and emphasis of the course are determined by the instructor. Students will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.	<b>Course Number:</b> 459903HW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Digital Media Arts <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> None This course is an introduction to computer software and skills used in the business of the arts for visual arts students. Each technology exercise will include two-dimensional design exercises with specific formal design problems to be solved. Content will include learning to create an exhibit poster, a digital portfolio, a CD cover, and other digital presentations of artwork.	<b>Course Number:</b> 459906CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Vocal Perf 2 <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Vocal Performance 1 or any Vocal Performance course and teacher recommendation This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship, and vocal independence. The student is encouraged to develop an individual style. Students may perform in county and state choral music events, continue to perform in foreign languages, and develop sectional leadership skills.	<b>Course Number:</b> 459911CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Technical Theater <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> Instructor approval This course is designed to introduce students to aspects of technical theatre, including design (computer-aided design in set, lighting, and sound) construction techniques (recognizing and using tools safely), production elements (including stage management and production management), scene painting, costuming, and make-up.	<b>Course Number:</b> 459912CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Chorus Ens 1 <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> Prior vocal training and teacher recommendation This course is a course for students with superior vocal talents. Students study either early music literature, vocal jazz, or popular music as indicated by class designation. They learn the elements of music, proper tone quality production, music reading, and vocal flexibility as it relates to style.	<b>Course Number:</b> 459914CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Chorus Ens 4 H <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Chorus Ensemble 3 and Instructor approval This course is a course for students with superior vocal talents. Students study either early music literature, vocal jazz, or popular music as indicated by class designation. They learn the elements of music, proper tone quality production, music reading, and vocal flexibility as it relates to style. The direction and emphasis of the course are determined by the instructor. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material.	<b>Course Number:</b> 459915HW <b>Duration:</b> <b>Short Title:</b>

<p><b>Title:</b> Vocal Perf 3 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Any second level Vocal Performance course and Instructor approval</p> <p>This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship, and vocal independence. The student is encouraged to develop an individual style. Students may perform in county and state choral music events , continue to perform in foreign languages, and develop sectional leadership skills. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material.</p>	<p><b>Course Number:</b> 459927HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Symphonic Band 2  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Symphonic Band 1 or any Instrumental Music course and teacher recommendation</p> <p>This course is a continuation of Symphonic Band 1. Students increase both their technical and musical development through concentration on the elements of music. Small ensemble participation is emphasized and students expand their understanding of wind literature through large ensemble participation. The fundamentals of concert performance are reviewed and opportunities are available to students for section leadership responsibilities.</p>	<p><b>Course Number:</b> 459934CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Vocal Perf 4 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Any third level Vocal Performance course and Instructor approval</p> <p>This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship, and vocal independence. The student is encouraged to develop an individual style. Students may perform in county and state choral music events, continue to perform in foreign languages, and develop sectional leadership skills. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material.</p>	<p><b>Course Number:</b> 459939HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Symphonic Band 3  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Any second level Instrumental Music course and Instructor approval</p> <p>This course is a continuation of Symphonic Band 2. Students continue their technical development and give attention to the development of musical interpretation. Exposed to music of various styles and periods students increase their understanding of the elements of music through music literature. They review concert fundamentals and apply them to performance. Students may assume additional leadership responsibilities.</p>	<p><b>Course Number:</b> 459946CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Vocal Perf 1  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b> Prior vocal training and teacher recommendation</p> <p>This course is for the serious student who may consider a future in vocal performance. It emphasizes the development and mastery of sound vocal techniques, comprehensive musicianship, and vocal independence. Students may perform in county and state choral music events, continue to perform in foreign languages, and develop sectional leadership skills.</p>	<p><b>Course Number:</b> 459954CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Symphonic Band 4 H  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Any third level Instrumental Music course and Instructor approval</p> <p>This course is a continuation of Symphonic Band 3. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.</p>	<p><b>Course Number:</b> 459959HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Symphonic Band 1  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9  <b>Prerequisite:</b> Participation in the middle school program or private study and teacher recommendation</p> <p>This course emphasizes basic musicianship and performance techniques on individual woodwind brass and percussion instruments. Students concentrate on developing technique breath control tone quality range and proper posture. Students participate in small and large ensembles in which quality traditional and contemporary literature reinforce important musical concepts. The major emphasis of this course is on traditional concert literature. Students will have the opportunity to perform as soloists and members of ensembles.</p>	<p><b>Course Number:</b> 459973CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Play Production  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Instructor approval</p> <p>Students will develop basic design skills and techniques for the stage. Areas such as makeup, costume, set design and construction, lighting, sound publicity, and stage management will be studied. Student activities will include support of Drama department productions. Attendance at performances may be mandatory.</p>	<p><b>Course Number:</b> 459977CW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Chorus Ens 2  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Any first level Vocal Performance course and teacher recommendation</p> <p>This course is a course for students with superior vocal talents. Students study either early music literature, vocal jazz, or popular music as indicated by class designation. They learn the elements of music, proper tone quality production, music reading, and vocal flexibility as it relates to style. The direction and emphasis of the course are determined by the instructor.</p>	<p><b>Course Number:</b> 459983CW  <b>Duration:</b>  <b>Short Title:</b></p>

## Foreign Language

**Title:** French 1 CP **Course Number:** 361107CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 8-10 **Short Title:**  
**Prerequisite:** None

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

**Title:** French 2 CP **Course Number:** 361207CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** French 1

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to learn to use predictable language in familiar settings and begin to not only express basic needs, but elaborate on them. They will continue to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture. Students will continue to develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

**Title:** French 3 H **Course Number:** 361303HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** French 2 CP and Foreign Language teacher recommendation

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students in this course will elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. They will extend their language skills, become more accurate in the language they produce, and comprehend a greater variety of texts and generate responses, and initiate interactions in the language in more complete ways. They will recognize the interrelatedness of cultural products, practices, and perspectives. They will use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints. Students in this course will be required to complete additional and more challenging performance assessment tasks for each unit of study.

**Title:** French 4 H **Course Number:** 361403HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** French 3 Honors and Foreign Language teacher recommendation

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to describe and elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. Students will communicate in longer discourse, respond to problems encountered in a given situation and resolve problems in the foreign language. They will continue to extend their language skills, become more accurate in the language they produce, comprehend a greater variety of texts and, generate responses, and initiate interactions in the language in more complete ways. They will further recognize the interrelatedness of cultural products, practices, and perspectives. Students will further use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints. Students in this course will be required to complete additional and more challenging performance assessment tasks for each unit of study.

**Title:** French 5 H **Course Number:** 361515HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** French 4 Honors and Foreign Language teacher recommendation

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to describe and elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. Students will communicate in longer discourse, respond to problems encountered in a given situation and resolve problems in the foreign language. They will continue to extend their language skills, become more accurate in the language they produce, comprehend a greater variety of texts and, generate responses, and initiate interactions in the language in more complete ways. They will further recognize the interrelatedness of cultural products, practices, and perspectives. Students will further use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints. Students in this course will be required to complete additional and more challenging performance assessment tasks for each unit of study.

**Title:** German 1 CP **Course Number:** 362107CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** None

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

**Title:** German 2 CP **Course Number:** 362207CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** German 1

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to learn to use predictable language in familiar settings and begin to not only express basic needs, but elaborate on them. They will continue to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture. Students will continue to develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

**Title:** German 3 H **Course Number:** 362303HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** German 2 CP and Foreign Language teacher recommendation

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students in this course will elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. They will extend their language skills, become more accurate in the language they produce, and comprehend a greater variety of texts and generate responses, and initiate interactions in the language in more complete ways. They will recognize the interrelatedness of cultural products, practices, and perspectives.

They will use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints. Students in this course will be required to complete additional and more challenging performance assessment tasks for each unit of study.

**Title:** German 4 H  
**Unit Credit:** 1.00  
**Grade Level:** 11-12

**Course Number:** 362403HW  
**Duration:**  
**Short Title:**

**Prerequisite:** German 3 H and Foreign Language teacher recommendation

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to describe and elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. Students will communicate in longer discourse, respond to problems encountered in a given situation and resolve problems in the foreign language. They will continue to extend their language skills, become more accurate in the language they produce, comprehend a greater variety of texts and, generate responses, and initiate interactions in the language in more complete ways. They will further recognize the interrelatedness of cultural products, practices, and perspectives. Students will further use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints. Students in this course will be required to complete additional and more challenging performance assessment tasks for each unit of study.

**Title:** Spanish 1 CP  
**Unit Credit:** 1.00  
**Grade Level:** 8-10

**Course Number:** 365107CW  
**Duration:**  
**Short Title:**

**Prerequisite:** None

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

**Title:** Spanish 2 CP  
**Unit Credit:** 1.00  
**Grade Level:** 9-12

**Course Number:** 365207CW  
**Duration:**  
**Short Title:**

**Prerequisite:** Spanish 1

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to learn to use predictable language in familiar settings and begin to not only express basic needs, but elaborate on them. They will continue to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture. Students will continue to develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

**Title:** Spanish 3 H  
**Unit Credit:** 1.00  
**Grade Level:** 10-12

**Course Number:** 365303HW  
**Duration:**  
**Short Title:**

**Prerequisite:** Spanish 2 CP and Foreign Language teacher recommendation

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students in this course will elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. They will extend their language skills, become more accurate in the language they produce, and comprehend a greater variety of texts and generate responses, and initiate interactions in the language in more complete ways. They will recognize the interrelatedness of cultural products, practices, and perspectives. They will use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints. Students in this course will be required to complete additional and more challenging performance assessment tasks for each unit of study.

**Title:** Spanish 3 CP  
**Unit Credit:** 1.00  
**Grade Level:** 10-12

**Course Number:** 365307CW  
**Duration:**  
**Short Title:**

**Prerequisite:** Spanish 2

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students in this course will elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. They will extend their language skills, become more accurate in the language they produce, and comprehend a greater variety of texts and generate responses, and initiate interactions in the language in more complete ways. They will recognize the interrelatedness of cultural products, practices, and perspectives. They will use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints.

**Title:** Spanish 4 H  
**Unit Credit:** 1.00  
**Grade Level:** 11-12

**Course Number:** 365403HW  
**Duration:**  
**Short Title:**

**Prerequisite:** Spanish 3 H and Foreign Language teacher recommendation

This course continues to emphasize meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to describe and elaborate on ideas, ask and answer questions, narrate and describe in sentences and groups of related sentences, and understand short oral and written passages. Students will communicate in longer discourse, respond to problems encountered in a given situation and resolve problems in the foreign language. They will continue to extend their language skills, become more accurate in the language they produce, comprehend a greater variety of texts and, generate responses, and initiate interactions in the language in more complete ways. They will further recognize the interrelatedness of cultural products, practices, and perspectives. Students will further use their language to expand knowledge of other content areas and gain awareness of multiple viewpoints. Students in this course will be required to complete additional and more challenging performance assessment tasks for each unit of study.

**Title:** AP French Language  
**Unit Credit:** 1.00  
**Grade Level:** 10-12

**Course Number:** 367105AW  
**Duration:**  
**Short Title:**

**Prerequisite:** French 4 Honors, Foreign Language teacher recommendation

In this course, students will create and initiate communication. They will engage, maintain, and further conversation. They will be able to use the language for a variety of purposes. They will use sentence-, paragraph-, and essay-length discourse appropriately to communicate with a wide variety of audiences. Students will refine their language skills and will become increasingly accurate in the language they produce. They will communicate effectively in more complex and involved situations. Students will analyze the interrelatedness of cultural products, practices, and perspectives. They will also use the language to explore multidisciplinary issues and viewpoints. All students enrolled must take the AP French Language Exam in May.

**Title:** AP Spanish Language

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** Spanish 4 Honors, Foreign Language teacher recommendation

In this course, students will create and initiate communication. They will engage, maintain, and further conversation. They will be able to use the language for a variety of purposes. They will use sentence-, paragraph-, and essay-length discourse appropriately to communicate with a wide variety of audiences. Students will refine their language skills and will become increasingly accurate in the language they produce. They will communicate effectively in more complex and involved situations. Students will analyze the interrelatedness of cultural products, practices, and perspectives. They will also use the language to explore multidisciplinary issues and viewpoints. All students enrolled must take the AP Spanish Language Exam in May.

**Course Number:** 367505AW

**Duration:**

**Short Title:**

## Physical Education

**Title:** PhysicalEducation1

**Unit Credit:** 1.00

**Grade Level:** 9

**Prerequisite:** None

Physical Education 1 provides opportunities for students to become competent and proficient in two movement forms elected from a variety of choices (selected from: net/racket, target, team, outdoor pursuits, individual, and dance). Students will also be able to design and develop a personalized physical fitness program, participate regularly in health-enhancing physical activity beyond the physical education class, and meet the gender and age group health-related physical fitness standards. PE 1 is required for graduation.

**Course Number:** 344101CW

**Duration:**

**Short Title:**

**Title:** Weightlifting 1

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** Physical Education 1A and Teacher recommendation

This is an introductory elective course in weight training and fitness. Skills will be taught with a focus on weight training, related cardiovascular fitness activity, and lifelong fitness. Proper lifting technique and safety using weights will be emphasized. This course does not take the place of PE 1 as a requirement for graduation.

**Course Number:** 344201CW

**Duration:**

**Short Title:**

**Title:** Weightlifting 2

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** Weightlifting Level 1 and Instructor Approval

This elective course is a follow-up to the introductory Weightlifting Level 1 for students who are interested in increasing their strength and skills in weightlifting. This course does not take the place of PE 1 as a requirement for graduation.

**Course Number:** 344213CW

**Duration:**

**Short Title:**

**Title:** Adv Weightlifting 1

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** PE 1A, Active participation on any school-based JV or V sport, AD signature

This elective course is designed to enhance speed, conditioning, strength, and endurance for the beginning athlete. This course does not take the place of the required PE 1 for graduation.

**Course Number:** 344225CW

**Duration:**

**Short Title:**

**Title:** Leisure Sports/Act 1

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** Physical Education 1A and Teacher recommendation

This elective is designed to teach skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation.

**Course Number:** 344301CW

**Duration:**

**Short Title:**

**Title:** Leisure Sports/Act 2

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** Leisure Sports and Activities Level 1

This elective course is a follow-up to Leisure Sports and Activities Level 1 for the student who wants to increase skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation.

**Course Number:** 344313CW

**Duration:**

**Short Title:**

**Title:** Team Sports 1

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** PE 1A, Active participation on any school-based JV or V sport, AD signature

This elective course is designed to enhance the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation.

**Course Number:** 344401CW

**Duration:**

**Short Title:**

**Title:** Team Sports 2

**Unit Credit:** 1.00

**Grade Level:** 10-12

**Prerequisite:** Team Sports Level 1, Active participation on any school-based JV or V sport, AD signature

This elective course is a follow-up to Team Sports Level 1 for the student who wishes to increase the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation.

**Course Number:** 344413CW

**Duration:**

**Short Title:**

## Career and Tech

**Title:** ComputerApps1

**Unit Credit:** 0.50

**Grade Level:** 9-12

**Prerequisite:** Keyboarding or documented skill proficiency

This course is designed to introduce students to software applications that are necessary to live and work in a technological society. The applications covered include word processing, database, spreadsheet, and presentation. Other content areas may include computer hardware, terminology, and concepts.

**Course Number:** 500802CH

**Duration:**

**Short Title:**

<b>Title:</b> IntBusinessApps1 <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> Keyboarding or documented skill proficiency This course is designed to teach students software applications that are necessary to live and work in a technological society. The applications covered include word processing, database, spreadsheet, and presentation. Other content areas may include computer hardware, terminology, and concepts. This course will meet the computer science requirement.	<b>Course Number:</b> 502001CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WebPageDesign1 <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Key or documented skill proficiency and Computer Apps or Integrated Business Apps 1 This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. Successful completion of this course will prepare the student to take industry certification test(s). This course will meet the computer science requirement.	<b>Course Number:</b> 503101CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Keyboarding <b>Unit Credit:</b> 0.50 <b>Grade Level:</b> 7-12 <b>Prerequisite:</b> None This course is designed to provide an opportunity for students to master the skill of entering alphabetic, numeric, and symbolic information on a keyboard and a ten-key pad using the touch method of keystroking. Emphasis is placed on development of accuracy and speed, proper techniques, and correct fingering. Formatting of basic documents will be introduced.	<b>Course Number:</b> 510002CH <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> VirtualEnterprise1A <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Keyboarding or documented skill proficiency and Comp Apps or Integrated Comp Apps Virtual Enterprise is part of a national curriculum called Virtual Enterprises International and the South Carolina Virtual Enterprises Network that allows students to experience within a simulated business environment all facets of being an employee in a firm. The program allows students to run simulated offices in their schools and engage in virtual trading with other practice firms. Currently, more than 3,600 virtual enterprises in over thirty-six countries are part of the International Practice Enterprise Network. The program provides students with interdisciplinary instruction and an in-school work experience to develop school-to-career skills. VIRTUAL ENTERPRISE CLASSES CAN ONLY BE TAUGHT BY A CERTIFIED VIRTUAL ENTERPRISE TEACHER WHO HAS COMPLETED THE PRESCRIBED COURSE OF STUDY.	<b>Course Number:</b> 515001CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> VirtualEnterprise2A <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Teacher rec Virtual Enterprise 2 is a continuation of Level 1.	<b>Course Number:</b> 515113CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> DbaseDesign/ProgSQL <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Alg 1, Geometry rec, and Keyboarding This is an online course that utilizes the Oracle server and resources. Students analyze case studies to identify patterns and connections between information not obviously related and develop solutions to make a business effective. The program teaches inductive reasoning to solve problems and think conceptually, systematically, and critically. Students become proficient business analysts, technical experts in structured query language (SQL), and develop essential professional skills including teamwork, project management, presentation, and interviewing techniques. Students prepare for the Introduction to Oracle 9i-SQL Certification exam. ORACLE CLASSES CAN ONLY BE TAUGHT BY A CERTIFIED ORACLE TEACHER WHO HAS COMPLETED THE PRESCRIBED COURSE OF STUDY. This course will meet the required computer science unit.	<b>Course Number:</b> 532401CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Entrepreneurship <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Keyboarding Rec This course is designed to provide students with the knowledge and skills leading to the development of a business plan for small business ownership. An important part of the course will be the incorporation of marketing, staffing, and financial considerations.	<b>Course Number:</b> 540001CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BusMgmtAdminWk1 <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> <b>Prerequisite:</b>	<b>Course Number:</b> 549001CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BusMgmtAdminWk1A <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> <b>Prerequisite:</b> Teacher rec	<b>Course Number:</b> 549013CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Fashion/Fabric/Design1 <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> None Clothing and Textiles 1 is a course which involves the student in planned learning experiences to develop skills in clothing selection, coordination, maintenance and care, and repair.	<b>Course Number:</b> 580401CW <b>Duration:</b> <b>Short Title:</b>

**Title:** Family/ConsScience1

**Course Number:** 580801CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** None

Family and Consumer Science 1 is an exploratory course which includes units of instruction in personal development, child development, nutrition and fitness, consumerism, family life education, and housing. The goal of this course is to provide a sample of the complete curriculum offerings at the high school level, thereby building interest in family and consumer science.

**Title:** Foods&Nutrition1

**Course Number:** 582401CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** None

Students in Foods and Nutrition 1 will study the principles of nutrition and the relationship of nutrition to individual health, fitness and wellness. Teacher demonstrations and guided laboratory experiences will enable students to gain skills in food safety and sanitation, food storage, use of convenience and pre-packaged foods, healthy menu selection and some preparation.

**Title:** PrincEngineering

**Course Number:** 605001CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** Teacher Rec

This course provides hands-on exploratory experiences related to the fields of engineering. A two-student team will complete 8 modules consisting of 20 activities each. This modular setup exposes the student to engineering principles while requiring the students to maintain journals, organize their work, solve problems and complete a design project for each module. This course must be taught by a teacher who has received Project Lead the Way training. This course will meet the required computer science unit.

**Title:** IntroEngDesign

**Course Number:** 605101CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** Teacher Rec

A course that teaches problem-solving skills using a design development process. Models of product solutions are created, analyzed and communicated using solid modeling computer design software. This setup exposes the student to engineering principles while requiring the students to maintain journals, organize their work, solve problems and complete a design project for each module. This course must be taught by a teacher who has received Project Lead the Way training. This course will meet the required computer science unit.

## Miscellaneous

**Title:** Drivers Education

**Course Number:** 370100CW

**Unit Credit:** 0.50

**Duration:**

**Grade Level:** 10-12

**Short Title:**

**Prerequisite:** None

This elective course is for all eligible South Carolina high school students who are physically fit and of legal driving age. The driver education course includes a minimum of 30 classroom hours of instruction, six hours of behind-the-wheel driving, and six hours of observation.

**Title:** Air Force JROTC 1

**Course Number:** 375113CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** None

The Air Force Junior ROTC program fosters the values of citizenship and leadership by honing skills in self-discipline, self-confidence, teamwork, and character development. The curriculum consists of 40% academic material, 40% leadership studies/activities, and 20% wellness activities. Instructors are permitted to select from a variety of academic courses provided by the United States Air Force. Courses may be "blended" to challenge the individual student and to ensure that different material is presented to students taking two Aerospace Science courses in the same year. The typical first course covers the AS 100 text, A Journey Into Aviation History. The student follows the development of airpower throughout the history of the United States. Leadership studies typically include Air Force values, military traditions, and military customs. Lessons and activities also focus on ethics, managing stress, social skills, personal conduct, and effective communication. Co-curricular activities include drill team, color guard, aircraft model club, and honor society participation. Curriculum-in-action field trips may be taken to complement academic lessons. Special events may include marching in parades, formal military balls/dinners, and patriotic ceremonies. Uniforms, textbooks, and supporting equipment are provided by the United States Air Force. Wear of the AFJROTC cadet uniform weekly is a mandatory requirement. Students in the AFJROTC program are not in the military nor do they have any military obligation.

**Title:** Air Force JROTC 2

**Course Number:** 375213CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 10-12

**Short Title:**

**Prerequisite:** Completion of first level

The Air Force Junior ROTC program fosters the values of citizenship and leadership by honing skills in self-discipline, self-confidence, teamwork, and character development. The curriculum consists of 40% academic material, 40% leadership studies/activities, and 20% wellness activities. Instructors are permitted to select from a variety of academic courses provided by the United States Air Force. Courses may be "blended" to challenge the individual student and to ensure that different material is presented to students taking two Aerospace Science courses in the same year. The second level of academics normally follows the AS 210 text, The Science of Flight. The student develops an understanding of the aerodynamics of flight, the effects of weather on aviation, the scientific principles of lift, aircraft power plants, and aerial navigation. Instructors may also choose to offer the AS 220 text, Cultural Studies: An Introduction to Global Awareness. This course of instruction surveys political, economic, social, and religious issues in different regions of the world. Leadership studies focus on leadership principles, team dynamics, conflict resolution, and problem solving. Co-curricular activities include drill team, color guard, aircraft model club, and honor society participation. Curriculum-in-action field trips may be taken to complement academic lessons. Special events may include marching in parades, formal military balls/dinners, and patriotic ceremonies. Uniforms, textbooks, and supporting equipment are provided by the United States Air Force. Wear of the AFJROTC cadet uniform weekly is a mandatory requirement. Students in the AFJROTC program are not in the military nor do they have any military obligation.

**Title:** Air Force JROTC 3 **Course Number:** 375313CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Completion of first and second levels

The Air Force Junior ROTC program fosters the values of citizenship and leadership by honing skills in self-discipline, self-confidence, teamwork, and character development. The curriculum consists of 40% academic material, 40% leadership studies/activities, and 20% wellness activities. Instructors are permitted to select from a variety of academic courses provided by the United States Air Force. Courses may be "blended" to challenge the individual student and to ensure that different material is presented to students taking two Aerospace Science courses in the same year. The third level of instruction normally follows the AS 300 text, Exploring Space: The High Frontier. The student develops an understanding of the space environment, NASA and space exploration, manned and unmanned spaceflight, and the space shuttle and space technology. Instructors may also incorporate the AS 310 text, An Introduction to Astronomy with this course. Leadership education normally focuses on subjects such as career options, planning for college, financial planning, and developing career skills. Co-curricular activities include drill team, color guard, aircraft model club, and honor society participation. Curriculum-in-action field trips may be taken to complement academic lessons. Special events may include marching in parades, formal military balls/dinners, and patriotic ceremonies. Uniforms, textbooks, and supporting equipment are provided by the United States Air Force. Wear of the AFJROTC cadet uniform weekly is a mandatory requirement. Students in the AFJROTC program are not in the military nor do they have any military obligation.

**Title:** Air Force JROTC 4 **Course Number:** 375413CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** Completion of first, second and third levels

The Air Force Junior ROTC program fosters the values of citizenship and leadership by honing skills in self-discipline, self-confidence, teamwork, and character development. The curriculum consists of 40% academic material, 40% leadership studies/activities, and 20% wellness activities. Instructors are permitted to select from a variety of academic courses provided by the United States Air Force. Courses may be "blended" to challenge the individual student and to ensure that different material is presented to students taking two Aerospace Science courses in the same year. The fourth course in the Aerospace Science program involves a daily application of leadership principles, management and organization competency, and decision-making skills learned in the previous three courses. Cadets manage the entire cadet corps and all activities. The course may also include the AS 410 text, Survival, or the AS 420 text, World Geography: Building a Global Perspective. Leadership education offers career skills in the importance of management, planning and decision-making, managing change, and individual and group behavior. Co-curricular activities include drill team, color guard, aircraft model club, and honor society participation. Curriculum-in-action field trips may be taken to complement academic lessons. Special events may include marching in parades, formal military balls/dinners, and patriotic ceremonies. Uniforms, textbooks, and supporting equipment are provided by the United States Air Force. Wear of the AFJROTC cadet uniform weekly is a mandatory requirement. Students in the AFJROTC program are not in the military nor do they have any military obligation.

**Title:** AerospaceScience400H **Course Number:** 379907HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** AF JROTC 1,2,3, and 4 with A/B grade average, exceptional performance

This honors-level course focuses on the development of leadership and management techniques that are consistent with those of the US Air Force (USAF) as well as large businesses. Students will create and maintain detailed management portfolios, including personal duty and reflection logs, that will be reviewed, updated, and graded throughout the course. Individual job descriptions will be created for each student to include goals, tasks, timelines, required resources, and coordination to support the program objectives as required by the USAF. Cadets will also explore the role of aerospace in both civilian and military careers, and curriculum-in-action trips to businesses and military bases will create an awareness of opportunities after graduation. Additionally, Honors 400 cadets will plan, develop, and execute a cadet project of lasting value to the school and community.

**Title:** Service Learning 1 **Course Number:** 379936CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** None

Service Learning is a course designed for participants to learn and develop through active participation in thoughtfully organized service experiences that meet community needs through a collaboration between the school and community. It provides students with opportunities to use newly acquired skills and knowledge in real-life situations in their own communities. The course emphasizes essential life skills such as effective communication, problem solving, goal setting, and teamwork. Students will address real-life problems and make meaningful contributions to the school and community. The emphasis will be on planning, serving, and evaluating. Time will be spent in class and at service sites.

**Title:** Freshman Success **Course Number:** 379949CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9 **Short Title:**  
**Prerequisite:** None

This elective course is designed to give the student an extensive orientation to high school and to provide the student with the necessary knowledge skills and resources to have a rewarding and successful high school experience. In addition to the orientation to high school, major topics will include: classroom procedures and management, self-awareness, goal setting, time management, conflict resolution, communication skills, study habits, and test-taking strategies. Students will also spend time studying their career planners (sent from the middle schools), planning future course selection and discussing career plans.

**Title:** Service Learning 2 **Course Number:** 379956CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** Service Learning 1

This course will build on the foundation of Service Learning 1 to allow students to learn to identify and analyze community problems. Students will use organization and critical thinking skills to plan and implement projects. They will then apply what they have learned through projects to real-life situations by field placements in community agencies and programs.

**Title:** Teacher Cadet **Course Number:** 379957CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Application and Teacher recommendation

The main goal of this course is to expose students to the career of teaching in all of its varied forms. This is accomplished by student questioning, observation of the classroom at all levels, and student participation in the classroom at the level of their choice. Students who take this course will be encouraged to look at education as a potential career opportunity. This course carries CP weighting.

**Title:** Teacher Cadet Field Exp

**Course Number:** 379961CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 12

**Short Title:**

**Prerequisite:** Must have completed Teacher Cadet course

This course will involve placement of the student with a cooperating teacher who will guide and supervise the student during a 60 to 90 minute period for six weeks. The Teacher Cadet will be involved in designing lessons, tutoring, teaching and performing clerical and technological tasks. The cadets will also be involved in working as volunteers in neighborhood schools. Each cadet will be required to complete a portfolio of their teaching experience as a requirement of the course. This course carries CP weighting.

**Title:** SAT Prep Overview

**Course Number:** 379969CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 10-12

**Short Title:**

**Prerequisite:** Has completed or is concurrently enrolled in Algebra 2; Plans to take the SAT

This course is designed to provide students with a review of verbal and math skills to help prepare them for the SAT. Topics also include test-taking skills and time management.

## English Speakers of Other Languages (ESOL)

**Title:** ESOL 3

**Course Number:** 309943CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** ESL 2

This course develops students' skills and knowledge of English with a review of grammar and vocabulary. Reading and writing skills will receive major emphasis through the study and analysis of selected short literary works. Class activities and discussions focused on American culture will develop oral skills. Some assistance in improving oral and written English needed in content subjects is provided. This course does not take the place of any required English course.

**Title:** ESOL 4

**Course Number:** 309954CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** ESL 3

This is an advanced course for language minority students with limited proficiency in oral and written English. Students will study complex grammatical structures, verb tenses, and expand their knowledge of vocabulary and idioms through a study of longer literary selections. Intensive writing practice will prepare them for other course assignments and a required research paper. Some practice in taking standardized tests and support in study skills will be provided. A major goal is to help students read a high level of proficiency in oral and written English. This course does not take the place of any required English course.

**Title:** ESOL 2

**Course Number:** 309955CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** ESL 1

Limited English proficient students continue to develop the skills of listening, speaking, reading, and writing. The course provides an intensive study of grammar so that students can write correct sentences and compose essays of three to five paragraphs. Complex grammatical structures, additional verb tenses, idioms, and vocabulary expand the language resources of the students. Through some short literary works, students will develop reading, writing and speaking skills as well as study American cultural patterns. Some assistance in the language of content subjects will be given. This course does not take the place of any required English course.

**Title:** ESOL 1

**Course Number:** 309989CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** None

This, the first course for language minority students with limited English proficiency, begins the development of oral and written skills. Major emphasis is on learning survival English including basic vocabulary, idiomatic expressions, functional grammar, and the sounds of the language. Reading will be limited to short, carefully selected passages in newspapers and magazines with concentration on American culture. Some assistance will be provided in learning the language and concepts needed in content subjects. This course does not take the place of any required English course.

**Title:** ESOL B

**Course Number:** 369923CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** Guidance Placement

This course is designed for the student who has a primary language other than English. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for high school formal tests. This course is designed for the student who has a primary language other than English, and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

**Title:** ESOL C

**Course Number:** 369934CW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:** Guidance Placement

This course is designed for the student who has a primary language other than English. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for high school formal tests. This course is designed for the student who has a primary language other than English, and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

**Title:** ESOL A **Course Number:** 369953CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Guidance Placement

This course is designed for the student who has a primary language other than English. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for high school formal tests. This course is designed for the student who has a primary language other than English, and is not proficient in the listening, speaking, reading, writing, or comprehension in the English speaking classroom. Limited English proficiency should be determined by an approved language assessment instrument.

**Title:** ESOL 2 Assistance **Course Number:** 379992CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Guidance Placement

This course is designed for the student who has a primary language other than English. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for high school formal tests. Limited English proficiency should be determined by an approved language assessment instrument.

**Title:** ESOL 1 Assistance **Course Number:** 379994CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:** Guidance Placement

This course is designed for the student who has a primary language other than English. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for high school formal tests. Limited English proficiency should be determined by an approved language assessment instrument.

## Career Center

**Title:** PrincBioMedicalSci **Course Number:** 558003CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Geometry and Biology

This course provides an introduction to the biomedical sciences through exciting hands-on projects and problems. Student work involves the study of human medicine, research processes and an introduction to bio-informatics. Students investigate the human body systems and various health conditions including heart disease, diabetes, sickle-cell disease, hypercholesterolemia, and infectious diseases. Key biological concepts including homeostasis, metabolism, inheritance of traits, feedback systems, and defense against disease are embedded in the curriculum. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** WebPageDesign1A **Course Number:** 503106CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Keyboarding or documented skill proficiency and Computer Apps or Integrated Business Apps 1

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. Successful completion of this course will prepare the student to take industry certification test(s). This course will meet the computer science requirement. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** WebPageDesign1B **Course Number:** 503118CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Web Page Design 1A

This is a continuation of Web Page Design 1A. This course will meet the computer science requirement.

**Title:** WebPageDesign1A **Course Number:** 503132ED  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Keyboarding or documented skill proficiency and Computer Apps or Integrated Business Apps 1

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. Successful completion of this course will prepare the student to take industry certification test(s). This course will meet the computer science requirement. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** WebPageDesign1B **Course Number:** 503144ED  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Web Page Design 1A

This is a continuation of Web Page Design 1A. This course will meet the computer science requirement.

**Title:** CompSrvTech1A **Course Number:** 532006CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Algebra 1 or Alg 1 CP Part B

The Computer Service Technology course is designed to prepare the student to perform entry-level tasks under the supervision of an experienced technician. Students receive instruction in safety, communication skills, leadership skills, human relations and employability skills, effective work practices, and in the installation, operation, maintenance, and repair of personal computers. Associated peripheral equipment and data cabling construction and installation are also included. Laboratory activities provide instruction in installation, component replacement, operating systems, and upgrades in accordance with CompTIA A+ certification standards. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

<b>Title:</b> CompSrvTech1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Math Tech 2 The Computer Service Technology course is designed to prepare the student to perform entry-level tasks under the supervision of an experienced technician. Students receive instruction in safety, communication skills, leadership skills, human relations and employability skills, effective work practices, and in the installation, operation, maintenance, and repair of personal computers. Associated peripheral equipment and data cabling construction and installation are also included. Laboratory activities provide instruction in installation, component replacement, operating systems, and upgrades in accordance with CompTIA A+ certification standards. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 532008ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> CompSrvTech1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Comp Service Tech 1A This is a continuation of Computer Service Tech 1A.	<b>Course Number:</b> 532018CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> CompSrvTech1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Comp Service Tech 1A This is a continuation of Computer Service Tech 1A.	<b>Course Number:</b> 532020ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> CompSrvTech2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Comp Service Tech 1B The Computer Service Technology course is designed to prepare the student to perform entry-level tasks under the supervision of an experienced technician. Students receive instruction in safety, communication skills, leadership skills, human relations and employability skills, effective work practices, and in the installation, operation, maintenance, and repair of personal computers. Associated peripheral equipment and data cabling construction and installation are also included. Laboratory activities provide instruction in installation, component replacement, operating systems, and upgrades in accordance with CompTIA A+ certification standards.	<b>Course Number:</b> 532106CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> CompSrvTech2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Comp Service Tech 2A This is a continuation of Computer Service Tech 2A.	<b>Course Number:</b> 532118CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> FoundationsAnimation1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Multimedia or Web Design or Digital Imaging This course teaches students how to model, animate and render with a focus on establishing a working knowledge of animation tools and techniques. The course builds a foundation for developing 3-D computer graphic, animation, modeling, deformations and character animation. Animated Computer Production examines the features of Macromedia's popular Flash software that is becoming the professional standard for producing high-impact websites using movie graphics and sound. Students create and modify movies using objects, graphics, sound, animation, and special effects. They also publish for the web. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 535006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> FoundationsAnimation1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Animated Comp Prod 1A This is a continuation of Animated Computer Production 1A.	<b>Course Number:</b> 535018CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AdvAnimation1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Foundations of Animation Advanced Animation teaches students how to use Autodesk Maya to model, animate, and render with a focus on establishing a working knowledge of animation tools and techniques. Emphasis is placed on career awareness, fundamentals of modeling, storyboard creation, cameras and lighting. Students will learn how 3D technology is used for film, broadcast, and games and how it is rapidly becoming the medium of choice for industrial design, military simulations, and medical visualization.	<b>Course Number:</b> 535106CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> FashionMerch1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> None This course is designed to explore the concepts and practices of the fashion business to include an overview of the fashion industry, the nature of fashion, and career development. In addition, the functions of product technology, selling, advertising, visual merchandising, fashion buying, merchandising, and management will be analyzed. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 541006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Marketing1 <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Keyboarding This course introduces marketing concepts and examines the economic, marketing, and business fundamentals, in addition to the marketing functions of selling, promotion, and distribution. The standards listed are core standards and those standards reflecting the needs of the local business community. This is the basic course in the marketing curriculum and should be taken before the specialized courses. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 542106CD <b>Duration:</b> <b>Short Title:</b>

<b>Title:</b> Intro to EMS <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> None Introduction to Emergency Medical Services (EMS) is designed to introduce students to the emergency medical field. Through classroom and laboratory instruction, students will gain knowledge in medical, legal and ethical issues; safety and infection control; personal wellness; disaster preparedness; and hazardous materials recognition and response.	<b>Course Number:</b> 553001CW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> IntroEMS1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> <b>Prerequisite:</b> EMS 1 is designed to teach students about emergencies and how to overcome reluctance to act in emergency situations. The curriculum includes instruction in areas of legal and ethical issues, safety and infection control, healthy lifestyles, medical terminology, disaster preparedness, and injury prevention. Skills will include vital signs, adult/infant/child cardiopulmonary resuscitation (CPR), and adult/child automated external defibrillation (AED). This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 553006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> EmergMedSrvcs1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> <b>Prerequisite:</b> EMS 2 is designed to teach students how to recognize and respond to various emergencies. Students will learn basic anatomy and physiology as it relates to injury management and treatment. They will be provided with the knowledge and skills necessary to recognize and care for emergencies in adults, children, and infants until professional medical help arrives. The student may obtain first aid certification.	<b>Course Number:</b> 553130CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> EmergMedSrvcs2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Emergency Medical Services (EMS) 3 comprises information first responders need to provide appropriate initial care, regardless of the type of emergency. The course stresses the steps to follow in an emergency until more advanced medical personnel arrive including scene safety for the rescuer, oxygen administration, and infection control. Successful completion of this course may result in first response certification available through National Institutes of Health (NIH) and American Red Cross.	<b>Course Number:</b> 553206CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> MedicalTerm <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> None Medical terminology is designed to develop in the students a working knowledge of the language of medicine. Students acquire word-building skills by learning prefixes, suffixes, roots, and abbreviations. By relating terms to body systems, students identify proper uses of words in a medical environment. Knowledge of medical terminology enhances students' ability to successfully secure employment or pursue advanced education in health care. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 554006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> HealthScience1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B and Biology Health Science Technology courses introduce the student to themes and components common to a wide variety of health careers and provide a foundation for further study in the health professions. The course content emphasizes lifelong learning and the interdisciplinary team approach with special emphasis given to ethical practice, communication skills, infection control, computer literacy, and work-based learning. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 555006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> HealthScience1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Health Sci Tech 1A This is a continuation of Health Sci Tech 1A.	<b>Course Number:</b> 555018CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> HealthScience2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Health Sci Tech 1B This is a continuation of Health Science Technology 1.	<b>Course Number:</b> 555130CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> IntroHealthScience <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 9-12 <b>Prerequisite:</b> Introduction to Health Science includes an overview of therapeutic, diagnostic, health informatics, support services, and biotechnology research and development pathways in the health science career cluster. The course focuses on health careers exploration, healthcare systems roles, leadership, employability, and communication skills. Students will develop a concept of health maintenance practices, safety, teamwork, and legal and ethical responsibilities. School-to-work shadowing activities may be implemented in this course. Subject matter will include career choices and application of health concepts relative to becoming a healthcare professional.	<b>Course Number:</b> 555401CW <b>Duration:</b> <b>Short Title:</b>

<p><b>Title:</b> InHealthSci1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> None</p> <p>Introduction to Health Science Technology includes an overview of therapeutic, diagnostic, information, and environmental services clusters of a health science career path. The course focuses on health careers exploration, health care systems, roles, leadership, employability, and communication skills. Students will develop a concept of health maintenance practices, safety, teamwork, and legal and ethical responsibilities. School-to-work shadowing activities will be implemented in this course. Subject matter will include career choices and application of health concepts relative to becoming a health care professional. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 555406CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> SportsMedicine  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B and Biology</p> <p>Sports Medicine 1 emphasizes the prevention of athletic injuries, including the components of exercise science, anatomy, principles of safety, first aid, cardiopulmonary resuscitation (CPR), and vital signs. Subject matter also includes legal issues, members of the sports medicine team, nutrition, protective sports equipment, environmental safety issues, taping and wrapping, mechanisms of injury, and application of other sports medicine concepts. Students interested in healthcare careers in athletic training, physical therapy, medicine, exercise physiology, nursing, biomechanics, nutrition, psychology, and radiology will benefit from this course.</p>	<p><b>Course Number:</b> 555506CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> SportsMedicine2  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Sports Medicine 1</p> <p>This course is a continuation of the skills learned in level 1.</p>	<p><b>Course Number:</b> 555606CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> SportsMedicine2  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Sports Medicine 1</p> <p>This course is a continuation of the skills learned in level 1.</p>	<p><b>Course Number:</b> 555608ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Gerontology  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B and Biology</p> <p>Gerontology is designed to provide information on the aging process, the physical care skills, and psychosocial care skills of the geriatric client and the role of the nurse aide. Students are prepared to perform nursing-related services to patients and residents in hospitals or long-term care facilities under the direction and supervision of a registered nurse. To assure students' eligibility for the South Carolina Department of Health and Human Services nurse aide certification, both school-based and long-term care facility training must be provided. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 556006CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> PharmacologyTech1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Health Sci Tech 1 or Biology or Tchr Rec</p> <p>Pharmacy Technology is designed to train pharmacy technicians to pass the Pharmacy Technician Certifying Board examination. A practicing pharmacist has developed the curriculum. The program includes 90 classroom hours plus 60 homework hours for a total of 150 hours. This course is a self-paced computer based program in which students prepare for national certification as a Pharmacy Technician. After passing the exam students are qualified to work at a local pharmacy. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 557006CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> HumanBodySystems  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Princ Biomedical Sci</p> <p>Students examine the processes, structures, and interactions of the human body systems to learn how they work together to maintain homeostasis (internal balance) and good health. Using real-world cases, students take the role of biomedical professionals and work together to solve medical mysteries. Hands-on projects include designing experiments, investigating the structures and functions of body systems, and using data acquisition software to monitor body functions such as muscle movement, reflex and voluntary actions, and respiratory operation. Important concepts covered in the course are communication, transport of substances, locomotion, metabolic processes, defense, and protection.</p>	<p><b>Course Number:</b> 558104CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MedIntervention  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Human Body Systems</p> <p>Student projects investigate various medical interventions that extend and improve quality of life, including gene therapy, pharmacology, surgery, prosthetics, rehabilitation, and supportive care. The course explores the design and development of various medical interventions, including vascular stents, cochlear implants, and prosthetic limbs. In addition, students review the history of organ transplants and gene therapy, and stay updated on cutting-edge developments via current scientific literature. Using 3D imaging, data acquisition software, and current scientific research, students design a product that can be used as a medical intervention.</p>	<p><b>Course Number:</b> 558204CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> BiomedicalInnovation  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Medical Interventions</p> <p>This is the final course in the PLTW Biomedical Sciences curriculum. This course may count as honors credit if taken in sequence with other health science courses. See your counselor for more information.</p>	<p><b>Course Number:</b> 558398HD  <b>Duration:</b> SX  <b>Short Title:</b></p>

<b>Title:</b> AnimalSciWorkplace1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> None Animal Science for the Workplace – Animal Production is designed to teach technical knowledge and skills for entry-level positions in an animal production enterprise by developing competencies concerning the selection, breeding, physiology, nutrition, health, housing, feeding, and marketing of farm and companion animals. Typical instructional activities include hands-on experiences with the principles and practices essential in the production and management of animals and animal products for economic, recreational, and therapeutic uses; participating in personal and community leadership development activities; planning and implementing a relevant school-to-work transition experience; and participating in FFA activities. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 560806CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AnimalSciWorkplace1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> None Animal Science for the Workplace – Animal Production is designed to teach technical knowledge and skills for entry-level positions in an animal production enterprise by developing competencies concerning the selection, breeding, physiology, nutrition, health, housing, feeding, and marketing of farm and companion animals. Typical instructional activities include hands-on experiences with the principles and practices essential in the production and management of animals and animal products for economic, recreational, and therapeutic uses; participating in personal and community leadership development activities; planning and implementing a relevant school-to-work transition experience; and participating in FFA activities. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 560808ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AnimalSciWorkplace1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Animal Science for Workplace 1A This course is a continuation of Animal Sci Workplace 1A.	<b>Course Number:</b> 560818CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AnimalSciWorkplace1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Animal Sci Workplace 1A This is a continuation of Animal Science for the Workplace 1A.	<b>Course Number:</b> 560820ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AnimalSciWorkplace2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Animal Science for Workplace 1B The Animal Science for the Workplace II covers the animal care and veterinary science and is designed to teach technical knowledge and skills for occupations in the pet industry or the companion animal industry. Skills also relate to the veterinarian or the veterinarian technician career field.	<b>Course Number:</b> 560906CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> HorticultureWorkpl1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> None The courses in Introduction to Horticulture include organized subject matter and practical experiences related to the culture of plants used principally for ornamental or aesthetic purposes. Instruction emphasizes knowledge and understanding of the importance of establishing, maintaining, and managing ornamental horticulture enterprises. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 565206CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> HorticultureWorkpl1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Horticulture Workpl 1A This course is a continuation of Horticulture Workpl 1A.	<b>Course Number:</b> 565218CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> EarlyChildhoodEd1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> 2.0 average Using the investigative project approach students explore the world of preschool children. Students learn how to plan and guide a variety of children's activities such as reading, language, music, art, science, math, and games. Characteristics of quality preschool programs and professional teachers are explored. Students develop important work skills for problem solving, goal setting, teamwork, organizing, and creative thinking. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 570006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> EarlyChildhoodEd1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Early Childhood Ed 1A This course is a continuation of Early Childhood Ed 1A.	<b>Course Number:</b> 570018CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> EarlyChildhoodEd2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Early Childhood Ed 1B This course is a continuation of Early Childhood Ed 1B.	<b>Course Number:</b> 570130CD <b>Duration:</b> <b>Short Title:</b>

<p><b>Title:</b> EarlyChildhoodEd2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Early Childhood Ed 2A  This course is a continuation of Early Childhood Ed 2A.</p>	<p><b>Course Number:</b> 570142CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B  Culinary Arts serves as the introduction to the study of the food service industry. Students who enjoy working with food and are willing to study and practice the techniques of cooking will have greater success at employment upon completion. All aspects of the industry and potential careers, equipment use and upkeep, food preparation and service, food storage, ordering, and work simplification are covered in this program. Students will receive practical and theoretical experiences so that competence in each area will be obtained. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 572006CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Alg 1 or Math Tech 2  Culinary Arts serves as the introduction to the study of the food service industry. Students who enjoy working with food and are willing to study and practice the techniques of cooking will have greater success at employment upon completion. All aspects of the industry and potential careers, equipment use and upkeep, food preparation and service, food storage, ordering, and work simplification are covered in this program. Students will receive practical and theoretical experiences so that competence in each area will be obtained. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 572008ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Culinary Arts 1A  This course is a continuation of Culinary Arts 1A.</p>	<p><b>Course Number:</b> 572018CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Culinary Arts 1A  This course is a continuation of Culinary Arts 1A.</p>	<p><b>Course Number:</b> 572020ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts2A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Culinary Arts 1B  This course is a continuation of Culinary Arts 1B.</p>	<p><b>Course Number:</b> 572132ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Culinary Arts 2A  This course is a continuation of Culinary Arts 2A.</p>	<p><b>Course Number:</b> 572144ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts2A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Culinary Arts 1B  Culinary Arts serves as the introduction to the study of the food service industry. Students who enjoy working with food and are willing to study and practice the techniques of cooking will have greater success at employment upon completion. All aspects of the industry and potential careers, equipment use and upkeep, food preparation and service, food storage, ordering, and work simplification are covered in this program. Students will receive practical and theoretical experiences so that competence in each area will be obtained. This course is offered only at a GCS career center.</p>	<p><b>Course Number:</b> 572198HD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> CulinaryArts2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Culinary Arts 2A  This is a continuation of Culinary Arts 2A. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.</p>	<p><b>Course Number:</b> 572199HD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutoCollTech1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B  The Automotive Collision Repair Technology program is designed to prepare students to repair automobiles and light commercial vehicles under the supervision of an experienced automotive collision repair technician. Automotive collision repair technology students receive instruction in frame alignment, surface finishing, and shop management. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 602006CD  <b>Duration:</b>  <b>Short Title:</b></p>

<p><b>Title:</b> AutoCollTech1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Auto Coll Tech 1A  This course is a continuation of Auto Coll Tech 1A.</p>	<p><b>Course Number:</b> 602018CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutoCollTech2A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Auto Coll Tech 1B  This course is a continuation of Auto Coll Tech 1B.</p>	<p><b>Course Number:</b> 602130CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutoCollTech2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Auto Coll Tech 2A  This course is a continuation of Auto Coll Tech 2A.</p>	<p><b>Course Number:</b> 602142CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutoCollTech3A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Auto Coll Tech 2B  This is a continuation of Auto Coll Tech 2B.</p>	<p><b>Course Number:</b> 602230CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutomotiveTech1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B  The Automotive Technology program is designed to prepare students to perform routine maintenance and service on all types of automobiles under the supervision of an experienced automotive technician. Automotive technology students receive instruction in safety, troubleshooting, and repair of engines and electrical systems as a foundation. Special emphasis is given to the established competencies based on the ASE/NATEF task list. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 603006CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutomotiveTech1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B  The Automotive Technology program is designed to prepare students to perform routine maintenance and service on all types of automobiles under the supervision of an experienced automotive technician. Automotive technology students receive instruction in safety, troubleshooting, and repair of engines and electrical systems as a foundation. Special emphasis is given to the established competencies based on the ASE/NATEF task list. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 603008ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutoTechNATEF1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B  This Automotive Technology program prepares students to perform maintenance and service on all types of automobiles. Under the supervision of a licensed and experienced automotive technician students will participate in a National Automotive Technology Education Foundation (NATEF) certified curriculum. When students successfully complete each course, they receive NATEF certification which is nationally recognized. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 603009CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutomotiveTech1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Automotive Tech 1A  This course is a continuation of Automotive Tech 1A.</p>	<p><b>Course Number:</b> 603018CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutomotiveTech1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Automotive Tech 1A  This course is a continuation of Automotive Tech 1A.</p>	<p><b>Course Number:</b> 603020ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutoTechNATEF1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Auto Tech NATEF 1A  This course is a continuation of Automotive Tech NATEF 1A.</p>	<p><b>Course Number:</b> 603021CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AutoTechNATEF1C  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Auto Tech NATEF 1B  This course is a continuation of Automotive Tech NATEF 1B.</p>	<p><b>Course Number:</b> 603033CD  <b>Duration:</b>  <b>Short Title:</b></p>

<b>Title:</b> AutoTechNATEF1D <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Auto Tech NATEF 1C This course is a continuation of Automotive Tech NATEF 1C.	<b>Course Number:</b> 603045CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutoTechNATEF1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B This Automotive Technology program prepares students to perform maintenance and service on all types of automobiles. Under the supervision of a licensed and experienced automotive technician students will participate in a National Automotive Technology Education Foundation (NATEF) certified curriculum. When students successfully complete each course, they receive NATEF certification which is nationally recognized. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 603096ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutoTechNATEF1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Auto Tech NATEF 1A This course is a continuation of Automotive Tech NATEF 1A.	<b>Course Number:</b> 603097ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutoTechNATEF1C <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Auto Tech NATEF 1B This course is a continuation of Automotive Tech NATEF 1B.	<b>Course Number:</b> 603098ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutoTechNATEF1D <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Auto Tech NATEF 1C This course is a continuation of Automotive Tech NATEF 1C.	<b>Course Number:</b> 603099ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutoTechNATEF2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Auto Tech NATEF 1D This Automotive Technology program prepares students to perform maintenance and service on all types of automobiles. Under the supervision of a licensed and experienced automotive technician students will participate in a National Automotive Technology Education Foundation (NATEF) certified curriculum. When students successfully complete each course, they receive NATEF certification which is nationally recognized.	<b>Course Number:</b> 603109CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutoTechNATEF2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Auto Tech NATEF 2A This course is a continuation of Automotive Tech NATEF 2A.	<b>Course Number:</b> 603121CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutomotiveTech2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Automotive Tech 1B This course is a continuation of Automotive Tech 1B.	<b>Course Number:</b> 603130CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutomotiveTech2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Automotive Tech 1B This course is a continuation of Automotive Tech 1B.	<b>Course Number:</b> 603132ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutomotiveTech2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Automotive Tech 2A This course is a continuation of Automotive Tech 2A.	<b>Course Number:</b> 603142CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> AutomotiveTech2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Automotive Tech 2A This course is a continuation of Automotive Tech 2A.	<b>Course Number:</b> 603144ED <b>Duration:</b> <b>Short Title:</b>

<b>Title:</b> BldgConsCluster1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B The Building Construction Custer program is designed to prepare students to perform entry level building construction tasks under the supervision of a supervisor or an experienced craftsperson. Included in the course of study are instructions related to cabinetmaking, carpentry, heating and air-conditioning system installation, masonry, plumbing, residential electricity, and safety practices. This program of study is designed to prepare students for a wide variety of occupational opportunities. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 606006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BldgConsCluster1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B The Building Construction Custer program is designed to prepare students to perform entry level building construction tasks under the supervision of a supervisor or an experienced craftsperson. Included in the course of study are instructions related to cabinetmaking, carpentry, heating and air-conditioning system installation, masonry, plumbing, residential electricity, and safety practices. This program of study is designed to prepare students for a wide variety of occupational opportunities. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 606008ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BldgConsCluster1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Bldg Const Cluster 1A This course is a continuation of Bldg Cons Cluster 1A.	<b>Course Number:</b> 606018CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BldgConsCluster1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Bldg Cons Cluster 1A This course is a continuation of Bldg Cons Cluster 1A.	<b>Course Number:</b> 606020ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BldgConsCluster2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Bldg Cons Cluster 1B This course is a continuation of Bldg Cons Cluster 1B.	<b>Course Number:</b> 606132ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BldgConsCluster2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Bldg Cons Cluster 2A This course is a continuation of Bldg Cons Cluster 2A.	<b>Course Number:</b> 606144ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BldgConsCluster2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Building Construction Cluster 1B The Building Construction Custer program is designed to prepare students to perform entry level building construction tasks under the supervision of a supervisor or an experienced craftsperson. Included in the course of study are instructions related to cabinetmaking, carpentry, heating and air-conditioning system installation, masonry, plumbing, residential electricity, and safety practices. This program of study is designed to prepare students for a wide variety of occupational opportunities. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.	<b>Course Number:</b> 606198HD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> BldgConsCluster2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Building Construction Cluster 2A This is a continuation of Building Construction Cluster 2A. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.	<b>Course Number:</b> 606199HD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B The Carpentry program is designed to prepare students to perform entry-level carpentry tasks under the supervision of an experienced carpenter. Carpentry students receive instruction in framing, construction material, blueprint reading, and safety. Also included is instruction in site preparation, using power and hand tools, and applied mathematics. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 609106CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B The Carpentry program is designed to prepare students to perform entry-level carpentry tasks under the supervision of an experienced carpenter. Carpentry students receive instruction in framing, construction material, blueprint reading, and safety. Also included is instruction in site preparation, using power and hand tools, and applied mathematics. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 609108ED <b>Duration:</b> <b>Short Title:</b>

<b>Title:</b> Carpentry1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Carpentry 1A This course is a continuation of Carpentry 1A.	<b>Course Number:</b> 609118CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Carpentry 1A This course is a continuation of Carpentry 1A..	<b>Course Number:</b> 609120ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Carpentry 1B or Bldg Const Cluster 1B This course is a continuation of Carpentry 1B.	<b>Course Number:</b> 609230CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Carpentry 1B or Bldg Cons Cluster 1B This course is a continuation of Carpentry 1B.	<b>Course Number:</b> 609232ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Carpentry 2A This course is a continuation of Carpentry 2A.	<b>Course Number:</b> 609242CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Carpentry 2A This course is a continuation of Carpentry 2A.	<b>Course Number:</b> 609244ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry3A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Carpentry 2B This is a continuation of Carpentry 2B.	<b>Course Number:</b> 609306CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry3A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Carpentry 2B This is a continuation of Carpentry 2B.	<b>Course Number:</b> 609308ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Carpentry4A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Carpentry 3B This is a continuation of Carpentry 3B.	<b>Course Number:</b> 609430CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> DigitalArtDesign1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 612007CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Cosmetology1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B & Biology The Cosmetology program is designed to prepare students to qualify for licensing examinations. Cosmetology students receive training in the art and science of the care and beautification of hair, skin, and nails. The course of study includes scalp treatments, hair shaping, hair styling, setting, waving, hair coloring, and shampoos and rinses. Care of skin and nails includes manicuring and pedicuring, massage, facials, makeup application, and hair removal. Instruction in chemistry bacteriology and anatomy and physiology of the face, head, arms and hands is incorporated by means of both theory and practical application on both mannequins and live models. Also included in the course of study is salon planning and management. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 615006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Cosmetology1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Cosmetology 1A This course is a continuation of Cosmetology 1A.	<b>Course Number:</b> 615018CD <b>Duration:</b> <b>Short Title:</b>

<p><b>Title:</b> Cosmetology2A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 12  <b>Prerequisite:</b> Cosmetology 1B  This course is a continuation of Cosmetology 1B.</p>	<p><b>Course Number:</b> 615130CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Cosmetology2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 12  <b>Prerequisite:</b> Cosmetology 2A  This course is a continuation of Cosmetology 2A.</p>	<p><b>Course Number:</b> 615142CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Cosmetology2A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Cosmetology 1B  Cosmetology 2A is a continuation of Cosmetology 1B. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.</p>	<p><b>Course Number:</b> 615198HD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Cosmetology2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Cosmetology 2A  This is a continuation of Cosmetology 2A. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.</p>	<p><b>Course Number:</b> 615199HD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> ArchitectDesign1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Geometry  The Architectural Design unit is an integral part of the Architectural and Mechanical Drafting programs and is designed to prepare students to perform entry-level tasks under supervision. Instruction includes the basic computer theory and operation, use of programs in architectural design and preparation of plans, and use of programs in mechanical design and preparation of working drawings. This course will meet the computer science requirement. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 617006CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> ArchitectDesign1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Geometry  The Architectural Design unit is an integral part of the Architectural and Mechanical Drafting programs and is designed to prepare students to perform entry-level tasks under supervision. Instruction includes the basic computer theory and operation, use of programs in architectural design and preparation of plans, and use of programs in mechanical design and preparation of working drawings. This course will meet the computer science requirement. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 617008ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> ArchitectDesign1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Architect Design 1A  This course is a continuation of Architect Design 1A.</p>	<p><b>Course Number:</b> 617020ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MechanicalDsgn1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Geometry  The mechanical design course prepares students to perform entry-level tasks under the supervision of an experienced drafter or engineer. Instruction includes safety, basic drafting techniques, geometric constructions, sketching, shape description, size description, drawing conventions, computer-aided design, manufacturing processes, applied geometry, and technical illustration. Upon successful completion of the mechanical design course, students will be prepared for postsecondary education and entry-level mechanical-related careers. This course will meet the computer science requirement. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 617206CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MechanicalDsgn1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Geometry  The mechanical design course prepares students to perform entry-level tasks under the supervision of an experienced drafter or engineer. Instruction includes safety, basic drafting techniques, geometric constructions, sketching, shape description, size description, drawing conventions, computer-aided design, manufacturing processes, applied geometry, and technical illustration. Upon successful completion of the mechanical design course, students will be prepared for postsecondary education and entry-level mechanical-related careers. This course will meet the computer science requirement. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 617208ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> AircraftMainten1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B  In these courses all students gain the knowledge and experience necessary to make structural repairs to aircraft skins and frame. The student will learn to identify sheet metal materials and hardware, operate sheet metal tools and equipment, and layout and bend typical sheet metal parts. Students will also be able to install and remove conventional rivets, blind fasteners, and special fasteners such as Dzus, Airlocs, and Camlocs. In addition, students will be able to use manufacturer's drawings or blueprints to build parts, show how to locate manufacturer's technical data to classify and get approval for repairs, and repair skins, structural, and metal stringer damage.</p>	<p><b>Course Number:</b> 619808ED  <b>Duration:</b>  <b>Short Title:</b></p>

These courses are dual credit courses with Greenville Technical College. This program is only taught on a Greenville Tech campus. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** AircraftMainten1B **Course Number:** 619820ED  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Aircraft Maintenance 1A

In these courses all students gain the knowledge and experience necessary to make structural repairs to aircraft skins and frame. The student will learn to identify sheet metal materials and hardware, operate sheet metal tools and equipment, and layout and bend typical sheet metal parts. Students will also be able to install and remove conventional rivets, blind fasteners, and special fasteners such as Dzus, Airllocs, and Camlocs. In addition, students will be able to use manufacturer's drawings or blueprints to build parts, show how to locate manufacturer's technical data to classify and get approval for repairs, and repair skins, structural, and metal stringer damage. These courses are dual credit courses with Greenville Technical College. This program is only taught on a Greenville Tech campus.

**Title:** AircraftMainten2A **Course Number:** 619832ED  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** Aircraft Maintenance 1B

This course is a continuation of Aircraft Maintenance 1B.

**Title:** AircraftMainten2B **Course Number:** 619844ED  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 12 **Short Title:**  
**Prerequisite:** Aircraft Maintenance 2A

This course is a continuation of Aircraft Maintenance 2A.

**Title:** GraphicComm1A **Course Number:** 620006CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Basic math skills & reading comp

The Graphic Communications program is designed to prepare students to perform graphic communications tasks under supervision. A Graphic Communications student receives instruction in layout and design, electronic imaging, reproduction photography, image assembly and platemaking, offset press operation, finishing and bindery, and employability skills. This course will meet the computer science requirement. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** GraphicComm1B **Course Number:** 620018CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Graphic Comm 1A

This course is a continuation of Graphic Comm 1A.

**Title:** GraphicComm2A **Course Number:** 620130CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Graphic Comm 1B

This course is a continuation of Graphic Comm 1B.

**Title:** GraphicComm2B **Course Number:** 620142CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Graphic Comm 2A

This course is a continuation of Graphic Comm 2A.

**Title:** Mechatronics1A **Course Number:** 621007CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Alg 2

This challenging course is designed for successful high school students seriously considering an engineering major in college. Students apply the science and math skills acquired in high school to challenging engineering problems in a high tech environment. Design prototype production testing and application become a part of every project. Computers are used in the program for information gathering, product design, and self-paced instruction. Instruction occurs in a lab purchased specifically for the program that includes self-contained learning modules in drafting and design, electricity and electronics, quality control, CAD-CAM manufacturing, automation and materials handling, hydraulics, pneumatics, and power transmission as well as other engineering related experiences. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** Mechatronics1A **Course Number:** 621009ED  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Alg 2

This challenging course is designed for successful high school students seriously considering an engineering major in college. Students apply the science and math skills acquired in high school to challenging engineering problems in a high tech environment. Design prototype production testing and application become a part of every project. Computers are used in the program for information gathering, product design, and self-paced instruction. Instruction occurs in a lab purchased specifically for the program that includes self-contained learning modules in drafting and design, electricity and electronics, quality control, CAD-CAM manufacturing, automation and materials handling, hydraulics, pneumatics, and power transmission as well as other engineering related experiences. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** Mechatronics1B **Course Number:** 621019CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Mechatronics 1A

This course is a continuation of Mechatronics 1A.

<p><b>Title:</b> Mechatronics1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Mechatronics 1A  This course is a continuation of Mechatronics 1A.</p>	<p><b>Course Number:</b> 621021ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Mechatronics2A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Mechatronics 1B  This course is a continuation of Mechatronics 1B.</p>	<p><b>Course Number:</b> 621131CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Mechatronics2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Mechatronics 2A  This course is a continuation of Mechatronics 2A.</p>	<p><b>Course Number:</b> 621143CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Teacher Rec  The Machine Technology program is designed to prepare student to perform entry-level machine shop tasks under the supervision of an experienced machinist. Machine Technology student receives training on a variety of metal shaping machines used in the machining industry. Included in the course of study is instruction related to machining, precision measurement, industrial shop safety, shop drawings, and mathematics. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 623006CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech1A  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Teacher Rec  The Machine Technology program is designed to prepare student to perform entry-level machine shop tasks under the supervision of an experienced machinist. Machine Technology student receives training on a variety of metal shaping machines used in the machining industry. Included in the course of study is instruction related to machining, precision measurement, industrial shop safety, shop drawings, and mathematics. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 623007EW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech1A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Alg 1 or Math Tech 2  The Machine Technology program is designed to prepare students to perform entry-level machine shop tasks under the supervision of an experienced machinist. Machine Technology students receive training on a variety of metal shaping machines used in the machining industry. Included in the course of study is instruction related to machining, precision measurement, industrial shop safety, shop drawings and mathematics. This program of study is dual credit with Greenville Technical College. This program is only taught on a Greenville Tech campus. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.</p>	<p><b>Course Number:</b> 623008ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Machine Tech 1A  This course is a continuation of Machine Tech 1A.</p>	<p><b>Course Number:</b> 623018CD  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech1B  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Machine Tech 1A  This course is a continuation of Machine Tech 1A.</p>	<p><b>Course Number:</b> 623019EW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech1B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 10-12  <b>Prerequisite:</b> Machine Tech 1A  This course is a continuation of Machine Tech 1A.</p>	<p><b>Course Number:</b> 623020ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech2A  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Machine Tech 1B  This course is a continuation of Machine Tech 1B.</p>	<p><b>Course Number:</b> 623132ED  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> MachineTech2B  <b>Unit Credit:</b> 2.00  <b>Grade Level:</b> 11-12  <b>Prerequisite:</b> Machine Tech 2A  This course is a continuation of Machine Tech 2A.</p>	<p><b>Course Number:</b> 623144ED  <b>Duration:</b>  <b>Short Title:</b></p>

<b>Title:</b> MachineTech2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Machine Technology 1B This is a continuation of Machine Technology 1B. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.	<b>Course Number:</b> 623198HD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> MachineTech2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Machine Technology 2A This is a continuation of Machine Technology 2A. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.	<b>Course Number:</b> 623199HD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WeldingTech1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B The Welding Technology program is designed to prepare students to perform entry-level welding tasks under the supervision of an experienced certified welder. Welding students receive training in gas and electric welding. Included in the course of study is instruction related to blueprint reading, properties of metal, and safety. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 634006CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Welding1A <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B The Welding Technology program is designed to prepare students to perform entry-level welding tasks under the supervision of an experienced certified welder. Welding students receive training in gas and electric welding. Included in the course of study is instruction related to blueprint reading, properties of metal, and safety. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 634007EW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WeldingTech1A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Alg 1 or Alg 1 CP Part B The Welding Technology program is designed to prepare students to perform entry-level welding tasks under the supervision of an experienced certified welder. Welding students receive training in gas and electric welding. Included in the course of study is instruction related to blueprint reading, properties of metal, and safety. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.	<b>Course Number:</b> 634008ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WeldingTech1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Welding Technology 1A This is a continuation of Welding Technology 1A.	<b>Course Number:</b> 634018CD <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> Welding1B <b>Unit Credit:</b> 1.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Welding 1A This course is a continuation of Welding 1A.	<b>Course Number:</b> 634019EW <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WeldingTech1B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 10-12 <b>Prerequisite:</b> Welding Technology 1A This is a continuation of Welding Technology 1A.	<b>Course Number:</b> 634020ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WeldingTech2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Welding Technology 1B This is a continuation of Welding Technology 1B.	<b>Course Number:</b> 634132ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WeldingTech2B <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Welding Technology 2A This is a continuation of Welding Technology 2A.	<b>Course Number:</b> 634144ED <b>Duration:</b> <b>Short Title:</b>
<b>Title:</b> WeldingTech2A <b>Unit Credit:</b> 2.00 <b>Grade Level:</b> 11-12 <b>Prerequisite:</b> Welding Technology 1B This is a continuation of Welding Technology 1B. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.	<b>Course Number:</b> 634198HD <b>Duration:</b> <b>Short Title:</b>

**Title:** WeldingTech2B **Course Number:** 634199HD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Welding Technology 2A  
This is a continuation of Welding Technology 2A. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** LawEnforceSv1A **Course Number:** 651006CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** N/A  
In these courses, students will study the police, the courts, and the corrections systems tracing their development from the past to the present. Also covered are the related emergency service fields. Students will learn the functions of police, crime scene search and evidence processing, arrest procedures, and other law related procedures. This course is offered only at a GCS career center. Student must apply through admission process. See counselor at the high school or the career center for information.

**Title:** LawEnforceSv1B **Course Number:** 651018CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 10-12 **Short Title:**  
**Prerequisite:** Law Enforce Sv  
1A  
This is a continuation of Law Enforce Sv 1A.

**Title:** LawEnforceSv2A **Course Number:** 651106CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Law Enforce Sv 1B  
This is a continuation of Law Enforce Sv 1B.

**Title:** LawEnforceSv2B **Course Number:** 651118CD  
**Unit Credit:** 2.00 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Law Enforce Sv 2A  
This is a continuation of Law Enforce Sv 2A.

## Fine Arts Center

**Title:** US History CP Part A **Course Number:** 332010CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** One unit of social studies, Social Studies teacher recommendation  
This is the first half of a two-part course offered at the Fine Arts Center for students who come from schools on the block schedule. United States History is a survey course tracing the history of our country. Approximately one fourth of the course includes early history through the Civil War, with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century, the Industrial Age and urbanization, America as a world power, progressivism, World War I, the Great Depression and New Deal, World War II, domestic issues and policies from World War II to the present, and international issues, policies, and involvement from the Cold War to the present. Students will apply higher order thinking skills as they consider content throughout the course. U.S. History is required for graduation. Students must take the state-required end-of-course US History test as the final exam. It will count 20% of the final grade.

**Title:** US History CP Part B **Course Number:** 332011CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** US History CP Part A  
This is the second half of a two-part course offered at the Fine Arts Center for students who come from schools on the block schedule. United States History is a survey course tracing the history of our country. Approximately one fourth of the course includes early history through the Civil War, with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century, the Industrial Age and urbanization, America as a world power, progressivism, World War I, the Great Depression and New Deal, World War II, domestic issues and policies from World War II to the present, and international issues, policies, and involvement from the Cold War to the present. Students will apply higher order thinking skills as they consider content throughout the course. U.S. History is required for graduation. Students must take the state-required end-of-course US History test as the final exam. It will count 20% of the final grade.

**Title:** US History H Part A **Course Number:** 332012HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Social Studies teacher recommendation  
This is the first half of a two-part course offered at the Fine Arts Center for students who come from schools on the block schedule. United States History is a survey course tracing the history of our country. Approximately one fourth of the course includes early history through the Civil War, with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century, the Industrial Age and urbanization, America as a world power, progressivism, World War I, the Great Depression and New Deal, World War II, domestic issues and policies from World War II to the present, and international issues, policies, and involvement from the Cold War to the present. Students will apply higher order thinking skills as they consider content throughout the course. U.S. History is required for graduation. Students must take the state-required end-of-course US History test as the final exam. It will count 20% of the final grade.

**Title:** US History H Part B **Course Number:** 332013HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** US History H Part A

This is the second half of a two-part course offered at the Fine Arts Center for students who come from schools on the block schedule. United States History is a survey course tracing the history of our country. Approximately one fourth of the course includes early history through the Civil War, with course emphasis on the years from Reconstruction to the present. Topics studied in depth include western migration and immigration from the end of Reconstruction through the first part of the 20th century, the Industrial Age and urbanization, America as a world power, progressivism, World War I, the Great Depression and New Deal, World War II, domestic issues and policies from World War II to the present, and international issues, policies, and involvement from the Cold War to the present. Students will apply higher order thinking skills as they consider content throughout the course. U.S. History is required for graduation. Students must take the state-required end-of-course US History test as the final exam. It will count 20% of the final grade.

**Title:** AP Music Theory Part A **Course Number:** 357606AH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** Music Theory and Instructor approval

This AP course is the first half of a two-part course at the Fine Arts Center for students whose home school is on the block schedule. This college-level course includes studies of keys, scales and modes, triads and seventh chords, 4-part analysis and writing, sight-singing, melodic and harmonic dictation, intervals and the harmonic series, musical texture, meter and rhythmic notation, and figured bass realization. Students are required to take the AP exam in Music Theory in May.

**Title:** AP Music Theory Part B **Course Number:** 357607AH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 11-12 **Short Title:**  
**Prerequisite:** AP Music Theory Part A

This AP course is the second half of a two-part course at the Fine Arts Center for students whose home school is on the block schedule. This college-level course includes studies of keys, scales and modes, triads and seventh chords, 4-part analysis and writing, sight-singing, melodic and harmonic dictation, intervals and the harmonic series, musical texture, meter and rhythmic notation, and figured bass realization. Students are required to take the AP exam in Music Theory in May.

**Title:** Str Chbr Music 2H Pt A **Course Number:** 359906HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Title:** Str Chbr Music 2H Pt B **Course Number:** 359907HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Title:** Creative Writ 1 Pt A **Course Number:** 359908CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

Creative Writing 1 Part A is primarily an introduction to poetry and fiction, with workshops and teacher-student conferences.

**Title:** Str Chbr Music 3H Pt A **Course Number:** 359908HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Title:** Musicianship H Pt B **Course Number:** 359908HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

Musicianship is an intensive course that continues with the building of basic skills needed by all musicians. Concurrent course topics include sight singing (fixed and moveable "do" solfege), rhythmic coordination and acuity at reading rhythmic notation, dictation, and general ear training. At the completion of this course, students will be able to demonstrate musicianship skills commensurate with freshman semester 2 or sophomore collegiate musicianship classes.

**Title:** Creative Writ 1 Pt B **Course Number:** 359909CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Creative Writing 1 Part B is primarily an introduction to the essay, with workshops and teacher-student conferences, and a focus on rewriting and rethinking pieces from entire year for portfolio completion.

**Title:** Str Chbr Music 3H Pt B **Course Number:** 359909HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Title:** Recording Arts H Pt A **Course Number:** 359909HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Recording Arts and Music Engineering and their application in a real studio environment (digital and analog) is the focus of this course. Students will learn how to use the latest hardware (including computers, recording consoles, microphones, etc.) and software, record various performances (music, vocal and orchestral), both on site and off site, work with professionals in the field, work in concert with film students, and study the basic physics of sound as it relates to this field.

**Title:** Creative Writ 2 Pt A **Course Number:** 359910CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Creative Writing 2 Part A builds on the foundation of CW 1, with an emphasis on development of sub-themes and their interconnectedness through narrative, imagery, and voice.

**Title:** Str Chbr Music 4H Pt A **Course Number:** 359910HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Title:** Recording Arts H Pt B **Course Number:** 359910HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Recording Arts and Music Engineering and their application in a real studio environment (digital and analog) is the focus of this course. Students will learn how to use the latest hardware (including computers, recording consoles, microphones, etc.) and software, record various performances (music, vocal and orchestral), both on site and off site, work with professionals in the field, work in concert with film students, and study the basic physics of sound as it relates to this field.

**Title:** Creative Writ 2 Pt B **Course Number:** 359911CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Creative Writing 2 Part B builds on the foundation of CW 2 Part A, with an emphasis on development of sub-themes and their interconnectedness through narrative, imagery, and voice.

**Title:** Str Chbr Music 4H Pt B **Course Number:** 359911HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Title:** Recording Arts 2H Pt A **Course Number:** 359911HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Recording Arts and Music Engineering and their application in a real studio environment (digital and analog) is the focus of this series of courses. Students will learn how to use the latest hardware (including computers, recording consoles, microphones, etc.) and software, record various performances (music, vocal and orchestral), both on site and off site, work with professionals in the field, work in concert with film students, and study the basic physics of sound as it relates to this field.

**Title:** Percussion 1 Part A **Course Number:** 359912CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Percussion 1 is an introductory course in which students develop a strong foundational technique on snare drum and drum set, and an insightful, intellectually based ability to read musical notation. Snare drum studies encompass both concert and rudimental styles, but focus uniquely on snare drum rudiments and their application to drum set. Drum set studies cover body alignment, four-way coordination, tone production, phrasing, and improvisation principally in rock and jazz styles. Students enrolled in Percussion 1 are given small group and individual instruction as needed. Students also work with one another as teammates to master skills being studied. Each class period encompasses both instruction and team practice time.

**Title:** Voice 2 H Part A **Course Number:** 359912HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
By the completion of Voice Level 2 H, a student will have met the objectives of Level 1 and will have augmented his/her repertoire with German and French Art Songs suitable for scholarship auditions and recitals.

**Title:** Recording Arts 2H Pt B **Course Number:** 359912HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Recording Arts and Music Engineering and their application in a real studio environment (digital and analog) is the focus of this series of courses. Students will learn how to use the latest hardware (including computers, recording consoles, microphones, etc.) and software, record various performances (music, vocal and orchestral), both on site and off site, work with professionals in the field, work in concert with film students, and study the basic physics of sound as it relates to this field.

**Title:** Percussion 1 Part B **Course Number:** 359913CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Percussion 1 is an introductory course in which students develop a strong foundational technique on snare drum and drum set, and an insightful, intellectually based ability to read musical notation. Snare drum studies encompass both concert and rudimental styles, but focus uniquely on snare drum rudiments and their application to drum set. Drum set studies cover body alignment, four-way coordination, tone production, phrasing, and improvisation principally in rock and jazz styles. Students enrolled in Percussion 1 are given small group and individual instruction as needed. Students also work with one another as teammates to master skills being studied. Each class period encompasses both instruction and team practice time.

**Title:** Voice 2 H Part B **Course Number:** 359913HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
By the completion of Voice Level 2 H, a student will have met the objectives of Level 1 and will have augmented his/her repertoire with German and French Art Songs suitable for scholarship auditions and recitals.

**Title:** Recording Arts 3H Pt A **Course Number:** 359913HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Recording Arts and Music Engineering and their application in a real studio environment (digital and analog) is the focus of this series of courses. Students will learn how to use the latest hardware (including computers, recording consoles, microphones, etc.) and software, record various performances (music, vocal and orchestral), both on site and off site, work with professionals in the field, work in concert with film students, and study the basic physics of sound as it relates to this field.

**Title:** JazzPerformance1PtA **Course Number:** 359914CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The application of the material studied in Theory 1. Improvisation as it relates to the blues and basic jazz standards. Two evening recitals will be performed.

**Title:** Dance 2 Part A **Course Number:** 359914CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The course is primarily a studio intensive course studying ballet technique, modern dance technique, dance improvisation and composition. Flexibility and strength are developed through different dance techniques and body conditioning such as Pilates. More difficult movements and rhythms are presented than in Dance 1. Dance improvisation and composition are developed further than in Dance 1.

**Title:** Voice 3 H Part A **Course Number:** 359914HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Voice Level 3 H is as honors level class that expands on the instruction offered in Voice Level 2 H. Emphasis is on repertoire, performance, and audition procedures.

**Title:** Recording Arts 3H Pt B **Course Number:** 359914HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Recording Arts and Music Engineering and their application in a real studio environment (digital and analog) is the focus of this series of courses. Students will learn how to use the latest hardware (including computers, recording consoles, microphones, etc.) and software, record various performances (music, vocal and orchestral), both on site and off site, work with professionals in the field, work in concert with film students, and study the basic physics of sound as it relates to this field.

**Title:** JazzPerformance1PtB **Course Number:** 359915CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The application of the material studied in Theory 1. Improvisation as it relates to the blues and basic jazz standards. Two evening recitals will be performed.

**Title:** Dance 2 Part B **Course Number:** 359915CW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The course is primarily a studio intensive course studying ballet technique, modern dance technique, dance improvisation and composition and continues the skills begun in Dance 2 Part A. Flexibility and strength are developed through different dance techniques and body conditioning such as Pilates. More difficult movements and rhythms are presented than in Dance 1.

**Title:** Voice 3 H Part B **Course Number:** 359915HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Voice Level 3 H is as honors level class that expands on the instruction offered in Voice Level 2 H. Emphasis is on repertoire, performance, and audition procedures.

**Title:** Voice 4 H Part A **Course Number:** 359916HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Voice Level 4 H is an expansion of Voice Level 3 H. In addition to the objectives for that level, students will learn to use regular class time doing research and practicing on an independent directed-study basis and will be tested on reading and listening assignments as in regular voice class. Assignments will take them to libraries, recitals, concerts, lectures, etc., and performances will be evaluated on a regular basis.

**Title:** Voice 4 H Part B **Course Number:** 359917HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Voice Level 4 H is an expansion of Voice Level 3 H. In addition to the objectives for that level, students will learn to use regular class time doing research and practicing on an independent directed-study basis and will be tested on reading and listening assignments as in regular voice class. Assignments will take them to libraries, recitals, concerts, lectures, etc., and performances will be evaluated on a regular basis.

**Title:** Creative Writ 2H Pt A **Course Number:** 359917HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Creative Writing 2 H Part A builds on the foundation of CW1, with an emphasis on development of sub-themes and their interconnectedness.

**Title:** JazzTheory1PtA **Course Number:** 359918CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The study of Scales, Modes, Chords, Reading Standard Notation, and Solo Playing. Any instrument can take this course.

**Title:** Percussion 2 H Pt A **Course Number:** 359918HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Percussion 2 H is a continuation of the Fine Arts Center's Percussion 1, and presumes a solid foundation in snare drum reading, demonstrable command of the 40 snare drum rudiments, and the ability to perform snare drum solos in both concert and rudimental styles. On the drum set, students should have relaxed and flexible four-way coordination in rock and jazz, be able to read studies and be comfortable improvising in both styles. Students should have aural references points (know some of the music) in jazz. Students should have a thorough familiarity with Ted Reed's Progressive Steps to Syncopation, Garwood Whaley's Fundamental Studies for the Snare Drum, Charlie Wilcoxon's The All American Drummer, John Pickering's The Drummer's Cookbook, or their equivalent. Percussion 2 H builds on this foundation, expanding reading, musical, and technical ability on the snare drum as well as breadth and depth on the drum set. Samba, some Latin and Afro-Cuban styles are introduced, and jazz studies are taken to an intermediate level. In addition, Percussion II students begin their studies on the marimba and timpani, and are given their first experience rehearsing and performing in a percussion ensemble. Classes include group, instruction, individual instruction, and studio practice time.

**Title:** Creative Writ 2H Pt B **Course Number:** 359918HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Creative Writing 2 H Part B builds on the foundation of CW2A, with an emphasis on development of sub-themes and their interconnectedness through narrative, imagery, voice, and tone, with an eye toward compiling an internally unified body of portfolio work.

**Title:** JazzTheory1PtB **Course Number:** 359919CH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The study of Scales, Modes, Chords, Reading Standard Notation, and Solo Playing. Any instrument can take this course.

**Title:** Percussion 2 H Pt B **Course Number:** 359919HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Percussion 2 H is a continuation of the Fine Arts Center's Percussion 1, and presumes a solid foundation in snare drum reading, demonstrable command of the 40 snare drum rudiments, and the ability to perform snare drum solos in both concert and rudimental styles. On the drum set, students should have relaxed and flexible four-way coordination in rock and jazz, be able to read studies and be comfortable improvising in both styles. Students should have aural references points (know some of the music) in jazz. Students should have a thorough familiarity with Ted Reed's Progressive Steps to Syncopation, Garwood Whaley's Fundamental Studies for the Snare Drum, Charlie Wilcoxon's The All American Drummer, John Pickering's The Drummer's Cookbook, or their equivalent. Percussion 2 H builds on this foundation, expanding reading, musical, and technical ability on the snare drum as well as breadth and depth on the drum set. Samba, some Latin and Afro-Cuban styles are introduced, and jazz studies are taken to an intermediate level. In addition, Percussion II students begin their studies on the marimba and timpani, and are given their first experience rehearsing and performing in a percussion ensemble. Classes include group, instruction, individual instruction, and studio practice time.

**Title:** Creative Writ 3H Pt A **Course Number:** 359919HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Creative Writing 3 H Part A focuses on increasing literary sophistication in writing and critiquing: all genres.

**Title:** Creative Writ 3H Pt B **Course Number:** 359920HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Creative Writing 3 H Part B focuses on increasing literary sophistication in writing and critiquing: all genres, with an emphasis on a highly integrated and developed portfolio.

**Title:** Percussion 4 H Part A

**Course Number:** 359922HH

**Unit Credit:** 0.50

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

Advanced Percussion (Level 4 H) is open to musicians with significant accomplishment in at least two of the five major areas of classical percussion (snare drum, drum set, timpani, two-mallet marimba, and four-mallet marimba) through those with a broad knowledge of classical percussion in general. Previous, successful study in the techniques and literature of these instruments is required, and training in music theory is strongly recommended. Students in Advanced Percussion may choose to deepen their knowledge of an already familiar instrument through intensive study or build fundamental skills on a less familiar instrument. Simultaneous study of at least two instrumental areas, however, is required. Advanced Percussion students may also design a broad study of all five areas, covering a number of semesters, in preparation for a college or university major in percussion. The instructor must approve all courses of study. Students in Advanced Percussion also gain knowledge of the minor percussion instruments (cymbals, bass drum, triangle, tambourine, etcetera) through the rehearsal and performance of percussion ensemble music. Classes include group, instruction, individual instruction, and studio practice time

**Title:** Percussion 4 H Part B

**Course Number:** 359923HH

**Unit Credit:** 0.50

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

Advanced Percussion (Level 4 H) is open to musicians with significant accomplishment in at least two of the five major areas of classical percussion (snare drum, drum set, timpani, two-mallet marimba, and four-mallet marimba) through those with a broad knowledge of classical percussion in general. Previous, successful study in the techniques and literature of these instruments is required, and training in music theory is strongly recommended. Students in Advanced Percussion may choose to deepen their knowledge of an already familiar instrument through intensive study or build fundamental skills on a less familiar instrument. Simultaneous study of at least two instrumental areas, however, is required. Advanced Percussion students may also design a broad study of all five areas, covering a number of semesters, in preparation for a college or university major in percussion. The instructor must approve all courses of study. Students in Advanced Percussion also gain knowledge of the minor percussion instruments (cymbals, bass drum, triangle, tambourine, etcetera) through the rehearsal and performance of percussion ensemble music. Classes include group, instruction, individual instruction, and studio practice time.

**Title:** Dance 2 H Part B

**Course Number:** 359923HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This course is designed to continue the dancer's development and technical skill in ballet and modern dance, choreography and performance. At the Honors 2 level the students is expected to rehearse and perform choreography as an ensemble performer. Students will create dance compositions that will be included in larger choreographic works.

**Title:** Dance 2 H Part A

**Course Number:** 359924HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This course is designed to continue the dancer's development and technical skill in ballet and modern dance, choreography and performance. At the Honors 2 level the students is expected to rehearse and perform choreography as an ensemble performer. Students will create dance compositions that will be included in larger choreographic works.

**Title:** Dance 3 H Part A

**Course Number:** 359925HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The course is designed to continue the dancer's development and technical skill in ballet and modern dance, choreography and performance. At the Honors 3 level the student is expected to structure, design, compose, rehearse and perform a choreographic solo project. The project will be discussed and approved by the instructor. Periodically throughout the process, the choreographic work will be performed as a work in progress for the teacher and other students for comments, evaluation and discussion.

**Title:** Dance 3 H Part B

**Course Number:** 359926HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The course is designed to continue the dancer's development and technical skill in ballet and modern dance, choreography and performance. At the Honors 3 Part B level the student is expected to structure, design, compose, rehearse and perform a second more complex choreographic project. The project will be discussed and approved by the instructor. Periodically throughout the process, the choreographic work will be performed as a work in progress for the teacher and other students for comments, evaluation and discussion.

**Title:** Dance 4 H Part A

**Course Number:** 359927HW

**Unit Credit:** 1.00

**Duration:**

**Grade Level:** 9-12

**Short Title:**

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The course is designed to continue the dancer's development and technical skill in ballet and modern dance, choreography and performance. At the Honors 4 level the student is expected to structure, design, compose, rehearse and perform a solo choreographic project. The project will be discussed and approved by the instructor. Periodically throughout the process, the choreographic work will be performed as a work in progress for the teacher and other students for comments, evaluation and discussion.

<p><b>Title:</b> Dance 4 H Part B  <b>Unit Credit:</b> 1.00  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  The course is designed to continue the dancer's development and technical skill in ballet and modern dance, choreography and performance. At the Honors 4 Part B level the student is expected to structure, design, compose, rehearse and perform a second choreographic project, a small group piece. The project will be discussed and approved by the instructor. Periodically throughout the process, the choreographic work will be performed as a work in progress for the teacher and other students for comments, evaluation and discussion.</p>	<p><b>Course Number:</b> 359928HW  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Music Theory 1 Pt A  <b>Unit Credit:</b> 0.50  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  This course is designed to enhance the basic skills of all students who require working knowledge of the elements of music. The concepts included in this course are rhythm, pitch - both diatonic and chromatic, melody, notation, intervals and inversions, timbre, dynamics and basic sight-singing. Rhythmic and melodic dictation will be included. The material covered is presented in a sequential and cumulative manner and frequent homework assignments are given. Students are asked to apply critical and creative thinking skills to the application of these concepts both in understanding and performing. Completion of this course should adequately prepare the student for AP theory.</p>	<p><b>Course Number:</b> 359930CH  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Music Theory 1 Pt B  <b>Unit Credit:</b> 0.50  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  This course is designed to enhance the basic skills of all students who require working knowledge of the elements of music. The concepts included in this course are rhythm, pitch - both diatonic and chromatic, melody, notation, intervals and inversions, timbre, dynamics and basic sight-singing. Rhythmic and melodic dictation will be included. The material covered is presented in a sequential and cumulative manner and frequent homework assignments are given. Students are asked to apply critical and creative thinking skills to the application of these concepts both in understanding and performing. Completion of this course should adequately prepare the student for AP theory.</p>	<p><b>Course Number:</b> 359931CH  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Theatre 1 Part A  <b>Unit Credit:</b> 0.50  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  The first semester in this course will cover the origins of theatre, Greek and Roman theatre, Medieval, and Elizabethan theatre (Shakespeare). The second semester will include commedia del arte, modern European theatre, and contemporary American theatre. The final exam is a chosen scene from a chosen genre that we have studied, fully executed to specific expectations.</p>	<p><b>Course Number:</b> 359939CH  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Jazz Combo 2H Pt A  <b>Unit Credit:</b> 0.50  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  Four and Five Piece combos with mixed instruments. Intermediate to advanced Jazz standards (Swing &amp; Latin) will be studied. A two month transcription project. Three evening recitals will be performed. Completion of Combo 1 and approval of instructor.</p>	<p><b>Course Number:</b> 359940HH  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Jazz Combo 2H Pt B  <b>Unit Credit:</b> 0.50  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  Four and Five Piece combos with mixed instruments. Intermediate to advanced Jazz standards (Swing &amp; Latin) will be studied. A two month transcription project. Three evening recitals will be performed. Completion of Combo 1 and approval of instructor.</p>	<p><b>Course Number:</b> 359941HH  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Jazz Combo 3H Pt A  <b>Unit Credit:</b> 0.50  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  Four and Five Piece combos with mixed instruments. Intermediate to advanced Jazz standards (Swing &amp; Latin) will be studied. A two month transcription project. Three evening recitals will be performed. Completion of Combo 2 and approval of instructor.</p>	<p><b>Course Number:</b> 359942HH  <b>Duration:</b>  <b>Short Title:</b></p>
<p><b>Title:</b> Jazz Combo 3H Pt B  <b>Unit Credit:</b> 0.50  <b>Grade Level:</b> 9-12  <b>Prerequisite:</b>  The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  Four and Five Piece combos with mixed instruments. Intermediate to advanced Jazz standards (Swing &amp; Latin) will be studied. A two month transcription project. Three evening recitals will be performed. Completion of Combo 2 and approval of instructor.</p>	<p><b>Course Number:</b> 359943HH  <b>Duration:</b>  <b>Short Title:</b></p>

**Title:** Music History/Lit H Pt A **Course Number:** 359944HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This college-level course chronicles the evolution of Western music from the Greeks to the present, emphasizing the essence of each historical style and the aesthetics behind it. The course requires some theory background (AP is recommended) and includes much form analysis.

**Title:** Music History/Lit H Pt B **Course Number:** 359945HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This college-level course chronicles the evolution of Western music from the Greeks to the present, emphasizing the essence of each historical style and the aesthetics behind it. The course requires some theory background (AP is recommended) and includes much form analysis.

**Title:** GC Youth Orch H Pt A **Course Number:** 359946HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Greenville County Youth Orchestra is the young artist orchestra of the School District of Greenville County, and is the Orchestra-In-Residence at Greenville's Fine Arts Center. It is a full symphony orchestra comprised of string ensemble and solo woodwind, brass, and percussion players. Greenville County Youth Orchestra is also a credit-bearing course in advanced orchestral performance. Members of GCYO receive a full unit of honors-level credit over the course of a year. GCYO rehearses at the Fine Arts Center each Tuesday from 6:30 until 9:30. GCYO's primary goal is to provide the highest level of musical experience for its members. For the aspiring professional musician, it provides the hands-on training essential to begin a musical career. And for the avocational player, it provides an enrichment which can only be found in the rehearsal and performance of fine musical literature in a well-trained ensemble. To meet this goal, GCYO is staffed by professional musicians and certified educators. In addition to providing sound training, it is also the goal of GCYO to be a well-rehearsed musical ensemble that is capable of performing public concerts on a near-professional level of proficiency.

**Title:** GC Youth Orch H Pt B **Course Number:** 359947HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Greenville County Youth Orchestra is the young artist orchestra of the School District of Greenville County, and is the Orchestra-In-Residence at Greenville's Fine Arts Center. It is a full symphony orchestra comprised of string ensemble and solo woodwind, brass, and percussion players. Greenville County Youth Orchestra is also a credit-bearing course in advanced orchestral performance. Members of GCYO receive a full unit of honors-level credit over the course of a year. GCYO rehearses at the Fine Arts Center each Tuesday from 6:30 until 9:30. GCYO's primary goal is to provide the highest level of musical experience for its members. For the aspiring professional musician, it provides the hands-on training essential to begin a musical career. And for the avocational player, it provides an enrichment which can only be found in the rehearsal and performance of fine musical literature in a well-trained ensemble. To meet this goal, GCYO is staffed by professional musicians and certified educators. In addition to providing sound training, it is also the goal of GCYO to be a well-rehearsed musical ensemble that is capable of performing public concerts on a near-professional level of proficiency.

**Title:** Voice/Dict/Movemt H Pt A **Course Number:** 359950HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This class accompanies Theatre 2 H. We will delve deeper into topics covered in VDM 1, with emphasis on styles. The importance of a personal warm-up is built upon.

**Title:** Voice/Dict/Movemt H Pt B **Course Number:** 359951HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This class accompanies Theatre 2 H. We will delve deeper into topics covered in VDM 1, with emphasis on styles. The importance of a personal warm-up is built upon.

**Title:** Percussion 1 H Part A **Course Number:** 359956HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Percussion 1 is an introductory course in which students develop a strong foundational technique on snare drum and drum set, and an insightful, intellectually based ability to read musical notation. Snare drum studies encompass both concert and rudimental styles, but focus uniquely on snare drum rudiments and their application to drum set. Drum set studies cover body alignment, four-way coordination, tone production, phrasing, and improvisation principally in rock and jazz styles. Students enrolled in Percussion 1 are given small group and individual instruction as needed. Students also work with one another as teammates to master skills being studied. Each class period encompasses both instruction and team practice time.

**Title:** Percussion 1 H Part B **Course Number:** 359957HH  
**Unit Credit:** 0.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Percussion 1 is an introductory course in which students develop a strong foundational technique on snare drum and drum set, and an insightful, intellectually based ability to read musical notation. Snare drum studies encompass both concert and rudimental styles, but focus uniquely on snare drum rudiments and their application to drum set. Drum set studies cover body alignment, four-way coordination, tone production, phrasing, and improvisation principally in rock and jazz styles. Students enrolled in Percussion 1 are given small group and individual instruction as needed. Students also work with one another as teammates to master skills being studied. Each class period encompasses both instruction and team practice time.

**Title:** JazzEnsemble1HPartA **Course Number:** 359958HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The study of guitar and classical ensemble music. Each player reads his or her on part. Guitar ensemble and classical concerto music will be played. Two evening recitals will be performed. Guitar, bass and drums. Completion of Guitar performance/theory and approval of instructor.

**Title:** Theatre 3 H Part A **Course Number:** 359958HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This class builds upon Theatre 2 H. Students are expected to be leaders, and the work demanded becomes greater as students gain experience. Theatre 3 students will propose an independent project at the beginning of the year which must be accomplished by the end of the year. Topics may include: playwriting, directing, design, solo performance, etc.

**Title:** JazzEnsemble1HPartB **Course Number:** 359959HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
The study of guitar and classical ensemble music. Each player reads his or her on part. Guitar ensemble and classical concerto music will be played. Two evening recitals will be performed. Guitar, bass and drums. Completion of Guitar performance/theory and approval of instructor.

**Title:** Theatre 3 H Part B **Course Number:** 359959HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This class builds upon Theatre 2 H. Students are expected to be leaders, and the work demanded becomes greater as students gain experience. Theatre 3 students will propose an independent project at the beginning of the year which must be accomplished by the end of the year. Topics may include: playwriting, directing, design, solo performance, etc.

**Title:** Jazz Combo 1 H Part A **Course Number:** 359960HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Four and Five Piece combos with mixed instruments. Intermediate to advanced Jazz standards (Swing & Latin) will be studied. A two month transcription project. Three evening recitals will be performed. Completion of Guitar performance/theory and approval of instructor.

**Title:** Theatre 4 H Part A **Course Number:** 359960HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This course builds on the content and skills taught in Theatre 3 H. Students are the most specialized here and are given the most responsibility. An independent project must be completed.

**Title:** Jazz Combo 1 H Part B **Course Number:** 359961HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
Four and Five Piece combos with mixed instruments. Intermediate to advanced Jazz standards (Swing & Latin) will be studied. A two month transcription project. Three evening recitals will be performed. Completion of Guitar performance/theory and approval of instructor.

**Title:** Theatre 4 H Part B

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This course builds on the content and skills taught in Theatre 3 H. Students are the most specialized here and are given the most responsibility. An independent project must be completed.

**Course Number:** 359961HW

**Duration:**

**Short Title:**

**Title:** Str Chbr Music 1 H Part A

**Unit Credit:** 0.50

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Course Number:** 359962HH

**Duration:**

**Short Title:**

**Title:** Tech Theatre 1H Pt A

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This course is designed to introduce students to theater technology and production. Using lecture and hands-on learning, students will be given a broad range of real-world projects that will challenge them in the areas of design (including computer-aided design in set, lighting and sound design), construction techniques (including the use of power and air tools, prop construction, the use of plastics and resins, scene painting), costuming and make-up and production (including stage management and production management). At the completion of this course students will be able to do basic set, lighting, costume and sound design for a production, recognize and safely use tools found in professional theatre shops, stage manage a production, understand the roles of various theater professionals, and be conversant with the various unions working in American theater.

**Course Number:** 359962HW

**Duration:**

**Short Title:**

**Title:** Str Chbr Music 1 H Part B

**Unit Credit:** 0.50

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The Fine Arts Center offers a unique approach to music education. A daily chamber music class is offered for strings students to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision making skills. Students perform several formal public concerts, and participate in guest master classes.

**Course Number:** 359963HH

**Duration:**

**Short Title:**

**Title:** Tech Theatre 1H Pt B

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This course is designed to introduce students to theater technology and production. Using lecture and hands-on learning, students will be given a broad range of real-world projects that will challenge them in the areas of design (including computer-aided design in set, lighting and sound design), construction techniques (including the use of power and air tools, prop construction, the use of plastics and resins, scene painting), costuming and make-up and production (including stage management and production management). At the completion of this course students will be able to do basic set, lighting, costume and sound design for a production, recognize and safely use tools found in professional theatre shops, stage manage a production, understand the roles of various theater professionals, and be conversant with the various unions working in American theater.

**Course Number:** 359963HW

**Duration:**

**Short Title:**

**Title:** Tech Theatre 2H Pt A

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This course is designed to introduce students to theater technology and production. Using lecture and hands-on learning, students will be given a broad range of real-world projects that will challenge them in the areas of design (including computer-aided design in set, lighting and sound design), construction techniques (including the use of power and air tools, prop construction, the use of plastics and resins, scene painting), costuming and make-up and production (including stage management and production management). At the completion of this course students will be able to do basic set, lighting, costume and sound design for a production, recognize and safely use tools found in professional theatre shops, stage manage a production, understand the roles of various theater professionals, and be conversant with the various unions working in American theater.

**Course Number:** 359964HW

**Duration:**

**Short Title:**

**Title:** Tech Theatre 2H Pt B

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This course is designed to introduce students to theater technology and production. Using lecture and hands-on learning, students will be given a broad range of real-world projects that will challenge them in the areas of design (including computer-aided design in set, lighting and sound design), construction techniques (including the use of power and air tools, prop construction, the use of plastics and resins, scene painting), costuming and make-up and production (including stage management and production management). At the completion of this course students will be able to do basic set, lighting, costume and sound design for a production, recognize and safely use tools found in professional theatre shops, stage manage a production, understand the roles of various theater professionals, and be conversant with the various unions working in American theater.

**Course Number:** 359965HW

**Duration:**

**Short Title:**

<p><b>Title:</b> Tech Theatre 3H Pt A</p> <p><b>Unit Credit:</b> 1.00</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p> <p>This course is designed to introduce students to theater technology and production. Using lecture and hands-on learning, students will be given a broad range of real-world projects that will challenge them in the areas of design (including computer-aided design in set, lighting and sound design), construction techniques (including the use of power and air tools, prop construction, the use of plastics and resins, scene painting), costuming and make-up and production (including stage management and production management). At the completion of this course students will be able to do basic set, lighting, costume and sound design for a production, recognize and safely use tools found in professional theatre shops, stage manage a production, understand the roles of various theater professionals, and be conversant with the various unions working in American theater.</p>	<p><b>Course Number:</b> 359966HW</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>
<p><b>Title:</b> Tech Theatre 3H Pt B</p> <p><b>Unit Credit:</b> 1.00</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p> <p>This course is designed to introduce students to theater technology and production. Using lecture and hands-on learning, students will be given a broad range of real-world projects that will challenge them in the areas of design (including computer-aided design in set, lighting and sound design), construction techniques (including the use of power and air tools, prop construction, the use of plastics and resins, scene painting), costuming and make-up and production (including stage management and production management). At the completion of this course students will be able to do basic set, lighting, costume and sound design for a production, recognize and safely use tools found in professional theatre shops, stage manage a production, understand the roles of various theater professionals, and be conversant with the various unions working in American theater.</p>	<p><b>Course Number:</b> 359967HW</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>
<p><b>Title:</b> Dance 1 H Part A</p> <p><b>Unit Credit:</b> 1.00</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p> <p>The course is primarily a studio intensive course studying ballet, modern dance technique, dance improvisation and composition. Students work on warm up techniques to prepare the body to move safely and to also build the dance instrument. Classical ballet vocabulary and steps are introduced and developed as skills progress. Modern dance technique addresses the use of the spine, of the breath and how it relates to movement and established modern dance techniques.</p>	<p><b>Course Number:</b> 359970HW</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>
<p><b>Title:</b> Dance 1 H Part B</p> <p><b>Unit Credit:</b> 1.00</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p> <p>The course is primarily a studio intensive course studying ballet, modern dance technique, dance improvisation and composition. Students work on warm up techniques to prepare the body to move safely and to also build the dance instrument. Classical ballet vocabulary and steps are introduced and developed as skills progress. Modern dance technique addresses the use of the spine, of the breath and how it relates to movement and established modern dance techniques.</p>	<p><b>Course Number:</b> 359971HW</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>
<p><b>Title:</b> Theatre 1 H Part A</p> <p><b>Unit Credit:</b> 1.00</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p> <p>The first semester in this course will cover the origins of theatre, Greek and Roman theatre, Medieval, and Elizabethan theatre (Shakespeare). The second semester will include commedia del arte, modern European theatre, and contemporary American theatre. The final exam is a chosen scene from a chosen genre that we have studied, fully executed to specific expectations.</p>	<p><b>Course Number:</b> 359977HW</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>
<p><b>Title:</b> Theatre 1 H Part B</p> <p><b>Unit Credit:</b> 1.00</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p> <p>The first semester in this course will cover the origins of theatre, Greek and Roman theatre, Medieval, and Elizabethan theatre (Shakespeare). The second semester will include commedia del arte, modern European theatre, and contemporary American theatre. The final exam is a chosen scene from a chosen genre that we have studied, fully executed to specific expectations.</p>	<p><b>Course Number:</b> 359978HW</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>
<p><b>Title:</b> Theatre 2 H Part A</p> <p><b>Unit Credit:</b> 1.00</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p>	<p><b>Course Number:</b> 359979HW</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>
<p><b>Title:</b> Advanced Percussion 2 H Pt A</p> <p><b>Unit Credit:</b> 0.50</p> <p><b>Grade Level:</b> 9-12</p> <p><b>Prerequisite:</b> The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.</p> <p>This course encompasses the study of the marimba (and xylophone), timpani, snare drum, and the drum set, and is designed for students seeking rigorous training as high school percussionists or, very likely, competitive advantage in auditions for conservatory or university music programs.</p>	<p><b>Course Number:</b> 359981HH</p> <p><b>Duration:</b></p> <p><b>Short Title:</b></p>

**Title:** Theatre 2 H Part B **Course Number:** 359981HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

**Title:** Advanced Percussion 2 H Pt B **Course Number:** 359982HH  
**Unit Credit:** 0.50 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This course encompasses the study of the marimba (and xylophone), timpani, snare drum, and the drum set, and is designed for students seeking rigorous training as high school percussionists or, very likely, competitive advantage in auditions for conservatory or university music programs.

**Title:** Studio Visual Art 4 H Pt A **Course Number:** 359989HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This series of year-long courses focus on advanced level, independent study with an emphasis on creating a cohesive body of artwork, writing about art and ideas, and preparing a more professional level art portfolio. One half of the school year will be spent working with two-dimensional media and one half with three-dimensional media.

**Title:** Studio Visual Art 4 H Pt B **Course Number:** 359990HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This series of year-long courses focus on advanced level, independent study with an emphasis on creating a cohesive body of artwork, writing about art and ideas, and preparing a more professional level art portfolio. One half of the school year will be spent working with two-dimensional media and one half with three-dimensional media.

**Title:** Adv Studio Art 1 H Pt A **Course Number:** 359991HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Title:** Adv Studio Art 1 H Pt B **Course Number:** 359992HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Title:** Adv Studio Art 2 H Pt A **Course Number:** 359993HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Title:** Adv Studio Art 2 H Pt B **Course Number:** 359994HW  
**Unit Credit:** 1.00 **Duration:**  
**Grade Level:** 9-12 **Short Title:**  
**Prerequisite:**  
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.  
This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Title:** Adv Studio Art 3 H Pt A

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Course Number:** 359995HW

**Duration:**

**Short Title:**

**Title:** Adv Studio Art 3 H Pt B

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Course Number:** 359996HW

**Duration:**

**Short Title:**

**Title:** Adv Studio Art 4 H Pt A

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Course Number:** 359997HW

**Duration:**

**Short Title:**

**Title:** Adv Studio Art 4 H Pt B

**Unit Credit:** 1.00

**Grade Level:** 9-12

**Prerequisite:**

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

**Course Number:** 359998HW

**Duration:**

**Short Title:**