



# Eastside High School

*Engaging Minds. Embracing Community.*

## Welcome to our School!

The faculty and staff welcome you and encourage you to use this curriculum guide to plan for your Freshman year. Registering for classes is your first opportunity to make the right decisions, so please consider carefully which courses you will select. We want you to have a positive high school experience, and we look forward to working with you as you begin your high school career.

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## Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in planning their high school course of study. Consideration should be given to planning the entire four year program with specific outcomes in mind. Is the student planning on attending a two or four-year college? Is the student planning to enter the military or the work force upon graduation? The successful student will plan based on goals that he and his parents establish upon completion of high school. Therefore, students are encouraged to carefully select courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. Therefore, it is very important that students list alternatives in case of class conflicts. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes after the deadline will only be considered on a very limited basis. Students should see their guidance counselor for a list of the schedule change requests that will be honored and the deadline by which these requests must be submitted.

## Online Registration

Online Registration was implemented in 2004. It allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through online registration does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Parents without Internet access at home will receive a printed copy of the course curriculum guide by request. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters. Schools will provide instructions on accessing the online registration tool.

## State Diploma Requirements

**English** – 4 Units  
**Math** – 4 Units  
**Science** – 3 Units  
**US History** – 1 Unit  
**Economics** – ½ Unit  
**Government** – ½ Unit  
**Other Social Studies** – 1 Unit  
**Physical Education or ROTC** – 1 Unit  
**Computer Science** – 1 Unit  
**Personal Finance** – ½ Unit  
**Foreign Language or Occupational Specialty** – 1 Unit  
**Electives** – 6 ½ Units

## Unit Requirements for Grade Advancement

**24 Units of Credit are required to obtain a SC High School Diploma.**

### Grade 9

Successful completion of eighth grade

### Grade 10

6 units (must include one unit of English, one unit of mathematics and four other units)

### Grade 11

12 units (must include two units of English, two units of mathematics, one science, one unit of social studies and six other units)

### Grade 12

18 units (must include three units of English, three units of mathematics, two units of science, two units of social studies and eight other units). A student may be treated as a senior if the student has developed a written plan with school counselor that will enable student to graduate at the end of the current school year.

## IGPs, Career Clusters and Personal Pathways to Success

The South Carolina Education and Economic Development Act (EEDA) requires school districts to develop a curriculum organized around the career cluster system—16 career clusters, schools of study, and majors. In the organization of the district curriculum around the career cluster system, Greenville County Schools divided the 16 career clusters into six schools of study. These six schools of study include School of Arts, Communication and Information Technology; Business, Marketing and Management; Environmental and Agricultural Systems; Health Science; Human Resources and Services; and Industrial Manufacturing and Engineering Systems. Under each school of study a student will find related career clusters. The career clusters are then broken down into academic focus areas (majors) that students may choose based on interests and skills.

Personal Pathways to Success is the name given to this reorganization of the curriculum which is designed to help students take control of planning for their futures. Personal Pathways to Success provides the solid mix of academic and technical skills students need to compete in the global economy. It gives students a reason to achieve in school by connecting success in school with success in life. It maintains South Carolina's core academic requirements while opening up pathways to success for students no matter where they lead – to two-year colleges, four-year colleges or universities, the military, or directly into the workforce. Students, parents, and counselors work together to develop Individual Graduation Plans (IGP) that specify a student's cluster, academic focus (major), post-secondary goals, planned high school activities, and planned out-of-class activities. The Individual Graduation Plan (IGP) is a document that states the student's intentions related to courses that are taken during high school. **The IGP is initiated in the 8th grade with the choice of a cluster area. When the IGP is updated in the 10th grade, the student will select an academic focus (major) within their cluster of choice.** Students will utilize Naviance, a comprehensive college and career readiness tool, to help them align their strengths and interests to their career goals. The courses that are taken are determined by the student's interests. It can be modified over time as interests and skills develop or change. The IGP is like a road map to the future: if the student stays on course, the student will reach the destination – graduation – with all the courses, skills and experience needed to take his education or career to the next level. Each year the student, parents/guardians, and counselors will review and update the plans for the coming year. Switching clusters or majors is okay -- as the high school years progress and the student learns more about his interests and skills there are bound to be changes in choice of coursework.

## Uniform Grading Scale

The following conversion table will be used to determine GPR and rank in class.

South Carolina Uniform Grading Scale Conversions

Numerical Average	Letter Grade	College Prep Weighting	Honors Weighting	AP/IB/Dual Credit Weighting
100	A	5.000	5.500	6.000
99	A	4.900	5.400	5.900
98	A	4.800	5.300	5.800
97	A	4.700	5.200	5.700
96	A	4.600	5.100	5.600
95	A	4.500	5.000	5.500
94	A	4.400	4.900	5.400
93	A	4.300	4.800	5.300
92	A	4.200	4.700	5.200
91	A	4.100	4.600	5.100
90	A	4.000	4.500	5.000
89	B	3.900	4.400	4.900
88	B	3.800	4.300	4.800
87	B	3.700	4.200	4.700
86	B	3.600	4.100	4.600
85	B	3.500	4.000	4.500
84	B	3.400	3.900	4.400
83	B	3.300	3.800	4.300

## College Admission Requirements

Usually college admissions requirements are far beyond the minimum requirements for high school graduation. Students who plan to attend college should consult catalogs of colleges to assure that they are choosing the right courses. Colleges also look at the GPA and class rank as well as College Entrance Exam scores such as the SAT or ACT for admission.

## Guidelines for Courses

State Dept. of Education regulations and Greenville County Schools Board of Trustee policies/rules that relate to high school course offerings offer the following guidance:

- Per State Uniform Grading Policy "Students in grades nine through twelve may retake a course at the same level of difficulty if they have earned a D or an F in that course. ... Retaking the course means that the student completes the entire course again (not a subset of the course such as through credit or content recovery). If the course being retaken has an EOCEP, the EOCEP must be retaken. The student's transcript will reflect both course instances. Only one course attempt and the highest grade earned for the course will be calculated in the GPA.

A student who has taken a course for a unit of high school credit prior to his or her ninth grade year may retake that course regardless of the

82	B	3.200	3.700	4.200
81	B	3.100	3.600	4.100
80	B	3.000	3.500	4.000
79	C	2.900	3.400	3.900
78	C	2.800	3.300	3.800
77	C	2.700	3.200	3.700
76	C	2.600	3.100	3.600
75	C	2.500	3.000	3.500
74	C	2.400	2.900	3.400
73	C	2.300	2.800	3.300
72	C	2.200	2.700	3.200
71	C	2.100	2.600	3.100
70	C	2.000	2.500	3.000
69	D	1.900	2.400	2.900
68	D	1.800	2.300	2.800
67	D	1.700	2.200	2.700
66	D	1.600	2.100	2.600
65	D	1.500	2.000	2.500
64	D	1.400	1.900	2.400
63	D	1.300	1.800	2.300
62	D	1.200	1.700	2.200
61	D	1.100	1.600	2.100
60	D	1.000	1.500	2.000
59	F	0.900	1.400	1.900
58	F	0.800	1.300	1.800
57	F	0.700	1.200	1.700
56	F	0.600	1.100	1.600
55	F	0.500	1.000	1.500
54	F	0.400	0.900	1.400
53	F	0.300	0.800	1.300
52	F	0.200	0.700	1.200
51	F	0.100	0.600	1.100
0-50	F	0.000	0.000	0.000

\*Credit for a course will be awarded for a grade of 60 or above. A score of 59 or below will result in no credit for that course.

Grade point ratios will be figured uniformly in all schools using the following formula. The formula will yield each student's GPR which can then be ranked from highest to lowest rank in class. Computations will not be rounded to a higher number. All diploma candidates are included in the ranking.

$$\text{GPR} = \frac{\text{sum}([\text{quality points}] \times [\text{units}])}{\text{sum of units attempted}}$$

grade he or she has earned. A student who retakes a high school credit course from middle school must complete it before the beginning of the second year of high school. A student in grades nine through twelve, must retake a course by the end of the next school year or before the next sequential course (whichever comes first). In such a case, only the highest grade will be used in figuring the student's GPA. The student may not retake the course if the course being replaced has been used as a prerequisite for enrollment in a subsequent course; i.e., a student may not retake Algebra 1 after having earned credit for a higher level mathematics course (Geometry, Algebra 2)."

- Courses that include students who are part of a team, club, or organization must be open to all other students who meet the prerequisites and who want to benefit from the content and skills taught.
- Carnegie units are not to be awarded for extracurricular activities or preparation for interscholastic competition such as band competition practice, football practice, cheerleading practice, dance team rehearsals, forensic tournament rehearsal or student council activity.
- Students are not allowed to earn a Carnegie unit for being a teacher's aide with the exception of the science lab assistant and the media center specialist's assistant.
- Schools offering courses in Service Learning and/or other work-based, credit-bearing instructional experiences such as Internship or Cooperatives are to abide by all rules governing those experiences and courses. Students must attend class a minimum of one day per week if they are engaged in their work-based projects outside the school. Insurance forms, attendance logs, and performance evaluation documentation must be on file at the school. Teachers of these courses are required to make site visits and to keep appropriate documentation on each student.
- An honors course must have a published syllabus that verifies rigor that is sufficiently beyond the college prep requirements.
- Honors-level texts and other course materials must be differentiated and more rigorous than those used in the college prep courses.
- **Teacher recommendation** means that a teacher recommends a course as a future path for that student. The appropriate content-area teacher is designated in the prerequisite.
- **Instructor approval** means that the teacher who is actually teaching the course must approve of that student's placement in the course.
- Specific instances demanding an exception to the grade level requirement for a course must be addressed by the appropriate District level Academic Specialist.
- Students and parents who disagree with a recommendation made by a teacher may choose to complete a "Parent Override Request" and set up a conference with the teacher who made the placement. The form is available through the guidance office at the school.
- Students may apply to audit a class. Please note that if a course is audited that the class cannot be retaken for credit. Students may pick up the application and receive more information from their guidance counselor.
- Curriculum Guide Key:
  - AP – Advanced Placement Level Course
  - IB – International Baccalaureate Course
  - CP – College Preparatory Course
  - H – Honors Level Course
  - EW – Dual Credit

## **Career Center Program**

Greenville County Schools has four career centers which provide the students an opportunity to study and prepare for the career of their choice. Students attend the career center for either a one-year or two-year program in the field of their choice. Programs include, but are not limited to, automotive technology, web design, early childhood education, culinary arts, welding, automotive collision repair, carpentry/building construction, marketing, criminal justice, HVAC, fire management, cosmetology, machine tool and mechatronics. Students attend the career center for either three hours in the morning or three hours in the afternoon after receiving their core academic courses at the home-based high school. Students are also provided the opportunity to gain practical work experience while at the career center through various work-based experiences, including but not limited to, co-operative education, internships, and youth apprenticeships. The faculty at the career center is made up of individuals who have extensive work experience in the field they teach, as well as teaching experience. Many of these programs provide industry certifications as well as dual credit opportunities. In dual credit courses, students receive both high school credit and college credit from Greenville Technical College. For more information on courses available at a particular career center, students can check the website of the career center or call the career center.

Donaldson Career Center: <http://www.greenville.k12.sc.us/donaldsn/>

Enoree Career Center: <http://www.greenville.k12.sc.us/enoree/index.asp>

Golden Strip Career Center: <http://www.greenville.k12.sc.us/gstripcc/>

J. Harley Bonds Career Center: <http://www.greenville.k12.sc.us/bonds/>

## **Registering for a Career Center Course**

All students who wish to register for a Career Center program are to contact either their school's counselor or a counselor at the Career Center to receive instructions on completing the application process.

## **Fine Arts Center Program**

The Fine Arts Center of Greenville County, the first specialized arts school in South Carolina, was established in August of 1974. The Center serves students from 14 district schools, from private, charter and homes schools, and students from outside Greenville County who pay a yearly tuition to attend. The purpose of the Fine Arts Center is to provide advanced comprehensive arts instruction to students who are artistically talented and who wish to take an intensive pre-professional program of study. Students who apply to the Fine Arts Center are selected on the basis of talent, motivation and commitment to their discipline, as indicated by academic records, a teacher recommendation and an audition/interview. Students who are interested in applying should contact either their school's counselor or the Fine Arts Center counselor to receive instructions on completing the application process. Students attend the Fine Arts Center five days a week in the morning or afternoon for 110 minutes of instruction, spending the remainder of their time in academic studies at the home high school. Curricula are rigorous and fast-paced and most are equivalent to college level courses. The faculty are highly trained and widely experienced. The students are studying with active and successful artists. Each year approximately 400 students attend the Fine Arts Center, and of that number, many go on to receive local, state and national honors, awards, and scholarships. <http://www.fineartscenter.net/>

## **Welcome to Eastside High School!**

At Eastside, we take great pride in our tradition of excellence in academics, athletics, and the arts. Our school is dedicated to helping you grow into a lifelong learner and a contributing member of the community.

As you join the legacy of Eagle success, we are committed to providing you with the opportunities, support, and guidance you need to thrive. However, it's up to you to take full advantage of everything Eastside has to offer. From challenging coursework to athletics and extracurricular activities, these experiences will help shape your future and showcase your potential.

We encourage you to be an active part of our community as we live out our motto: *"Engaging Minds. Embracing Community."* Together, let's make this journey unforgettable as you soar toward success as a proud Eastside Eagle!

Todd Stafford Eastside High School Principal

## Eastside High School Course Options for Rising Freshmen

**English** - One or two of these courses will be recommended by your current English teacher.

Literacy Lab (elective credit)

English 1 CP

English 1 Honors

English 2 Honors

English 3 Honors

**Math** - One or two of these courses will be recommended by your current math teacher.

Geometry CP

Geometry Honors

Algebra 1 Honors (retakes only for 25-26)

Algebra 2 Honors

**Science** - One of these courses will be recommended by your current science teacher.

Integrated Science (non-lab science credit)

Biology CP

Biology 1 Honors

**Social Studies** - One of these courses will be recommended by your current social studies teacher.

Human Geography CP

Human Geography Honors

AP Human Geography

### Other Requirements / Electives

Art

Art-Ceramics

Chorus

Symphonic Band ^

Orchestra/Strings ^

Guitar

Theatre

Music Appreciation

Creative Writing

Competitive Public Speaking

Fundamentals of Web Page Design \* (CP or Honors)

Business Data Applications

French 1 +

French 2 ^

French 3 Honors ^

Spanish 1 +

Spanish 2 ^

Spanish 2 Honors ^

Spanish 3 ^

Spanish 3 Honors ^

Sports Medicine 1

PE 1 ~

ESOL 1 ^

ESOL 2 ^

AP Computer Science Principles ^

Marketing +

Advertising + (prerequisite of Marketing)

Bonds Career Center: Career Exploratory Program (application required) Fine Arts Center AM (acceptance required)

^ Recommendation required

\* Satisfies Computer Science Diploma Requirement

+ Satisfies Foreign Language OR CATE Diploma Requirement

~ Satisfies PE / ROTC Diploma Requirement

> Satisfies Financial Literacy Diploma Requirement (new requirement starting with the class of 2027)

## Important Information When Choosing Your Courses:

Review the course catalog carefully in order to make optimum choices for your course of study.

Work with your teachers and counselors, because they can be of invaluable assistance in directing you toward courses of study that will enable you to address your interests and abilities with regard to post-secondary education and/or career choices.

Teachers make recommendations based on a variety of factors. If a parent disagrees with that recommendation, the parent must sign an override form. All override requests must ultimately be approved by the principal and do not guarantee a student's placement into the requested course.

Be sure to adhere to all deadlines: rising 9th graders will be registering for classes at their Middle School in March.

Make thoughtful decisions prior to registering for specific courses, as teachers are employed and schedules are made based on student course selections. Therefore, **no course request changes will be honored after April 4, 2025.**

The courses listed in the catalog will be offered only if a sufficient number of students register for these courses. New courses may be added provided there is adequate student demand, and there are adequate resources available to teach these courses.

Register for a minimum of 8 units of credit. Be sure to choose 3 Alternates for your electives.

Students who completed an application for the Fine Arts Center should register for FAC AM or FAC PM.

## **Academic Achievement Honors Award**

In addition to the regular SC diploma, a student may qualify for the Academic Achievement Honors Award. For a student to receive an Academic Achievement Honors Award, the student must (1) complete twenty-four units of credit as prescribed; (2) meet the standard on all subtests of the Exit Examination; (3) receive a minimum grade of B for each semester course in grades 9-12 through the seventh semester; and (4) achieve either a score of 710 on the SAT Critical Reading or a score of 690 on the SAT Math, or an ACT score of 30 on English or 33 on Mathematics **OR** (1) Each student shall have completed twenty-four units of high school credit; (2) be eligible for graduation with a state high school diploma; and (3) have a combined score of 1400 on the SAT Critical Reading and Math sections, or an ACT composite score of 31. Of the twenty-four units earned, eighteen units must be college preparatory coursework, four units in additional electives, and two units in one or more of the following: English, science, social studies or mathematics. College preparatory coursework includes: English [English I or above] (four units); mathematics [Algebra I or above] (four units); laboratory science (three units); social studies [United States/South Carolina studies, Economics/Government, and one unit of global studies/world history, global studies/world geography, or western civilization] (three units); computer science (one unit); physical education (one unit); and foreign language (two units).

## **General Qualifications for Life and Palmetto Fellows Scholarships**

To qualify for these scholarships, the student must have no felony convictions, have no drug or alcohol convictions within the past academic year, be a legal resident of SC at the time of high school graduation and college enrollment, and be a US citizen or legal permanent resident.

## **Life Scholarships**

Life Scholarships are available to students who attend four-year or two-year and technical colleges in South Carolina. Four-year college students can receive \$5,000 per year and two-year and technical college students can receive up to the cost of tuition plus \$300 for books.

To qualify for technical colleges or two-year colleges, student must have a cumulative GPA of 3.0.

To qualify for four-year colleges, student must meet two of these three standards: graduate from high school with a cumulative GPA of 3.0, score 1100 on the SAT (CR & Math) or a 22 composite on the ACT, be in the top 30% of the graduating class.

## **Palmetto Fellows Scholarships**

Palmetto Fellows are available to students who attend four-year colleges in South Carolina. Freshmen may receive up to \$6,700 per year.

**Initial Eligibility Requirements for Early Award:** Top 6% Rank in at the end of sophomore or junior year, 1200 SAT (CR & Math) or 25 ACT Composite, and 3.5 GPA; OR 1400 SAT (CR & Math) or 31 ACT Composite and 4.0 GPA.

**Eligibility Requirements for Final Award:** Top 6% Rank in Class at the end of sophomore, junior, or senior year, 1200 SAT (CR & Math) or 25 ACT Composite, and 3.5 GPA; OR 1400 SAT (CR & Math) or 31 ACT Composite and 4.0 GPA.

## **NCAA Clearinghouse / NAIA**

Student athletes who plan to participate in sports at the college level must meet eligibility requirements. To learn more visit [www.eligibilitycenter.org](http://www.eligibilitycenter.org) or [www.playnaia.org](http://www.playnaia.org). NCAA initial eligibility rules are changing for the Class of 2016 and beyond.

## **Virtual Classes:**

Students may take supplemental online classes. Information is available at <https://www.greenville.k12.sc.us/Parents/main.asp?titleid=virtualprogram>.

## **G+ & CCR Opportunities:**

Counselors will discuss pathways that students can achieve the G+ and the College & Career Readiness designations through the students' annual IGP conferences.

(<https://docs.google.com/presentation/d/1UxoEp9LjtoZLe76YLoxvc3G8Yn5SjdahbfKGQZ5YNME/edit?usp=sharing>)

**No course request changes will be honored after April 5, 2024!**



## Course Descriptions

### English

**Title:** English 1 CP

**Course Number:** 302401CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 1 is designed to prepare students for College and Career readiness as required by the South Carolina State Standards and the End of Course exam. The curriculum exposes students to a variety of genres, both literary and informational. Note: this course carries CP GPA weighting. Placement Recommendation: 8th grade MAP RIT scores in reading less than 244

**Title:** English 1 Hon

**Course Number:** 302403HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

English 1 Honors is a course for academically gifted students who have the ability to pursue an accelerated English program. These students may be preparing for Advanced Placement English - college level courses - in high school; therefore, the coursework will reflect more rigor than English I CP. Note: This course carries Honors GPA weighting. Prerequisites: High level of performance in reading and writing skills, ability to think critically and demonstrated enthusiasm for language arts, and/or teacher recommendation. All GTA identified students should enroll in the GT or Honors level course

**Title:** English 2 CP

**Course Number:** 302501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 2 introduces literary and informational texts that create awareness and appreciation of cultural diversity. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries CP GPA weighting. PREREQUISITE: Completion of English 1

**Title:** English 2 Hon

**Course Number:** 302503HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 2 Honors introduces students to a survey of World Literature, ancient to modern. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries Honors GPA weighting. PREREQUISITE: Earned 80 or above in English 1 Honors or a strong A(95 or above) in English 1 CP; High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

**Title:** English 3 CP

**Course Number:** 302601CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 3 introduces literary and informational texts reflecting a broad range of writing by American authors. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries CP GPA weighting. Placement recommendation: Completion of English 1 and 2 CP

**Title:** English 3 Hon

**Course Number:** 302603HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 3 Honors is an in-depth study of United States literature and literary nonfiction, especially foundational works and documents from the 17th century through the early 20th century. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries Honors GPA weighting. Placement recommendations: Earned 80 or above in English 1 Honors and English 2 Honors; High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

**Title:** English 4 CP

**Course Number:** 302701CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 4 introduces literary and informational texts reflecting a broad range of writing by authors outside the United States. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries CP GPA weighting. Placement recommendation: Completion of English 3 CP

**Title:** English 4 Hon

**Course Number:** 302703HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

English 4 Honors is a survey course of British Literature from the Anglo-Saxon period through modern times. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Note: this course carries Honors GPA weighting. Placement recommendations: Earning 80 or above in English 3 Honors; High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

**Title:** Creative Writing

**Course Number:** 303201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course, designed for students interested in written and multimedia expression, includes a study of the various forms of poetry, fiction, nonfiction, and multimedia technology. Students will create portfolios of their own creative writing and experiment with various forms of expression. The course may culminate in the publication of a school-wide literary magazine. This course does not take the place of any required English course. PREREQUISITE: None

**Title:** AP Eng Lit/Comp

**Course Number:** 307005AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is an in-depth study of various modes and genres in literature. Writing to the literature is a major emphasis with a focus on exposition, argumentation, and critical analysis. The literature studied involves close reading of literary works. All students enrolled must take the Advanced Placement English Literature and Composition Exam in May. Note: This course carries AP/IB GPA weighting. PREREQUISITE: Successful completion of at least two honors level English courses prior to attempting an AP course; Demonstrated ability to think critically ; Teacher recommendation; Commitment to the Advanced Placement workload and examination

**Title:** AP Eng Lang/Comp

**Course Number:** 307105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a college-level course for those students who are highly competent in verbal skills. Language and composition will be explored in-depth through a close reading of nonfiction texts and essays. Writing tasks include analytical and critical essays as well as various other types of composition. Particular attention is given to rhetorical analysis and persuasive techniques. All students enrolled in this course must take the Advanced Placement English Language and Composition Exam in May. Note: This course carries AP/IB GPA weighting. PREREQUISITE: Successful completion of at least two honors level English courses prior to attempting an AP course; Demonstrated ability to think critically; Teacher recommendation; Commitment to the Advanced Placement workload and examination

**Title:** Broadcast Journalism (H)

**Course Number:** 309927HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Since this is an Honors levels course, students will be expected to have already taken and passed Broadcast Journalism 1 or 2. Students will come into this class already knowing the fundamentals of broadcast journalism and media production. Students will take on a senior role in the school's broadcast journalism program by completing the following: leading brainstorming and planning meetings for the program, planning all media content and deadlines for all productions in the program, reviewing media package proposals with broadcast journalism 1 and 2 students, critiquing and reviewing final media packages created by broadcast journalism 1 and 2 students, scripting, filming, and producing the school's weekly announcement show, producing media packages independently, and taking responsibility for all productions created by the school's broadcast journalism program.

**Title:** Broadcast Journalism 1

**Course Number:** 309937CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this elective course, students study journalism in a television broadcast setting. Study includes review of principles of journalism, writing, camera technique, research and interviewing, culminating in regular production of actual programming for in-school television and community viewing. This course does not take the place of any required English course. PREREQUISITE: Instructor approval required

**Title:** Broadcast Journalism 2

**Course Number:** 309949CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this continuation of Broadcast Journalism 1, students employ basic principles of journalism and television technology to write and produce more advanced programming for in-school as well as community viewing. Study for this course will include an introduction to in-depth reporting and greater exposure to professionals and professional sites in the broadcast field. This course does not take the place of any required English course. PREREQUISITE: Instructor approval required

**Title:** Film Criticism

**Course Number:** 309977CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course will expose students to film and cinematography. Students will become active, critical viewers of various film genre by discussing and critiquing acting, directing and production techniques. Students will be required to write various compositions related to the films. This course does not take the place of any required English course.

**Title:** Creative Writing 2

**Course Number:** 3099A0CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course, designed for students interested in written and multimedia expression includes a study of the various forms of poetry, fiction, nonfiction, and multimedia technology. Students will create portfolios of their own creative writing and experiment with various forms of expression. The course will culminate in the publication of a school-wide literary magazine, which may be in print or digital format. This course does not take the place of any required English course. PREREQUISITE: Creative Writing or Instructor recommendation

**Title:** Competitive Public Speaking 1

**Course Number:** 3099A1CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is for students who wish to master the art of public speaking through active participation in the forensic (speech & debate) program. The course includes refinement of verbal skills and requires students to concentrate on and perfect a particular aspect of public communication (interpretation, oratory, or debate). This course does not take the place of any required English course.

PREREQUISITE: None

**Title:** Journalism 2 Yearbook

**Course Number:** 3099A7CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an elective course for students who have completed Journalism 1 and who show outstanding skills in writing, design, or photography. The program includes staff organization, ad sales and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills introduced in Journalism I and will complete a practicum involving the publication of the school yearbook. This course does not take the place of any required English course. PREREQUISITE: Journalism 1 and/or Instructor approval

**Title:** Yearbook Production

**Course Number:** 376900CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an elective course for students who have completed Journalism 2 Yearbook and who show outstanding skills in writing, design, or photography. The program includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills as they produce a school yearbook. This course does not take the place of any required English course. PREREQUISITE: Journalism 2 Yearbook and Instructor approval

**Title:** Yearbook Production (H)

**Course Number:** 376900HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Advanced Yearbook Production. This is an elective course for students who have completed Journalism 2 Yearbook and who show outstanding skills in writing, design, or photography. The program includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills as they produce a school yearbook. This course does not take the place of any required English course. PREREQUISITE: Journalism 2 Yearbook and Instructor approval

**Title:** Yearbook Production 2

**Course Number:** 379900CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an elective course for students who have completed Yearbook Production and who show skills in writing, design, or photography. The program includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will refine skills as they produce a school yearbook. This course does not take the place of any required English course.

**PREREQUISITE:** Yearbook Production and Instructor approval

**Title:** Yearbook Production 2 (H)

**Course Number:** 379915HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an elective course for students who have completed Yearbook Production, who show skills in writing, design, or photography and plan to take an administrative/mentoring role on the production. The course includes staff organization, ad sales, and business management, feature writing, layout and design, photography, and the publication process. Students will help others refine skills as they produce a school yearbook. This course does not take the place of any required English course.

**PREREQUISITE:** Yearbook Production and Instructor approval

## Math

**Title:** Math Strategies

**Course Number:** 319965CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is designed to provide additional support to students in their efforts to meet the standards of more rigorous and relevant mathematics courses. The course should be taught concurrently with a student's regular math class, giving extra time and utilizing a variety of strategies to help students build a stronger foundation for success in their current and future mathematics courses.

**Title:** Algebra 3 CP

**Course Number:** 411305CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Algebra 3 focuses on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is on active participation through modeling, technology lab activities, group activities, and communication in mathematics. This course is designed for students who have taken Algebra 2 but who do not have a strong enough background to go directly into Precalculus CP. It is a bridge between Algebra 2 and Precalculus CP, including some of the culminating topics of Algebra 2 and some of the introductory topics of Precalculus CP. The course will be taught through the use of best practices and research-proven instructional strategies. The SCCCR mathematical process standards apply throughout the course. **PREREQUISITE:** Algebra 2 CP and Math teacher recommendation

**Title:** Algebra 1 CP

**Course Number:** 411400CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

In Algebra 1 students develop fluency creating, interpreting, and translating between various forms of linear, quadratic, and exponential equations and functions. They will interpret functions graphically, numerically, symbolically, and verbally and use them to model real-world phenomenon. The SCCCR mathematical process standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful and logical subject. **PREREQUISITE:** Math 8, Math Teacher Recommendation

**Title:** Algebra 1 Hon

**Course Number:** 411402HW

**Unit Credit:** 1

**Grade Level:** 7 - 12

Algebra 1 Honors students will study all of the topics included in CP Algebra 1. They will also study additional topics including step functions, transformations of absolute value functions, factoring quartic expressions in quadratic form, translating a quadratic function into vertex form, and sequences as functions. The SCCCR mathematical process standards apply throughout the course and, along with content standards prescribe that students experience math as a coherent, useful, and logical subject. **PREREQUISITE:** Math 6/7/8, or Math 7/8, or Math 8; District Criteria; Math Teacher Recommendation

**Title:** Algebra 2 CP

**Course Number:** 411500CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In Algebra 2 students extend their repertoire of functions to include polynomial, rational, and radical functions. Students expand their abilities to model real-world situations, including solving quadratic equations involving complex numbers and solving exponential equations by using logarithms. The Mathematical Practice Standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful and logical subject. PREREQUISITE: Alg 1 or Alg 1 A and Alg 1 B; Geometry; Math Teacher Recommendation

**Title:** Algebra 2 Hon

**Course Number:** 411502HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Algebra 2 Honors students study all topics included Algebra 2 CP. They also study additional topics including the Binomial Theorem, operations with complex numbers, graphs of rational functions, solutions of logarithmic equations, synthetic division of polynomials, function composition and inverses. The SCCCR mathematical process standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject. PREREQUISITE: Alg 1, Geometry; Math Teacher Recommendation

**Title:** Geometry CP

**Course Number:** 412200CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Geometry students study congruence and similarity through analyses of transformations and formal constructions. They also study the properties of triangles and quadrilaterals, the Pythagorean Theorem, special right triangles, and right-triangle trigonometry. Additional topics include circles, coordinate geometry, and area and volume of 2-and 3-dimensional shapes. Students develop formal proofs using a variety of formats. The SCCCR mathematical process standards apply throughout the course. PREREQUISITE: Algebra 1; Math Teacher Recommendation

**Title:** Geometry Hon

**Course Number:** 412202HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Geometry Honors students study all of the topics included in CP Geometry. Honors students will study additional topics including truth tables, triangle centers, Euler's line, Law of Sines, Law of Cosines, and Cavalieri's Principle. The SCCCR mathematical process standards apply throughout the course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. PREREQUISITE: Algebra 1; District Criteria; Math Teacher Recommendation

**Title:** Pre-Calculus H

**Course Number:** 413103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course is a program of mathematical studies focusing on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is placed on active participation through modeling, technology lab activities, group activities, and communication in mathematics. Students are expected to use technology, including graphing calculators, computers, and data-gathering equipment throughout the course. Students will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material. The SCCCR mathematical process standards apply throughout the course. PREREQUISITE: Geometry Honors and Algebra 2 Honors or Geometry CP and Algebra 2 CP with Math teacher recommendation

**Title:** Precalculus CP

**Course Number:** 413105CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a program of mathematical studies focusing on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Emphasis is placed on active participation through modeling, technology lab activities, group activities, and communication in mathematics. Students are expected to use technology, including graphing calculators, computers, and data-gathering equipment throughout the course. The SCCCR mathematical process standards apply throughout the course. PREREQUISITE: Geometry CP, Algebra 2 CP, and Math teacher recommendation

**Title:** Prob and Stats CP

**Course Number:** 414105CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a broad introduction to the concepts of probability and statistics. Topics will include probability; collection display, and analysis of data; permutations and combinations; binomial normal and t-distributions. The SCCCR mathematical process standards apply throughout the course. **PREREQUISITE:** Geometry CP and Algebra 2 CP

**Title:** Discrete Math CP

**Course Number:** 414205CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Discrete mathematics can loosely be described as the study of ideas or objects that can be divided into separate or discontinuous parts as opposed to algebra and calculus, which focus mainly on continuous mathematics. Many of its principles can be applied in the fields of business, computer science, and social decision making. Discrete mathematics complements and enriches the traditional curriculum. Since discrete mathematics encompasses a large variety of topics, this course cannot include them all. The topics of study for this course are graph theory, vectors, combinatorics, probability, election theory, fair division, sequences, series, recursion, mathematical modeling, and mathematical induction. Emphasis is on active participation through modeling, technology lab activities, group activities, multiple representation, and communication in mathematics. The course will be taught through the use of best practices and research-proven instructional strategies. **PREREQUISITE:** Algebra 2, any level, and Math teacher recommendation

**Title:** AP Calculus AB

**Course Number:** 417005AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a course for the mathematically gifted student capable of college-level work. The course outline reflects the content currently recommended by the College Entrance Examination Board (CEEB). Students enrolled in the course are required to take the AP Calculus Exam in the spring. **PREREQUISITE:** Precalculus Honors or Math teacher recommendation

**Title:** AP Statistics

**Course Number:** 417105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a college-level mathematics course for students who have been highly successful in Algebra 2. The purpose is to introduce students to the major concepts and tools of elementary statistics as they collect, analyze, and draw conclusions from data. Students will have extensive opportunities to explore data, plan studies, anticipate patterns, and use statistical inference. Students enrolled in the course are required to take the AP Statistics Exam in May. **PREREQUISITE:** Algebra 2 Honors or Algebra 2 with Math teacher recommendation

**Title:** AP Calculus BC

**Course Number:** 417205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a course for the mathematically gifted student capable of college-level work. The course outline reflects the content currently recommended by the College Entrance Examination Board (CEEB). Students enrolled in the course are required to take the AP Calculus Exam in the spring. **PREREQUISITE:** Precalculus Honors or Math teacher recommendation

**Title:** AP Computer Science

**Course Number:** 477105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a college-level course which follows the guidelines recommended by the College Entrance Examination Board. Students will become proficient in the Java computer programming language and will learn the basics of software design. Students are required to take the A level Advanced Placement Computer Science Examination in May. Previous exposure to computer basics and computer programming is highly recommended for success. This course meets the computer science requirement for graduation. **PREREQUISITE:** Algebra 2 Honors or Instructor approval

## Science

**Title:** Integrated Science

**Course Number:** 32100CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is an introductory level course for 9th grade students who need additional support for the literacy demands of Biology. A critical component of this course will be a focus on science and engineering practices. Students enrolled in this course of study will discover how scientists think, read, talk, and write. This is done through a variety of inquiry-based teaching methods which include: labs and lab simulations, research opportunities, group and individual activities, and class seminars and discussions. Assessment of students will be done through class participation, group and individual projects, labs, homework, quizzes, and tests. Pre-requisites: Teacher recommendation (based on multiple data points)

**Title:** Biology 1 H

**Course Number:** 322103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Extensive laboratory work and problem-solving are essential components. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade. PREREQUISITE: Science teacher recommendation

**Title:** Biology 1 CP

**Course Number:** 322104CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course includes laboratory work and extensive study of specimens. Course content encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Beginning with the 2010-2011 school year, the state required end-of-course test in Biology will be administered as the final exam for this class and the class will be required for graduation. The grade on the end-of-course test will count as 20% of the student's final grade. PREREQUISITE: Science teacher recommendation

**Title:** Marine Science H

**Course Number:** 322503HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course involves oceanographic studies with emphasis on geology and physiology of the ocean. Research on topics such as: over fishing, endangered species, legislation, environmental management of shorelines, etc. Students will have the opportunity to learn and research about the ocean through required readings and field studies. The South Carolina Commission on Higher Education accepts this course as a science course for college admission with the prerequisites of Biology 1 and Chemistry 1. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material. PREREQUISITE: Biology 1, Chemistry 1 and Science teacher recommendation

**Title:** Marine Science

**Course Number:** 322557CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course promotes an awareness of coastal and marine systems. This includes the physical and chemical properties living systems and interrelationships. This course provides opportunities for student participation in research, experimentation, dissection, field studies and decision-making. The South Carolina Commission on Higher Education accepts this course as a science course for college admission with the prerequisites of Biology 1 and Chemistry 1. PREREQUISITE: Biology 1, Chemistry 1, Science teacher recommendation

**Title:** Chemistry 1 H

**Course Number:** 323103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is rigorous and demands a high level of abstract thinking, working with symbols, and application of knowledge to problem-solving. Students will study atomic structure, quantum mechanical theory, bonding, shapes of molecules, gases, thermochemistry, electrochemistry, oxidation reduction, nuclear chemistry, acids and bases. The course contains a major laboratory component. PREREQUISITE: Biology 1, Algebra 1 and Science teacher recommendation

**Title:** Chemistry 1 CP

**Course Number:** 323104CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is rigorous and demands a high level of abstract thinking, memorization, working with symbols, and application of knowledge to problem-solving. Student participation in laboratory activities is essential for success in this course. The course content includes organization of matter, chemical bonding, atomic structure, gases, states of matter, nomenclature, and skills development. PREREQUISITE: Biology 1, Algebra 1 and Science teacher recommendation

**Title:** Physics 1 H

**Course Number:** 324103HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors-level course focuses on the basic principles which determine the interactions between matter and energy with extensive laboratory work. The course includes topics on mechanics, electricity, magnetism, thermodynamics, optics, sound and an introduction to quantum physics. Students in this course will gain a basic knowledge of physics which they can build on in future college classes. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material. PREREQUISITE: Biology 1 and Science teacher recommendation. Algebra 2 (or concurrent) is highly recommended.

**Title:** Physics 1 CP

**Course Number:** 324104CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course familiarizes students with fundamental principles of physics and their applications. The course includes topics on mechanics, electricity, magnetism, thermodynamics, optics, sound and an introduction to quantum physics. Math, graphing, and problem-solving skills will comprise the basis of instruction. PREREQUISITE: Biology 1 and Science teacher recommendation. Algebra 2 (or concurrent) is highly recommended.

**Title:** Forensic Science

**Course Number:** 324501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Forensic science is the application of basic biological, chemical and physical science principles and technological practices to the purposes of justice in the study of criminal and civil issues. Students will learn the methodology needed to evaluate a crime scene, the proper lab mechanics needed to evaluate evidence, and how to compare between a known and unknown. Students will learn how DNA, fingerprinting, and other forensic tests can be used to solve a crime. PREREQUISITE: Biology 1 and Chemistry 1 and Science teacher recommendation

**Title:** Forensic Science H

**Course Number:** 324503HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Forensic science is the application of basic biological, chemical and physical science principles and technological practices to the purposes of justice in the study of criminal and civil issues. Students will learn the methodology needed to evaluate a crime scene, the proper lab mechanics needed to evaluate evidence, and how to compare between a known and unknown. Students will learn how DNA, fingerprinting, and other forensic tests can be used to solve a crime. Students will conduct a greater number of laboratory tests, requiring extensive quantitative and qualitative skills. A project that summarizes all aspects of the class will be required for successful completion.

PREREQUISITE: Biology 1, Chemistry 1, and Science teacher recommendation

**Title:** Astronomy

**Course Number:** 325101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for students who are interested in studying the dynamics of the universe and the history of the earth as a planet. It includes stellar evolution, planetology, laws of motion as applied to space flight, and planet motion and the history of space flight.

PREREQUISITE: Biology 1 and Science teacher recommendation.

**Title:** Anatomy & Physiology

**Course Number:** 326300CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for those students interested in pursuing a career in a health field. Students will learn about human cells, tissues, organs and systems. PREREQUISITE: Biology 1, Chemistry 1, Science teacher recommendation



**Title:** Anatomy and Physiology (H)

**Course Number:** 326300HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for those students interested in pursuing a career in a health field. Students will learn about human cells, tissues, organs and systems. PREREQUISITE: Biology 1, Chemistry 1, Science teacher recommendation

**Title:** AP Biology

**Course Number:** 327205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is an in-depth study equivalent to college-freshman biology and includes: molecular and cellular biology, genetics, and evolution, organisms, population, and ecology. All students taking this course are required to take the AP Biology exam in May. PREREQUISITE: Biology 1 and Approval of AP Teacher

**Title:** AP Chemistry

**Course Number:** 327305AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to be equivalent to college-freshman general chemistry. Topics include: theoretical aspects of chemistry, structure of matter, kinetic theory of gases, chemical equilibria, chemical kinetics, electrochemistry, stoichiometry, and thermodynamics. There is strong emphasis on chemical calculations. Accuracy and speed problem -solving are stressed. All students taking this course are required to take the AP exam in May. PREREQUISITE: Chemistry 1 and approval of AP Teacher

**Title:** AP Physics C Mech

**Course Number:** 327505AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course gives a student a rigorous background in calculus-based college freshman level mechanics. Such a course is required for engineering students and some other types of science majors. While the course uses some calculus, it focuses heavily on topics taught in Algebra 2 and Pre-Calculus with heavy emphasis on vector analysis. Mathematical models are used to solve problems in mechanics. Students must take the AP Physics - C Mechanics Exam in May. PREREQUISITE: Physics 1, Calculus or Calculus concurrent and approval of AP Teacher ( Physics 1 prerequisite may be deferred at discretion of AP teacher)

**Title:** AP Physics C Elec/Mag

**Course Number:** 327605AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course gives a student a rigorous background in calculus-based college freshman level Electricity and Magnetism. Such a course is required for engineering students and some other types of science majors. While the course uses some calculus, it focuses heavily on topics taught in Algebra 2 Honors and Pre-Calculus. Mathematical models are used to solve problems in electricity and magnetism. Students must take the AP Physics C: Electricity and Magnetism Exam in May. PREREQUISITE: Physics 1, Calculus or Calculus concurrent and approval of AP Teacher ( Physics 1 prerequisite may be deferred at discretion of AP teacher)

**Title:** AP Environmental Sci

**Course Number:** 327705AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

The AP Environmental Science course provides students with the scientific principles, concepts, and methodologies required to understand the relationship of organisms in nature, to analyze environmental problems and to search for a solution for these problems. Students must take the AP Environmental Science Exam in May. PREREQUISITE: Biology 1 and Chemistry 1 recommended, Approval of AP Teacher

## Social Studies

**Title:** Modern World History (H)

**Course Number:** 330600HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

The course is designed to focus on the making of the modern world, beginning with the time period of 1300 to the present. Students will develop an understanding of how people and countries of the world have become increasingly interconnected. The course will focus on how the changes over the last 700 years including population growth, demand for resources, curiosity, and technology have converged to draw the distant corners of the world closer together. Students will learn through the lens of inquiry and historical thinking skills while applying History/Social Studies Literacy skills as they think critically about why and how people, ideas, and technology have made an impact on diverse groups of people. Parallel readings, critical research, and authentic product and performance development will be a requirement. It is recommended students have Honors English placement. Note: This course is an elective and can only be taken ONE time. PREREQUISITE: Social Studies Teacher Recommendation

**Title:** Human Geography

**Course Number:** 330700CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will study Earth's human geography beginning with the use of maps and other geographic representations, geospatial technologies, and spatial thinking to understand and communicate geographic information. Students will examine patterns and processes of how human characteristics and activities vary across Earth's surface and how humans understand, use, and alter the surface of Earth. This course is organized systematically around the topics of population and migration geography, economic geography, cultural geography, political geography, and urban geography. Students will also learn to employ spatial concepts and landscape analysis to examine human patterns and processes and their environmental consequences. Note: This course is an elective and can only be taken ONE time. PREREQUISITE: Social Studies Teacher Recommendation

**Title:** Human Geography (H)

**Course Number:** 330700HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will study Earth's human geography beginning with the use of maps and other geographic representations, geospatial technologies, and spatial thinking to understand and communicate geographic information. Students will examine patterns and processes of how human characteristics and activities vary across Earth's surface and how humans understand, use, and alter the surface of Earth. This course is organized systematically around the topics of population and migration geography, economic geography, cultural geography, political geography, and urban geography. Students will also learn to employ spatial concepts and landscape analysis to examine human patterns and processes and their environmental consequences. Parallel readings, critical research, and authentic product and performance development will be a requirement. It is recommended students have Honors English placement. Note: This course is an elective and can only be taken ONE time. PREREQUISITE: Social Studies Teacher Recommendation

**Title:** Economics & Personal Finance CP

**Course Number:** 330800CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Students study economics and personal finance beginning with how humans address the fundamental problem of scarcity by making choices based on the existence of limited resources. Using the skills of the economist, students will use inquiry and critical thinking as they learn how rational decisions are made using marginal analysis, and that all choices are met with consequences. Students will investigate how personal financial decisions related to careers, spending, and short- and long-term goal setting impact one's standard of living and long-term financial well-being. In the domain of microeconomics, students will survey the impact of demand, supply, various market structures, and government policies have on market prices for goods, services, and wages for workers. Inquiry into macroeconomics involves observing trends in the economy at large and the policies that are undertaken to promote the economic well-being of a society. The study of economics and personal finance provides a basis for students to develop the skills necessary to live and thrive financially in the 21st century, and participate in society as active and informed decision-makers. Economics is required for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** Economics & Personal Finance (H)

**Course Number:** 330800HH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Students study economics and personal finance beginning with how humans address the fundamental problem of scarcity by making choices based on the existence of limited resources. Using the skills of the economist, students will use inquiry and critical thinking as they learn how rational decisions are made using marginal analysis, and that all choices are met with consequences. Students will investigate how personal financial decisions related to careers, spending, and short- and long-term goal setting impact one's standard of living and long-term financial well-being. In the domain of microeconomics, students will survey the impact of demand, supply, various market structures, and government policies have on market prices for goods, services, and wages for workers. Inquiry into macroeconomics involves observing trends in the economy at large and the policies that are undertaken to promote the economic well-being of a society. The study of economics and personal finance provides a basis for students to develop the skills necessary to live and thrive financially in the 21st century, and participate in society as active and informed decision-makers. At the honors level students will read supplementary materials and analyze, synthesize, and evaluate new information as they develop critical thinking skills. It is strongly recommended that students have Honors English placement. Economics is required for graduation. **PREREQUISITE:** Social Studies teacher recommendation

**Title:** US History & Constitution H

**Course Number:** 332003HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course, students will learn about the foundation of the American Republic and the expansion and disunion of the United States. Students will investigate the impact of American industrialism and capitalism, including being drawn into world wars, on American politics and geopolitics. Through the lens of the Cold War, students will study the contemporary era including the age of technological development, increased civic participation, and political party realignment. Students will employ the skills of a historian to think critically as they use inquiry to explore the past and formulate their own interpretation of events. This course will entail a rigorous program of reading, research and writing. It is strongly recommended that students have Honors English placement. U.S. History is required for graduation. Students must take the state-required end-of-course U.S. History test as the final exam. It will count 20 percent of the final grade. **PREREQUISITE:** One social studies unit, Social Studies teacher recommendation

**Title:** US History & Constitution CP

**Course Number:** 332009CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course, students will learn about the foundation of the American Republic and the expansion and disunion of the United States. Students will investigate the impact of American industrialism and capitalism, including being drawn into world wars, on American politics and geopolitics. Through the lens of the Cold War, students will study the contemporary era including the age of technological development, increased civic participation, and political party realignment. Students will employ the skills of a historian to think critically as they use inquiry to explore the past and formulate their own interpretation of events. U.S. History is required for graduation. Students must take the state-required end-of-course U.S. History test as the final exam. It will count 20 percent of the final grade. **PREREQUISITE:** One social studies unit, Social Studies teacher recommendation

**Title:** US Government CP

**Course Number:** 333007CH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Students will study the historical and philosophical principles that led to the development of the American constitutional democracy and how those fundamental ideas have continued to sustain America's democratic society. Students will learn how various powers are granted and distributed among the different branches and levels of government, and how checks and balances prevent one branch from overpowering the others. Additionally, students will investigate how American political values are formed and how government functions through individual participation and policy making. In order to continue to thrive, a strong democracy relies on active participation by informed individuals dedicated to upholding the rule of law and individual rights. This course provides a basis for students to develop the skills necessary to live and thrive in America's constitutional democracy and participate in society as active and informed citizens. US Government is required for graduation. **PREREQUISITE:** Social Studies teacher recommendation

**Title:** US Government H

**Course Number:** 333014HH

**Unit Credit:** 0.5

**Grade Level:** 9 - 12

Students will study the historical and philosophical principles that led to the development of the American constitutional democracy and how those fundamental ideas have continued to sustain America's democratic society. Students will learn how various powers are granted and distributed among the different branches and levels of government, and how checks and balances prevent one branch from overpowering the others. Additionally, students will investigate how American political values are formed and how government functions through individual participation and policy making. In order to continue to thrive, a strong democracy relies on active participation by informed individuals dedicated to upholding the rule of law and individual rights. This course provides a basis for students to develop the skills necessary to live and thrive in America's constitutional democracy and participate in society as active and informed citizens. At the honors level students will read supplementary materials and analyze, synthesize, and evaluate new information as they develop critical thinking skills. It is strongly recommended that students have Honors English placement. U.S. Government is required for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** Civics

**Course Number:** 333501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course provides students with the knowledge, skills and values needed to be informed and engaged participants in our democracy. This includes classroom instruction in government, history, law, and democracy. Students will learn through the lens of inquiry and the application of historical and political science thinking skills. Students will participate in thoughtful, organized discussions of current events so they can connect their learning to their own lives. The last portion of this course is critically important as students are given time to apply their learning and take civic action on an issue that is important to them. PREREQUISITE: Social Studies teacher recommendation

**Title:** Law Education

**Course Number:** 333601CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course involves a study of different types of law, their development, and their role in a democratic society. Emphasis will be placed on citizen rights and responsibilities, law enforcement, the judicial system, liberty, and justice. Topics include criminal law, juvenile justice, torts, consumer, family, and housing law, and individual rights and responsibilities. The course focuses on the interpretation of cases and law enforcement procedures.

**Title:** Psychology CP

**Course Number:** 334009CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Psychology is an elective survey course dedicated to the holistic study of behavior. Topics include the biological bases of behavior, the learning process, sensation and perception, motivation and personality, defense mechanisms, testing, human growth and development, abnormal psychology, and leading theorists in the field.

**Title:** Psychology H

**Course Number:** 334080HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Psychology is an elective survey course dedicated to the holistic study of behavior. Topics include the biological bases of behavior, the learning process, sensation and perception, motivation and personality, defense mechanisms, testing, human growth and development, abnormal psychology, and leading theorists in the field. At the honors level this course entails a rigorous program of reading, research, writing and analyzing based on supplemental resources and case studies. It is strongly recommended that students have Honors English placement.

**Title:** AP US History

**Course Number:** 337205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is designed to provide students with analytic skills and factual knowledge necessary to deal critically with the issues and materials in United States History. This course prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full year introductory courses. It is a survey course with extensive chronological coverage of a broad variety of topics in such special fields as economic, cultural, intellectual, and social history, in addition to political, constitutional, and diplomatic history. It is strongly recommended that students have Honors or AP English placement. Students are required to take the AP United States History exam in May. If taken in place of U.S. History or U.S. History Honors students must also take the state-required end-of-course test as the final exam. It will count 20% of the final grade. U.S. History is required for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP US Government

**Course Number:** 337305AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course covers the following major content areas: constitutional underpinnings of United States government; political beliefs and behaviors; political parties, interest groups and mass media; institutions of national government, the Congress, the presidency, the bureaucracy, and the federal courts; public policy; and civil rights and civil liberties. It is strongly recommended that students have Honors or AP English placement and U.S. Government Honors as a prerequisite. Students are required to take the AP exam in May. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP Macroeconomics

**Course Number:** 337405AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course covers basic economic concepts, measurement of economic performance, national income, and price determination, international economics, and growth. Students are required to take the AP examination. It is strongly recommended that students have Honors or AP English placement or Honors Algebra. This course meets the Economics requirement for graduation. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP European History

**Course Number:** 337605AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

AP European History builds an understanding of the significant themes in modern European history and develops knowledge of Europe's role in world affairs. Beginning with the High Renaissance, this college-level course emphasizes intellectual and social as well as political history. Special emphasis will be placed on the writing and interpretations of historians. It is strongly recommended that students have Honors or AP English placement. Students are required to take the AP examination in May. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP World History

**Course Number:** 337705AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is designed to provide students with an in-depth understanding of the changes in global processes, human societies and their interaction throughout time. It focuses on the nature of changes and their consequences in international frameworks as well as comparisons among major societies. Although focused primarily on the past thousand years of the global experience, the course builds on an understanding of cultural, institutional, and technological precedents that, along with geography, set the human stage prior to 1000 AD. It is strongly recommended that students have Honors or AP English placement. Students are required to take the AP examination in May. This course may take the place of Global Studies 2 CP. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP Human Geography

**Course Number:** 337905AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course is designed to allow students to study in depth the nature and perspectives of geography, population, cultural patterns and processes, political spatial organization, agricultural and rural land use, industrialization and economic development, and cities/urban land use. Students are required to take the AP exam in May. This course may take the place of Global Studies 1 or Global Studies 2. PREREQUISITE: Social Studies teacher recommendation

**Title:** AP Psychology

**Course Number:** 437105AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course includes methods approaches and history of psychology; bases of behavior; sensation and perception; states of consciousness; learning; cognition; motivation and emotion; developmental psychology; personality; testing and individual differences; abnormal psychology; treatment of psychological disorders; and social psychology. Students are required to take the AP exam in May. PREREQUISITE: Social Studies teacher recommendation

## Arts

**Title:** Art 1

**Course Number:** 350101CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture), and design principles, (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast repetition/ pattern, and variety). Emphasis is on the development of basic skills. PREREQUISITE: None

**Title:** Art 2 (H)

**Course Number:** 350200HW

**Unit Credit:** 2

**Grade Level:** 9 - 12

Art 2 Honors will prepare the highly motivated art student for the rigor of upper level art classes (3H, 4H, AP Studio). Students will develop an understanding of visual arts concepts as they relate to the development of personal style. This course provides students a variety of in-depth two and three-dimensional design experiences. Students will apply these principles in individual artistic expressions. Advanced drawing from observation, participation in art exhibits, and technical competency are emphasized. Peer critiques and the regular maintenance of a sketchbook and portfolio are required. The pace is accelerated and expectations in problem-solving, application of techniques, and craftsmanship are high. The portfolio of work expected at the end of the Art 2 Honors course should exhibit growth and development of a personal style.

**Title:** Art 2

**Course Number:** 350201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course provides students with two and three-dimensional design experiences and opportunities to apply these principles in individual artistic expressions. Drawing from observation and developing technical competency are emphasized. Periodic class critiques and the maintenance of a sketchbook and portfolio are required. Topics covered include but are not limited to portraiture, graphics, advertising, and display techniques. PREREQUISITE: Art 1 or another Visual Arts course

**Title:** Art 3 H

**Course Number:** 350303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an advanced-level course for in-depth approaches to solving two and three-dimensional design problems. Emphasis is on the individual development of craftsmanship and personal expression. Advanced approaches to drawing are stressed. Other techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Art 2 and Instructor approval

**Title:** Art 4 H

**Course Number:** 350403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This advanced art course emphasizes individualized exploration of specific art problems. The course content is contractual and meets the interests and needs of individual students. A sketchbook and periodic critiques are required. Students develop and maintain professional quality portfolios. This course prepares students for Advanced Placement studio courses. Media and techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Art 3 H and Instructor approval

**Title:** Instrumental Music: Band 1

**Course Number:** 353102CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course emphasizes basic musicianship and performance techniques on individual woodwind brass and percussion instruments. Students concentrate on developing technique breath control tone quality range and proper posture. Students participate in small and large ensembles in which quality traditional and contemporary literature reinforce important musical concepts. The major emphasis of this course is on traditional concert literature. Students will have the opportunity to perform as soloists and members of ensembles. PREREQUISITE: Participation in the middle school program or private study and teacher recommendation

**Title:** Instrumental Music Band 2 (H)

**Course Number:** 353200HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Instrumental Music: Band 2 Honors is a course designed for advanced musicians. Students entering Band 2 Honors must be able to successfully play SCBDA junior level scale and sight reading requirements and concert music ranging from grade 3 to 5. Students will be expected to consistently demonstrate a mature characteristic tone quality on their instrument. Honors band classes are performance based and as a result are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Instrumental Music: Band 2 Honors will be required to participate in winter and spring concerts, SCBDA Concert Performance Assessment, Greenville All-County Band auditions and clinic, SCBDA Region and All-State Band auditions and clinic, SCBDA Solo and Ensemble and other performances determined by the school Director of Bands.

**Title:** Instrumental Music: Band 2

**Course Number:** 353202CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 1. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. PREREQUISITE: Any first level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 3

**Course Number:** 353302CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 2. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. PREREQUISITE: Any second level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 3 (H)

**Course Number:** 353302HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 2. Students continue their technical development and give attention to the development of musical interpretation. Exposed to music of various styles and periods students increase their understanding of the elements of music through music literature. They review concert fundamentals and apply them to performance. Students may assume additional leadership responsibilities. Students in this course will work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any second level Instrumental Music course and Instructor approval

**Title:** Instrumental Music: Band 4

**Course Number:** 353402CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Instrumental Music Band 3. Instruction will focus on the performance of high quality wind band literature. Students will be expected to demonstrate mastery of musical concepts taught. Since this is a curricular class and rehearsals, concerts and music events outside of the regular school day are an extension of the learning that has occurred in class they are a required component and will be a portion of the overall grade. PREREQUISITE: Any third level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 4 (H)

**Course Number:** 353402HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Band 3. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any third level Instrumental Music course and Instructor approval

**Title:** Instrumental Music: Band 5 (H)

**Course Number:** 353502HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 4. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any fourth level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 6 (H)

**Course Number:** 353602HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 5. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any fifth level Instrumental Music course and Instructor Approval

**Title:** Chorus 1

**Course Number:** 354101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This is a non-auditioned course open to all students. This course emphasizes the development of basic vocal techniques and skills including: good posture, tone quality, breath support, diction, and attack and release. Attention is given to the understanding and practice of basic elements of music including music reading skills. Students may have the opportunity to sing in foreign languages while studying a variety of styles of choral music. Vocal independence is emphasized in the performance opportunities that will be given. This is considered a beginning level class and students will have the opportunity to audition for advanced choral classes after completing Chorus 1. **PREREQUISITE:** None

**Title:** Chorus 2

**Course Number:** 354201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a non-auditioned course open to all students. This course emphasizes the development of basic vocal techniques and skills including: good posture, tone quality, breath support, diction, and attack and release. Attention is given to the understanding and practice of basic elements of music including music reading skills. Students may have the opportunity to sing in foreign languages while studying a variety of styles of choral music. Vocal independence is emphasized in the performance opportunities that will be given. This is considered a beginning level class and students can audition for advanced choral classes in the future. **PREREQUISITE:** Chorus 1

**Title:** Chorus 3

**Course Number:** 354301CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a non-auditioned course open to all students. This course emphasizes the development of basic vocal techniques and skills including: good posture, tone quality, breath support, diction, and attack and release. Attention is given to the understanding and practice of basic elements of music including music reading skills. Students may have the opportunity to sing in foreign languages while studying a variety of styles of choral music. Vocal independence is emphasized in the performance opportunities that will be given. This is considered a beginning level class and students can audition for advanced choral classes in the future. **PREREQUISITE:** Chorus 2

**Title:** Orchestra/strings 1

**Course Number:** 355101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. **PREREQUISITE:** Participation in the middle school program or private study and teacher recommendation



**Title:** Orchestra 2 Honors

**Course Number:** 355200HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Orchestra 2 Honors will be a continuation of Orchestra 1 Honors. Students will be expected to play in a more fully extended range of their instrument, with a more mature sound where characteristic tone quality is consistently displayed, be able to sight-read grade 2+ music and be able to play grade 4+ orchestra literature. Students will develop an understanding of upper-level performance and comprehension strategies. Honors orchestra classes are performance-based and as a result, are directly tied to co-curricular activities. Participation in auditions and concerts out of the regular school day are required. Students enrolled in Orchestra 2 Honors will be required to participate in: Winter Concert, Spring Concert, SCMEA Concert Performance Assessment, Greenville All-County Orchestra Auditions, SCMEA Region Orchestra Auditions, SCMEA All-State Orchestra Auditions (if eligible) and SCMEA Solo & Ensemble.

**Title:** Orchestra/strings 2

**Course Number:** 355201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. PREREQUISITE: Any first level Instrumental Music course and teacher recommendation

**Title:** Orchestra/strings 3 H

**Course Number:** 355303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any second level Instrumental Music course and Instructor Approval

**Title:** Orchestra/strings 4 H

**Course Number:** 355403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. They may have the opportunity to audition for the district orchestras to study and perform literature for full orchestra. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any third level Instrumental Music course and Instructor Approval

**Title:** Music Appreciation 1

**Course Number:** 356101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course emphasizes the study of composers and styles of each period of music from the Renaissance to the Twentieth Century. The development of listening skills is of primary importance and the course includes guided listening experiences through live concerts and recordings. The course stresses literature from the mainstream of music and music of different cultures and ethnic groups. PREREQUISITE: None

**Title:** Instrumental Music: Guitar 1

**Course Number:** 356700CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

The beginning and intermediate study of guitar technique will include classical and contemporary styles of music while using both standard and tablature musical notation. PREREQUISITE: None

**Title:** AP Studio Art/ Draw

**Course Number:** 357205AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level studio course in art is for artistically talented and highly motivated students. Students must develop a portfolio of work for submission to the College Board Advanced Placement Program for college credit based on an examination. Prospective students must be able to work independently and spend extensive time working beyond the regular class time. Students must select the drawing portfolio section of the studio program. **PREREQUISITE:** Application / Portfolio

**Title:** AP Studio Art/2-D

**Course Number:** 357417AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level studio course in art is for artistically talented and highly motivated students. Students must develop a portfolio of work for submission to the College Board Advanced Placement Program for college credit based on an examination. Prospective students must be able to work independently and spend extensive time working beyond the regular class time. Students must select the 2-D design portfolio section of the studio program. **PREREQUISITE:** Application / Portfolio

**Title:** AP Music Theory

**Course Number:** 357605AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This college-level course includes studies of keys, scales and modes, triads and seventh chords, 4-part analysis and writing, sight-singing, melodic and harmonic dictation, intervals and the harmonic series, musical texture, meter and rhythmic notation, and figured bass realization. Students are required to take the AP exam in Music Theory in May. **PREREQUISITE:** Music Theory and Instructor approval

**Title:** Instrumental Music: Band 7 (H)

**Course Number:** 357802HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 6. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any sixth level Instrumental Music course and Instructor Approval

**Title:** Instrumental Music: Band 8 (H)

**Course Number:** 357902HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a continuation of Symphonic Band 7. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. **PREREQUISITE:** Any seventh level Instrumental Music course and Instructor Approval

**Title:** Theatre 1

**Course Number:** 452101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

In this course students will develop basic skills and techniques of set design, acting, and directing and will participate in all aspects of a production. Intense study of a variety of plays and dramatic forms will be included. Students may be required to attend plays as assigned by the teacher/director. **PREREQUISITE:** None

**Title:** Theatre 2 (H)

**Course Number:** 452200HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors level course is designed for the serious-minded theatre student who plans to engage in further instruction in theatre, whether as a performer, scholar, designer, or technician. Students will engage in exploration of theatre practice, performance technique, theatre history and conventions, design and production, and playmaking. Through individual and group research, project-based units, collaborative practice, as well as peer and self-evaluation, students will build foundational awareness of the rigors of theatrical practice, establish a critical vocabulary, and gain a working knowledge of the tenets of the art form throughout history and in contemporary practice.

**Title:** Theatre 2

**Course Number:** 452201CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course will enable students to study the history of theater and to participate in discussions and performances representative of various periods and styles of theatre. The emphasis will be on the development of techniques of acting, set design, and construction, and creation of costumes. PREREQUISITE: Drama 1

**Title:** Theatre 3 H

**Course Number:** 452303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course will provide advanced study in technical theatre techniques - such as make up lighting set costume design and acting techniques. Literature from American and continental playwrights is studied, analyzed, and produced. Students in this course will be required to work with more intensity, at a deeper level, and perform/produce a range of more difficult material. PREREQUISITE: Drama 2 and Instructor approval

**Title:** Theatre 4 H

**Course Number:** 452403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor, director, and technician. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform a range of more difficult material. PREREQUISITE: Drama 3 H and Instructor approval

**Title:** Technical Theatre Arts

**Course Number:** 452500CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to introduce students to aspects of technical theatre, including design (computer-aided design in set, lighting, and sound) construction techniques (recognizing and using tools safely), production elements (including stage management and production management), scene painting, costuming, and make-up. PREREQUISITE: Instructor approval

**Title:** Art: Graphic Design

**Course Number:** 455400CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course provides students with two and three dimensional design and typographical experiences relating to visual communication. Students will learn the history of the field of graphic design. Students will create hands-on art work and do original writing for course projects. The computer is just one of the tools used in this course. Emphasis is on design elements and principles in the production of graphics used to sell, educate, motivate, or inform. Students will conceive and develop original ideas, manipulate photocopied images, and incorporate computer graphics in their designs. PREREQUISITE: Art 2

**Title:** Art - Ceramics 1

**Course Number:** 456100CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a study of ceramic art. Emphasis is on techniques in wheel throwing and hand-building. Students will spend some time exploring the hand-building techniques of pinch, coil, slab, and press-molding with emphasis on imagery and design. Some time will be devoted to the potter's wheel as a forming tool. Forms are approached from simple to complex and small to large. Students learn to mix clay and glaze, load, and fire kilns. PREREQUISITE: Art 1 and teacher recommendation.

**Title:** Art - Ceramics 2

**Course Number:** 456200CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a study of ceramic art. Emphasis is on techniques in wheel throwing and hand-building. Students will spend some time exploring the hand-building techniques of pinch, coil, slab, and press-molding with emphasis on imagery and design. Some time will be devoted to the potter's wheel as a forming tool. Forms are approached from simple to complex and small to large. Students learn to mix clay and glaze, load, and fire kilns. PREREQUISITE: Ceramics 1 and Teacher Recommendation.

**Title:** Art - Ceramics 3 (H)

**Course Number:** 456300HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is a study of ceramic art. Emphasis is on techniques in wheel throwing and hand-building. Students will spend some time exploring the hand-building techniques of pinch, coil, slab, and press-molding with emphasis on imagery and design. Some time will be devoted to the potter's wheel as a forming tool. Forms are approached from simple to complex and small to large. Students learn to mix clay and glaze, load, and fire kilns. †PREREQUISITE:: Ceramics 2 and Teacher Recommendation.

**Title:** Instrumental Music: Guitar 2

**Course Number:** 458000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

The advanced study of guitar technique will include classical and contemporary styles of music while using both standard and tablature musical notation. PREREQUISITE: Instrumental Music Guitar 1 or Teacher Recommendation

**Title:** Instrumental Music: Guitar 3 (H)

**Course Number:** 458100HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

†The advanced study of guitar technique will include classical and contemporary styles of music† while using both standard and tablature musical notation. PREREQUISITE:†Instrumental Music Guitar 2 or Teacher Recommendation

**Title:** Percussion 1

**Course Number:** 458300CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn basic fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Middle school band experience, audition or high school band director's approval.

**Title:** Crafts 1

**Course Number:** 459901CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is an introductory course in crafts. The language and history of crafts are emphasized as well as the relationship between the craft object and the elements and principles of design. A variety of craft tools, materials, and techniques are explored. A sketchbook and periodic critiques are required. PREREQUISITE: None

**Title:** Orchestra/strings 5 H

**Course Number:** 459901HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any fourth level Instrumental Music course and Instructor Approval

**Title:** Chorus Ens 3 H

**Course Number:** 459903HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Teacher Recommendation

**Title:** Vocal Perf 2

**Course Number:** 459911CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and teacher recommendation

**Title:** Orchestra/Strings 6 H

**Course Number:** 459912HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any fifth level Instrumental Music course and Instructor Approval

**Title:** Orchestra/Strings 7 H

**Course Number:** 459913HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any sixth level Instrumental Music course and Instructor Approval

**Title:** Chorus Ens 1

**Course Number:** 459914CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Teacher Recommendation

**Title:** Orchestra/Strings 8 H

**Course Number:** 459914HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed for students who are advanced and experienced in playing violin, viola, cello, or bass. Students must have completed four or more years of prior high school strings instruction. Focus is on solo and ensemble development in orchestral literature. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material. PREREQUISITE: Any seventh level Instrumental Music course and Instructor Approval

**Title:** Chorus Ens 4 H

**Course Number:** 459915HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Teacher Recommendation

**Title:** Vocal Perf 3 H

**Course Number:** 459927HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Instructor approval

**Title:** Vocal Perf 4 H

**Course Number:** 459939HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Instructor approval

**Title:** Vocal Perf 1

**Course Number:** 459954CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom.. PREREQUISITE: Chorus 1 and teacher recommendation

**Title:** Musical Theatre

**Course Number:** 459981CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Emphasis will be on American musical theatre history, composers and lyricists, acting, and singing styles for the musical. Participation in the school musical may be required. Students will create original mini-musicals and perform them for an audience. PREREQUISITE: Instructor approval

**Title:** Chorus Ens 2

**Course Number:** 459983CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. PREREQUISITE: Chorus 1 and Teacher Recommendation

**Title:** Percussion 2

**Course Number:** 4599A2CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Percussion 1, audition or high school band director's approval.

**Title:** Percussion 3 (H)

**Course Number:** 4599A3HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Percussion 2, audition or high school band director's approval.

**Title:** Percussion 4 (H)

**Course Number:** 4599A4HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Percussion 3H, audition or high school band director's approval.

**Title:** Percussion 5 (H)

**Course Number:** 4599A5HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn fundamentals of playing marching percussion, concert percussion, mallets, drum set, auxiliary percussion and world percussion. Instruction will focus on correct playing techniques, developing sight reading skills and preparing for large scale performances. Students enrolled in any level of Percussion will be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Percussion 4H, audition or high school band director's approval.

**Title:** Theatre 5 (H)

**Course Number:** 4599A9HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights† from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor,† director,† and technician.† Students in this course will be required to work with more intensity,† at a deeper level,† and produce/perform a range of more difficult material.† PREREQUISITE:† Drama 4 H and Instructor approval

**Title:** Theatre 6 (H)

**Course Number:** 4599B1HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights† from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor,† director,† and technician.† Students in this course will be required to work with more intensity,† at a deeper level,† and produce/perform a range of more difficult material.† PREREQUISITE:† Drama 5 H and Instructor approval

**Title:** Theatre 7(H)

**Course Number:** 4599B2HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights† from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor,† director,† and technician.† Students in this course will be required to work with more intensity,† at a deeper level,† and produce/perform a range of more difficult material.† PREREQUISITE:† Drama 6 H and Instructor approval

**Title:** Theatre 8(H)

**Course Number:** 4599B3HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this course the student will study and analyze plays of representative playwrights† from Shakespeare through twentieth century writers. Contemporary plays will be studied and produced. Advanced acting and technical techniques will be studied and applied in a production. Each participant will work as actor,† director,† and technician.† Students in this course will be required to work with more intensity,† at a deeper level,† and produce/perform a range of more difficult material.† PREREQUISITE:† Drama 7 H and Instructor approval

**Title:** Technical Theatre Arts 2

**Course Number:** 4599B4CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This second level course is designed to continue teaching students to aspects of technical theatre, including design (computer-aided design in set, lighting, and sound) construction techniques (recognizing and using tools safely), production elements (including stage management and production management), scene painting, costuming, and make-up. PREREQUISITE: Instructor approval

**Title:** Technical Theatre Arts 3 (H)

**Course Number:** 4599B5HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This third level course is designed to continue teaching students to aspects of technical theatre, including design (computer-aided design in set, lighting, and sound) construction techniques (recognizing and using tools safely), production elements (including stage management and production management), scene painting, costuming, and make-up. PREREQUISITE: Instructor approval

**Title:** Technical Theatre Arts 4 (H)

**Course Number:** 4599B6HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This honors level course is designed to continue teaching students to aspects of technical theatre, including design (computer-aided design in set, lighting, and sound) construction techniques (recognizing and using tools safely), production elements (including stage management and production management), scene painting, costuming, and make-up. PREREQUISITE: Instructor approval

**Title:** ColorGuard 1

**Course Number:** 4599C1CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn skills utilized in color guard that include: movement basics, equipment basics on flag and rifle, dance technique, performance observation and analysis, basic design and choreography. Students enrolled in any level of Color Guard will also be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Audition or high school band director's approval

**Title:** ColorGuard 2

**Course Number:** 4599C2CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn skills utilized in color guard that include: movement basics, equipment basics on flag and rifle, dance technique, performance observation and analysis, basic design and choreography. Students enrolled in any level of Color Guard will also be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Color Guard 1, audition or high school band director's approval

**Title:** ColorGuard 3 (H)

**Course Number:** 4599C3HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn skills utilized in color guard that include: movement basics, equipment basics on flag and rifle, dance technique, performance observation and analysis, basic design and choreography. Students enrolled in any level of Color Guard will also be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Color Guard 2, audition or high school band director's approval



**Title:** Color Guard 4 (H)

**Course Number:** 4599C4HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students will learn skills utilized in color guard that include: movement basics, equipment basics on flag and rifle, dance technique, performance observation and analysis, basic design and choreography. Students enrolled in any level of Color Guard will also be expected to participate in rehearsals and performances outside of the regular school day. Prerequisite: Color Guard 3H, audition or high school band director's approval

**Title:** Chorus Ensemble 5 Honors

**Course Number:** 4599D1HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Chorus Ensemble 6 Honors

**Course Number:** 4599D2HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This class is designed to be an auditioned, large, mixed-ensemble group that performs at the intermediate level. This course is a supplementary experience for advanced chorus students with superior vocal talents. Students study a wide variety of music including: Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of the course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 5 Honors

**Course Number:** 4599D6HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. † Students study a wide variety of music including: † Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. † They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. † In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 6 Honors

**Course Number:** 4599D7HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Men's Group, Women's Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents. † Students study a wide variety of music including: † Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire. † They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed. † In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 7 Honors

**Course Number:** 4599D8HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Menís Group, Womenís Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents.† Students study a wide variety of music including:† Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire.† They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed.† In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

**Title:** Vocal Performance 8 Honors

**Course Number:** 4599D9HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This group is an auditioned, small, advanced ensemble that can be configured to meet the needs of the school (Example: Menís Group, Womenís Group, Advanced Mixed Group, etc.). This course is a continuation of previous vocal studies. It is an advanced emphasis on the development and mastery of sound vocal techniques, comprehensive musicianship and vocal independence. It is a supplementary experience for advanced chorus students with superior vocal talents.† Students study a wide variety of music including:† Renaissance, vocal jazz, contemporary and popular music, as well as traditional standard choral repertoire.† They continue to practice proper tone quality production, music reading, sight-singing, ear training, and vocal flexibility as related to the style performed.† In addition, students will also create and demonstrate choreography for selected repertoire. After school rehearsals and performances are part of this course and are considered an extension of the classroom. Prerequisite: Chorus 1 and Teacher Recommendation

## Foreign Language

**Title:** French 1 CP

**Course Number:** 361107CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: None

**Title:** French 2 CP

**Course Number:** 361207CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: Successful completion of French 1

**Title:** French 3 H

**Course Number:** 361303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of French 2 CP and teacher recommendation

**Title:** French 4 H

**Course Number:** 361403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of French 3 Honors and teacher recommendation

**Title:** Spanish 1 CP

**Course Number:** 365107CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: None

**Title:** Spanish 2 CP

**Course Number:** 365207CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

PREREQUISITES: Successful completion of Spanish 1

**Title:** Spanish 2 Honors

**Course Number:** 365274HW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Spanish 2 Honors prepares students to perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency scale; interpret, exchange, and present information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture.

**Title:** Spanish 3 H

**Course Number:** 365303HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of Spanish 2 CP and teacher recommendation

**Title:** Spanish 3 CP

**Course Number:** 365307CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of Spanish 2

**Title:** Spanish 4 H

**Course Number:** 365403HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate mid to high range on the ACTFL Proficiency scale; interpret, exchange, and present, information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of other cultures. In addition, students develop insight into their own language and culture. PREREQUISITES: Successful completion of Spanish 3 Honors and teacher recommendation

**Title:** AP Spanish Language

**Course Number:** 367505AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares students to: perform interpersonal, interpretive and presentational communicative tasks within the intermediate high to advanced low range on the ACTFL Proficiency scale. Students in the AP Language and Culture course demonstrate an understanding of the culture(s), incorporate interdisciplinary topics (Connections), make comparisons between the native language and the target language and between cultures (Comparisons), and use the target language in real-life settings (Communities). Students are required to take the corresponding AP exam in May. PREREQUISITE: Successful completion of Spanish 4 Honors and teacher recommendation ; IB schools refer to IB Matriculation Chart

**Title:** Spanish for Heritage Speakers

**Course Number:** 369965CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course prepares heritage Spanish-speaking students to understand and use the complexities of language fluently and accurately to perform communicative tasks. The course engages students in an exploration of culture in contemporary and historical contexts, develops students' awareness and appreciation of tangible and intangible products, practices and perspectives. This course does not count as a unit of world language credit. PREREQUISITE: Teacher recommendation

## Physical Education

**Title:** Physical Education 1

**Course Number:** 344101CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

Physical Education 1 provides opportunities for students to become competent and proficient in two movement forms elected from a variety of choices (selected from: net/racket, target, team, outdoor pursuits, individual, and dance). Students will also be able to design and develop a personalized physical fitness program, participate regularly in health-enhancing physical activity beyond the physical education class, and meet the gender and age group health-related physical fitness standards. PE 1 is required for graduation. PREREQUISITE: None

**Title:** Physical Education 2

**Course Number:** 344257CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a second level physical education course designed to give the student the opportunity to learn a nontraditional sport or physical activity not practiced or taught in any other PE course at the school. This course does not count as a PE 1 unit for graduation. PREREQUISITE: PE 1

**Title:** Physical Education 3

**Course Number:** 344349CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a third level physical education course designed to give the student the opportunity to learn a nontraditional sport or physical activity not practiced or taught in any other PE course at the school. This course does not count as a PE 1 unit for graduation. PREREQUISITE: PE 2

**Title:** Physical Education 4

**Course Number:** 344449CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a fourth level physical education course designed to give the student the opportunity to learn a nontraditional sport or physical activity not practiced or taught in any other PE course at the school. This course does not count as a PE 1 unit for graduation. PREREQUISITE: PE 3

<p><b>Title:</b> Leisure Sports/Act 3  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This elective course is a follow-up to Leisure Sports and Activities Level 2 for the student who wants to increase skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Leisure Sports and Activities Level 2</p>	<p><b>Course Number:</b> 3499A0CW</p>
<p><b>Title:</b> Weightlifting 1  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This is an introductory elective course in weight training and fitness. Skills will be taught with a focus on weight training, related cardiovascular fitness activity, and lifelong fitness. Proper lifting technique and safety using weights will be emphasized. This course does not take the place of PE 1 as a requirement for graduation. PREREQUISITE: Physical Education 1A</p>	<p><b>Course Number:</b> 3499A1CW</p>
<p><b>Title:</b> Weightlifting 2  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  Weightlifting Level 1 and Instructor Approval</p>	<p><b>Course Number:</b> 3499A2CW</p>
<p><b>Title:</b> Weightlifting 3  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This elective course is a follow-up to the Weightlifting Level 2 for students who are interested in increasing their strength and skills in weightlifting. This course does not take the place of PE 1 as a requirement for graduation. PREREQUISITE: Weightlifting 2 and Instructor Approval</p>	<p><b>Course Number:</b> 3499A3CW</p>
<p><b>Title:</b> Adv Weightlifting 1  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This elective course is designed to enhance speed, conditioning, strength, and endurance for the beginning athlete. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: PE 1 and teacher recommendation</p>	<p><b>Course Number:</b> 3499A4CW</p>
<p><b>Title:</b> Adv Weightlifting 2  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This elective course is a follow-up to Advanced Weightlifting Level 1 for the intermediate athlete who wishes to increase his/her speed, conditioning, strength, and endurance. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Advanced Weightlifting Level 1, and teacher recommendation.</p>	<p><b>Course Number:</b> 3499A5CW</p>
<p><b>Title:</b> Adv Weightlifting 3  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This elective course is a follow-up to Advanced Weightlifting Level 2 for the intermediate athlete who wishes to increase his/her speed, conditioning, strength, and endurance. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Advanced Weightlifting Level 2, and teacher recommendation.</p>	<p><b>Course Number:</b> 3499A6CW</p>
<p><b>Title:</b> Adv. Weightlifting 4  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This elective course is a follow-up to the Weightlifting Level 3 for students who are interested in increasing their strength and skills in weightlifting. This course does not take the place of PE 1 as a requirement for graduation. PREREQUISITE: Advanced Weightlifting 3 and teacher recommendation.</p>	<p><b>Course Number:</b> 3499A7CW</p>
<p><b>Title:</b> Leisure Sports/Act 1  <b>Unit Credit:</b> 1  <b>Grade Level:</b> 9 - 12  This elective is designed to teach skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Physical Education 1</p>	<p><b>Course Number:</b> 3499A8CW</p>

**Title:** Leisure Sports/Act 2

**Course Number:** 3499A9CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Leisure Sports and Activities Level 1 for the student who wants to increase skills necessary to enjoy a lifetime of activity in sports that will enhance the student's health and personal fitness. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Leisure Sports 1

**Title:** Team Sports 1

**Course Number:** 3499B3CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is designed to enhance the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: PE 1 and teacher recommendation.

**Title:** Team Sports 2

**Course Number:** 3499B4CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Team Sports Level 1 for the student who wishes to increase the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Team Sports Level 1 and teacher recommendation.

**Title:** Team Sports 3

**Course Number:** 3499B5CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Team Sports Level 2 for the student who wishes to increase the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Team Sports Level 2 and teacher recommendation.

**Title:** Team Sports 4

**Course Number:** 3499B6CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a follow-up to Team Sports Level 3 for the student who wishes to increase the skills necessary to compete in a variety of athletic events on the high school level. This course does not take the place of the required PE 1 for graduation. PREREQUISITE: Team Sports Level 3 and teacher recommendation.

## Career and Technology

**Title:** Accounting1

**Course Number:** 500101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to help the student develop the skills necessary for the highly technical interaction between accounting and business, to develop an understanding of the steps of the accounting cycle as applied to several different kinds of business operations, and to develop an understanding of accounting concepts, principles, and practices. Use of the computer in simulated activities gives the student an opportunity to see the advantages of technology in accounting procedures. PREREQUISITE: Completion of Algebra 1 or equivalent and/or teacher recommendation

**Title:** Accounting 1 Honors

**Course Number:** 500101HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Honors Accounting I will prepare students for the rigor of college accounting. Students will develop an understanding of double-entry accounting. Topics covered include the following: accounting cycle, accounting systems, internal controls, multicolumn journals, receivables and payables, accruals and deferrals, inventory, fixed assets and depreciation, and financial statement preparation and analysis. Computerized accounting systems will be implemented for an up-to-date accounting experience. The pace is accelerated and expectations are higher. This course is highly recommended for motivated students planning to enter a college business program.

**Title:** Fundamentals of Computing

**Course Number:** 502305CW

**Unit Credit:** 1

**Grade Level:** 8 - 12

This course of study is designed to allow students to explore a variety of computer science topics, such as web design, human computer interactions, programming, and problem solving. Optional topics include mobile applications, robotics, and digital animation. Students will develop critical thinking, logic, and problem solving skills relevant to today's technology.

**Title:** Fundamentals of Web Page Design/Dev

**Course Number:** 503101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. Successful completion of this course will prepare the student to take industry certification test(s). This course will meet the computer science requirement.

**Title:** Fund of Web Page Design/Dev (H)

**Course Number:** 503101HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Fundamentals of Web Page Design and Development Honors is designed to facilitate student learning in website development through a project-based, problem-solving approach. Students will gain proficiency in HTML, CSS, and basic scripting languages, such as JavaScript, with the goal of creating websites that are organized, accessible, responsive, and user-friendly. Students will also learn about the technological processes, requirements, and legal considerations related to publishing websites. The course will culminate in the creation of a portfolio of content-rich and well-styled websites. Successful completion of this course will prepare students for industry certification.

**Title:** Advanced Web Page Design/Dev

**Course Number:** 503301CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. This course will meet the computer science requirement.

PREREQUISITE: Web Page Design 1

**Title:** Advanced Personal Finance

**Course Number:** 513101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to introduce the student to basic financial literacy skills which includes budgeting, obtaining credit, maintaining checking accounts, analyzing the basic elements of finance, computing payroll, recording business transactions, and applying computer operations to financial management. PREREQUISITE: None

**Title:** Digital Publication Design

**Course Number:** 517601CW

**Unit Credit:** 1

**Grade Level:** 7 - 12

This course brings together graphics and text to create professional level publications. Students create, format, illustrate, design, edit/revise, and print publications. Improved productivity of digitally produced newsletters, flyers, brochures, reports, advertising materials, and other publications is emphasized. Proofreading, document composition, and communication competencies are also included.

**Title:** Business Finance

**Course Number:** 527300CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide students with a foundation in corporate business finance concepts and applications including fundamentals, financial environment, management planning, maintenance and analysis of financial records, long and short term financial activities, financial business activities, financial institutions and banking services, consumer credit, business insurance, technology and financial management, and international finance. PREREQUISITE: Accounting 1 recommended

**Title:** Image Editing

**Course Number:** 534001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide the student with the knowledge and skills needed to utilize digital imaging software in editing and designing images and graphics. Students also learn the use of technologies related to digital imaging such as basic computer operations, file sharing across networks, digital scanning, digital photography, and preparing documents for output to various types of media. Successful completion of this course will prepare the student to take industry certification test(s). **PREREQUISITE:** Fundamentals of Computing or Digital Multimedia and/or any digital literacy course

**Title:** Entrepreneurship

**Course Number:** 540001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to provide students with the knowledge and skills leading to the development of a business plan for small business ownership. An important part of the course will be the incorporation of marketing, staffing, and financial considerations.

**Title:** Marketing

**Course Number:** 542101CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course introduces marketing concepts and examines the economic, marketing, and business fundamentals, in addition to the marketing functions of selling, promotion, and distribution. The standards listed are core standards and those standards reflecting the needs of the local business community. This is the basic course in the marketing curriculum and should be taken before the specialized courses.

**PREREQUISITE:** None

**Title:** Advertising

**Course Number:** 547001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed to introduce the concepts of advertising, planning strategies, communication skills, and professional development.

Course content includes budget development, media selection, design, and the preparation of ads for various media. **PREREQUISITE:**

Marketing

**Title:** MedicalTerm

**Course Number:** 554001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Medical terminology is designed to develop in the students a working knowledge of the language of medicine. Students acquire word-building skills by learning prefixes, suffixes, roots, and abbreviations. Utilizing a body systems approach, the student will define, interpret, and pronounce medical terms relating to structure and function, pathology, diagnosis, clinical procedures, and pharmacology. Common abbreviations applicable to each system will be interpreted. Knowledge of medical terminology enhances a student's ability to successfully secure employment or pursue advanced education in health science. **PREREQUISITE:** Tchr Rec

**Title:** SportsMedicine1

**Course Number:** 555501CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Sports Medicine 1 emphasizes the prevention of athletic injuries, including the components of exercise science, anatomy, principles of safety, first aid, cardiopulmonary resuscitation (CPR), and vital signs. Subject matter will also include discussion of legal issues, members of the sports medicine team, nutrition, protective sports equipment, environmental safety issues, taping and wrapping, mechanisms of injury, and application of other sports medicine concepts. Students interested in healthcare careers in athletic training, physical therapy, medicine, exercise physiology, nursing, biomechanics, nutrition, psychology, and radiology will benefit from this course. **PREREQUISITE:** Alg 1 or Alg I CP Part B and biology

**Title:** SportsMedicine2

**Course Number:** 555601CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Sports Medicine 2 emphasizes the assessment and rehabilitation of athletic injuries. Subject matter will include discussion of specific conditions and injuries that may be experienced by individuals participating in athletic activities. In addition, the use of appropriate therapeutic modalities and exercise in the care and rehabilitation of injuries will be examined. Advanced concepts related to the administrative aspects of the sports medicine program will also be covered in this course. **PREREQUISITE:** Sports Medicine 1



**Title:** Sports Medicine 2 Honors

**Course Number:** 555608HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Sports Medicine 2 Honors emphasizes the recognition and care of common injuries and illnesses sustained by a physically active population. Subject matter will include discussion of specific conditions and injuries that may be experienced by individuals participating in athletic activities. In addition, the concepts of therapeutic modalities and exercise in the care of injuries will be examined. A focus on deeper understanding of body systems and common pathologies will be included. Concepts related to the administrative aspects of the sports medicine program will also be covered. Students will apply legal and ethical principles through real-world scenarios in various sports medicine settings. Other career roles in sports medicine will be discussed as the Athletic Trainer takes the injured athlete through the pathway of recovery.

**Title:** Sports Medicine 3

**Course Number:** 555701CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Sports Medicine 3 emphasizes the student's ability to apply concepts from previous Sports Medicine course work to real-world situations and scenarios. A priority will be placed on understanding the current research and evidence based practices affecting the practice of Sports Medicine professionals. Students will develop policies, procedures, and guidelines based on these aspects, as well as explore detailed treatment and rehabilitation procedures for common athletic injuries.

**Title:** Pharmacology for Medical Centers

**Course Number:** 557001CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Pharmacy Technology is designed to train pharmacy technicians to pass the Pharmacy Technician Certifying Board examination. A practicing pharmacist has developed the curriculum. The program includes 90 classroom hours plus 60 homework hours for a total of 150 hours. PREREQUISITE: Health Sci Tech 1 or Tchr Rec

**Title:** Nutrition and Wellness

**Course Number:** 575901CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course enables students to examine the relationship between physical activity, proper nutrition, sports performance, and overall wellness. Students will learn not only how to prepare nutritious foods, but also what and why foods are needed for healthy lifestyles and peak performance. This course will also strengthen health promotion and disease prevention through increased knowledge of nutrition and physical activity. PREREQUISITE: None

**Title:** Sports Nutrition

**Course Number:** 576000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This is a continuation of Sports Nutrition 1. Prerequisite -

**Title:** Ed Practicum 2 (ED 2500)

**Course Number:** 88E300EW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Students (teacher candidates) will be continue their study of the teaching profession, the nature of the diverse and multicultural classroom, content and teaching standards, professional conduct, evaluation systems, and requirements of the profession. This course requires a field experience. The following topics will be addressed: philosophies of education, ethical and legal issues, the Education and Economic Development Act, diverse learners, and professionalism.

## Miscellaneous

**Title:** Off-Campus Dual Enrollment

**Course Number:** 08996600

**Unit Credit:** 0

**Grade Level:** 9 - 12

PREREQUISITE:

**Title:** English-Speakers of Other Languages 1

**Course Number:** 308400CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

**PREREQUISITE:** None

**Title:** AP Seminar

**Course Number:** 373000AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this yearlong course, students develop and strengthen analytic and inquiry skills, exploring two to four relevant issues chosen by the student and/or teacher. Using an inquiry framework, students practice reading and analyzing articles; research studies; foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to consider an issue from multiple perspectives, evaluate the strength of an argument, and make logical, fact-based decisions. Students question, research, explore, pose solutions, develop arguments, collaborate, and communicate using various media.

**Title:** AP Research

**Course Number:** 373100AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

AP Research allows students to design, plan, and conduct a yearlong research-based investigation on a topic of individual interest, documenting their process with a portfolio. This allows students to demonstrate the ability to apply scholarly understanding to real-world problems and issues. Students learn how to understand research methodology, employ ethical research practices, and access, analyze, and synthesize information to build, present, and defend an argument. Prerequisite-AP Seminar

**Title:** World of Education (H)

**Course Number:** 379904HW

**Unit Credit:** 1

**Grade Level:** 9 - 12

The World of Education Honors course provides students with an overview of the teaching profession. Students will gain an understanding of the growth and development of the whole child and learning needs in the early childhood, elementary, middle and high school levels. They will learn how to support the whole child with exceptionalities in education. They will acquire an understanding of school support and curriculum design. They will develop an understanding of the importance of school-community partner relationships. The course will provide hands-on activities, service projects, and field experiences to offer real-world interactions.

**Title:** Release Time 1

**Course Number:** 379909CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

Release time is for those students who wish to attend religious instruction off campus or virtually by an approved provider. Up to two release time credits may be awarded for students who want to attend religious based instruction off site. This release time course is for the first credited hour of release time and will count as an elective credit. Students must still meet the required number of minutes in order to be awarded credit.

**Title:** Literacy Skill Building

**Course Number:** 379911CW

**Unit Credit:** 1

**Grade Level:** 9

This course consists of a combination of instructional level web-based word training. There will also be grade level direct instruction in text dependent analysis.

**Title:** Peer Tutoring 1

**Course Number:** 379913CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is designed for 11th and 12th graders interested in a career in the special education field. Under the direction and supervision of the special education classroom teacher, the peer tutor will assist in instructing exceptional students in the school and/or community based on individual skills needed by the student. Tutors will teach, record data, and be positive role models. Students are responsible for implementing activities, attending class daily, and helping the students in the special education class become more independent. Application forms are mandatory. **PREREQUISITE:** Application and Instructor approval

**Title:** Peer Tutoring 2

**Course Number:** 379925CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course is a continuation of Peer Tutoring 1. The course is designed for 11th and 12th graders interested in a career in the special education field. Under the direction and supervision of the special education classroom teacher, the peer tutor will assist in instructing exceptional students in the school and/or community based on individual skills needed by the student. Tutors will teach, record data, and be positive role models. Students are responsible for implementing activities, attending class daily, and helping the students in the special education class become more independent. Application forms are mandatory. PREREQUISITE: Peer Tutoring 1 and Instructor approval

**Title:** Leadership

**Course Number:** 379934CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This elective course deals with developing skills in effective communication, identifying the rights and responsibilities of citizenship and learning the information necessary to organize, conduct, and participate in meetings. In addition, the characteristics of effective leadership will be studied and developed by participation in educational, civic, and social activities. Student leaders, as well as those interested in becoming leaders, are encouraged to enroll in this course. PREREQUISITE: Teacher recommendation

**Title:** LeadershipPersDev 3

**Course Number:** 379976CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this elective class students participate in daily activities related to one of five dimensions: character education, service learning, literacy and study skills, personal and post-secondary planning. These activities are tailored specifically to eleventh graders and include continued development of leadership and communication skills, ACT and SAT test preparation, and a class-selected service learning project. Guest speakers, classroom guidance, and field trips are also part of the curriculum. PREREQUISITE: None

**Title:** LeadershipPersDev 2

**Course Number:** 379979CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this elective class students participate in daily activities related to one of five dimensions: character education, service learning, literacy and study skills, personal and post-secondary planning. These activities are tailored specifically to tenth graders and include development of leadership skills, HSAP test preparation, and participation in a class-selected service learning project. Guest speakers, classroom guidance, and field trips are also part of the curriculum. PREREQUISITE: None

**Title:** LeadershipPersDev1

**Course Number:** 379980CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

In this elective class students participate in daily activities related to one of five dimensions: character education, service learning, literacy and study skills, personal and post-secondary planning. These activities are tailored specifically to ninth graders and include goal setting, end-of-course test preparation, participation in a class-selected service learning project, and freshman success activities. Guest speakers, classroom guidance, and field trips are also part of the curriculum. PREREQUISITE: None

**Title:** English-Speakers of Other Languages 2

**Course Number:** 408000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument. PREREQUISITE: ESOL 1

**Title:** English-Speakers of Other Languages 3

**Course Number:** 408100CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument. PREREQUISITE: ESOL 2

**Title:** English-Speakers of Other Languages 4

**Course Number:** 408200CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 3

**Title:** English-Speakers of Other Languages 5

**Course Number:** 408700CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 4

**Title:** English-Speakers of Other Languages 6

**Course Number:** 408800CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 5

**Title:** English-Speakers of Other Languages 7

**Course Number:** 408900CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 6

**Title:** English-Speakers of Other Languages 8

**Course Number:** 409000CW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course is designed for the student who has a primary language other than English, and is not proficient in listening, speaking, reading, writing, or comprehension in the English speaking classroom. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas. Limited English proficiency should be determined by an approved language assessment instrument.

PREREQUISITE: ESOL 7

**Title:** AP Computer Science Principles

**Course Number:** 477500AW

**Unit Credit:** 1

**Grade Level:** 9 - 12

This course introduces students to the central ideas of computer science, instilling the ideas and practices of computational thinking and inviting students to understand how computing changes the world. The course promotes deep learning of computational content, develops computational thinking skills, and engages students in the creative aspects of the field. The course is equivalent to a first-semester introductory college computing course